

# Happy Birthday

Traditional

♩ = 90

Lead

Lead vocal staff in treble clef, key of E major (three sharps), 3/4 time. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked as quarter note = 90. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note B4. A repeat sign follows. The melody continues with quarter notes G4, A4, B4, and a dotted quarter note B4. The final measure contains quarter notes G4, A4, and B4. Chord symbols E, B, B, E, E, E7 are placed above the staff.

Guit

Guitar staff in treble clef, key of E major, 3/4 time. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note B4. A repeat sign follows. The melody continues with quarter notes G4, A4, B4, and a dotted quarter note B4. The final measure contains quarter notes G4, A4, and B4. Chord symbols E, B, B, E, E, E7 are placed above the staff.

Pno

Piano staff in treble and bass clefs, key of E major, 3/4 time. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The right hand starts with a quarter rest, followed by a dotted quarter note chord (G4, A4, B4). A repeat sign follows. The right hand continues with quarter notes G4, A4, B4, and a dotted quarter note B4. The final measure contains quarter notes G4, A4, and B4. The left hand starts with a quarter rest, followed by a dotted quarter note chord (G2, A2, B2). A repeat sign follows. The left hand continues with quarter notes G2, A2, B2, and a dotted quarter note B2. The final measure contains quarter notes G2, A2, and B2. Chord symbols E, B, B, E, E, E7 are placed above the staff.

Bass

Bass staff in bass clef, key of E major, 3/4 time. It begins with a bass clef, a key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, and a dotted quarter note B2. A repeat sign follows. The melody continues with quarter notes G2, A2, B2, and a dotted quarter note B2. The final measure contains quarter notes G2, A2, and B2.

Drums

Drum staff in 3/4 time. It begins with a drum clef and a 3/4 time signature. The staff contains a rhythmic pattern starting with a quarter rest, followed by quarter notes on the snare and bass drum. A repeat sign follows. The pattern continues with quarter notes on the snare and bass drum, and a cymbal (marked with an 'x') on the snare. The final measure contains quarter notes on the snare and bass drum, and a cymbal on the snare.

7  
Ld

A Am E B E E B B

G

P

Bs

8

Dr

This musical score is for a piece in A major, starting at measure 7. It features five staves: Lead (Ld), Guitar (G), Piano (P), Bass (Bs), and Drums (Dr). The Lead staff uses a treble clef and contains a melody with notes such as A4, B4, C5, D5, and E5. The Guitar staff also uses a treble clef and provides accompaniment with chords and melodic lines. The Piano staff consists of two staves (treble and bass clefs) with chordal accompaniment. The Bass staff uses a bass clef and plays a simple bass line. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The score is divided into two systems by a double bar line. Above the first system, the chords A, Am, E, B, E, E, B, B are indicated. Measure numbers 7 and 8 are shown at the beginning of the first and second systems, respectively.

13

Ld

G

P

Bs

Dr

E E7 A Am E B E

E E7 A Am E B E E

1. 2.

Detailed description: This is a musical score for a guitar, bass, and drum ensemble. The score is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and a 4/4 time signature. The guitar part (Ld) is in the treble clef and features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The bass part (Bs) is in the bass clef and provides a simple harmonic accompaniment. The drum part (Dr) is shown on a single staff with a drum set icon and includes a snare drum pattern with 'x' marks indicating cymbal hits. The piano part (P) is shown in grand staff notation. The guitar part includes chord symbols: E, E7, A, Am, E, B, E. The score is divided into two endings, with the first ending leading back to the beginning of the phrase and the second ending leading to a final cadence. The measure number 13 is indicated at the top left.