

Havana-Bb

Trumpet C , Horn F

♩ = 110

Trmpt

FHorn

Pno

Bass

Drums

6

Tpt

FHn

P

B

Dr

11

Tpt

FHn

P

B

Dr

16

Tpt

FHn

P

B

Dr

21

Tpt

FHn

P

B

Dr

26

Tpt

FHn

P

B

Dr

Am

f

mf

31

E

Am

E

Tpt

Trumpet staff for measures 31-35. The melody consists of eighth-note patterns with rests in measures 31, 32, 34, and 35.

FHn

Flute/Horn staff for measures 31-35. The part features a melodic line with eighth notes and rests, mirroring the trumpet's phrasing.

P

Piano staff for measures 31-35. The right hand plays eighth-note patterns, while the left hand provides harmonic support with chords and moving lines.

B

Bass staff for measures 31-35. The part features a rhythmic pattern of eighth notes and rests.

Dr

Drum staff for measures 31-35. The pattern includes a consistent snare and bass drum accompaniment with cymbal accents.

36

Tpt

Trumpet staff for measures 36-40. The melody continues with eighth-note patterns.

FHn

Flute/Horn staff for measures 36-40. The part continues with a melodic line similar to the previous section.

P

Piano staff for measures 36-40. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

B

Bass staff for measures 36-40. The part continues with a rhythmic pattern of eighth notes and rests.

Dr

Drum staff for measures 36-40. The pattern includes a consistent snare and bass drum accompaniment with cymbal accents.

40

Tpt

FHn

P

B

Dr

44

Tpt

FHn

P

B

Dr

Tpt

FHn

P

B

Dr

Tpt

FHn

P

B

Dr

57

Tpt

FHn

P

B

Dr

62

Tpt

FHn

P

B

Dr

66

Tpt

FHn

P

B

Dr

70

Tpt

FHn

P

B

Dr

74

Tpt

FHn

P

B

Dr

78

Tpt

FHn

P

B

Dr

83

Tpt

FHn

P

B

Dr

87

Tpt

FHn

P

B

Dr

Musical score for five instruments: Tpt, FHn, P, B, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and consists of four measures. The Tpt part is in treble clef, FHn in treble clef, P in grand staff (treble and bass clefs), B in bass clef, and Dr in a drum set notation. The Tpt part features a melodic line with eighth and quarter notes. The FHn part has a sustained note in the first measure followed by a melodic phrase. The P part has a complex accompaniment with chords and moving lines in both hands. The B part has a rhythmic pattern of eighth notes. The Dr part features a consistent drum pattern with snare and bass drum hits.