

Happy Birthday

Traditional

♩ = 90

Lead

Lead vocal line in treble clef, key of A major (two sharps), 3/4 time. It begins with a 3-measure introduction of eighth notes: A4, B4, C5. The main melody consists of quarter notes: A4, B4, C5, A4, G4, F4, E4, D4, C4, B3, A3. The piece ends with a quarter note A4.

A

E

E

A

A

A7

Guit

Guitar line in treble clef, key of A major, 3/4 time. It begins with a 3-measure introduction of eighth notes: A4, B4, C5. The main melody consists of eighth notes: A4, B4, C5, A4, G4, F4, E4, D4, C4, B3, A3. The piece ends with eighth notes A4, B4, C5.

A

E

E

A

A

A7

Pno

Piano accompaniment in treble and bass clefs, key of A major, 3/4 time. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The piece ends with a final chord in the right hand.

Bass

Bass line in bass clef, key of A major, 3/4 time. It begins with a 3-measure introduction of quarter notes: A3, B3, C4. The main melody consists of quarter notes: A3, B3, C4, A3, G3, F3, E3, D3, C3, B2, A2. The piece ends with a quarter note A2.

Drums

Drum line in common time, key of A major, 3/4 time. It features a simple pattern of quarter notes and eighth notes, with 'x' marks indicating cymbal hits on the second and fourth beats of each measure.

7

Ld

G

P

Bs

Dr

D Dm A E A A E E A

D Dm A E A A E E A

The musical score is for a guitar, piano, bass, and drum ensemble. It is written in D major (two sharps) and 4/4 time. The score is divided into five staves: Lead (Ld), Guitar (G), Piano (P), Bass (Bs), and Drums (Dr). The guitar part has a capo on the 8th fret. The piano part provides harmonic support with chords and arpeggios. The bass part plays a simple line, and the drums play a consistent pattern with snare and bass drum hits. The score is divided into two systems of four measures each, separated by a double bar line. The first system starts with a measure number '7' above the lead staff. The guitar part has a capo on the 8th fret, indicated by a small '8' below the staff. The piano part has a brace on the left side. The bass part has a clef on the left side. The drum part has a clef on the left side. The guitar part has a capo on the 8th fret, indicated by a small '8' below the staff. The piano part has a brace on the left side. The bass part has a clef on the left side. The drum part has a clef on the left side. The score is divided into two systems of four measures each, separated by a double bar line. The first system starts with a measure number '7' above the lead staff. The guitar part has a capo on the 8th fret, indicated by a small '8' below the staff. The piano part has a brace on the left side. The bass part has a clef on the left side. The drum part has a clef on the left side.

14

A A7 D Dm A E A A

Ld

G

8

P

Bs

Dr

1. 2.