

# Hey, Soul Sister (A)

Adapted from an arrangement by Willy Deals

Train

♩=90

A

E

F#m

Harm

Uke

Pno

Bass

Drums

Hey - y Hey-y - y - y - y Hey-y - y - y -

*f*

4

D

A

E

H

y Your lip - stick stains on the frontlobe of my

Uk.

P

B

D

*f*

7 F#m D A

H  
left side brains I knew I would - n't for - get you and so I went and

Uk.

P

B

D

10 E F#m D

H  
let you blow my mind Your

Uk.

P

B

D

13

A

E

F#m

H

sweet mov - ing the smell of you in ev - ery sin - gle dream I dream

Uk.

P

B

D

16

D

A

E

H

I knew when we colli - ded you're the one I have de - ci - ded who's one of my kind

Uk.

P

B

D

H  
Uk.  
P  
B  
D

Hey, soul sis-ter Ain't

H  
Uk.  
P  
B  
D

that mis-ter mis-ter on the ra-di-o ste-re-o the way you move ain't fair ya know

25

D E F#m E D

H  
Hey, soul sis-ter I don't wan - na miss a sin - gle thing you do - oo - oo - oo -

Uk.

P

B

D

28

E A E

H  
oo Tonight Hey - y Hey - y - y - y

Uk.

P

B

D

31

F#m

D

E

H

Musical staff for Horn (H) in treble clef, key of F# major. It features a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The staff includes various articulations such as slurs, accents, and dynamic markings.

Hey - y - y - y

Uk.

Musical staff for Ukulele (Uk.) in treble clef, key of F# major. It features a rhythmic accompaniment consisting of eighth-note chords. The staff includes slurs, accents, and dynamic markings.

P

Musical staff for Piano (P) in treble and bass clefs, key of F# major. The right hand plays a melodic line similar to the Horn part, while the left hand plays a simple bass line of quarter notes.

B

Musical staff for Bass (B) in bass clef, key of F# major. It features a simple bass line of quarter notes.

D

Musical staff for Drums (D) showing a drum set configuration with a snare drum and a cymbal. It includes a slash symbol indicating a break in the drum pattern.

34

A

E

F#m

H

Musical staff for Horn (H) in treble clef, key of F# major. It contains rests for the first two measures and a whole note rest in the third measure.

Uk.

Musical staff for Ukulele (Uk.) in treble clef, key of F# major. It features a rhythmic accompaniment of eighth-note chords throughout the three measures.

P

Musical staff for Piano (P) in treble and bass clefs, key of F# major. The right hand contains rests for all three measures, while the left hand has rests in the first two measures and a rhythmic pattern in the third.

B

Musical staff for Bass (B) in bass clef, key of F# major. It has rests in the first two measures and a rhythmic pattern in the third measure.

D

Musical staff for Drums (D) showing a drum set configuration. It includes a rhythmic pattern in the first measure, a slash symbol in the second, and another slash symbol in the third.

37

D

A

E

H

Uk.

P

B

D

Just in ti - i - i - i - i - ime I'm so glad you have a

40

F#m

D

A

H

Uk.

P

B

D

one track mind like me You gave my love di-rec - tion A gameshow love connec-

43

E

F#m

D

H

- tion you can't de - ny - y - y - y - y<sup>3</sup>-y-y I'm

Uk.

P

B

D

46

A

E

F#m

H

so ob - sessed My heart is bound to beat right out - ta my un - trimmed chest

Uk.

P

B

D



49

D

A

E

H

I believe in you like a vir - gin you're Madon - na and I'm al - ways gon - na

Uk.

P

B

D

52

F#m

D

D

H

wa - a - nna blow your mi - i - i - i - ind Hey, soul sis - ter Ain't

Uk.

P

B

D

56

E F#m E D E F#m E

H  
that mis-ter mis-ter on the ra-di-o ste-re-o the way you move ain't fair ya know

Uk.

P

B

D

59

D E F#m E D

H  
Hey, soul sis-ter I don't wan-na miss a sin-gle thing you do-oo-oo-oo-

Uk.

P

B

D

62

E

A

E

H

oo

Tonight

Hey - y

Hey-y - y - y

Uk.

P

B

D

65

F#m

E

A

H

Hey-y - y - y

The way you can cut a rug

Uk.

P

B

D

68

E

F#m

H  
Lo - vin' you is the on - ly drug I need. You're so gang - ster I'm so thug. You're the

Uk.

P

B

D

70

D

A

E

H  
on-ly one I'm dream - in' of you see. I can be my - self now fi - nally In fact there's no - thin' I can't be.

Uk.

P

B

D

73

F#m

D

E

D

H

I want the world to see you here with me. Hey, soul sis-ter Ain't

Uk.

P

B

D

76

E

F#m

E

D

E

F#m

E

H

that mis-ter mis-ter on the ra-di-o ste-re-o the way you move ain't fair ya know

Uk.

P

B

D

79

D E F#m E D

H  
Hey, soul sis-ter I don't wan - na miss a sin - gle thing you do - oo - oo - oo -

Uk.

P

B

D

82

E A E

H  
oo Tonight Hey - y Hey - y - y - y

Uk.

P

B

D

85

F#m

D

A

H

Uk.

P

B

D

Hey - y - y - y

Tonight

Hey -

88

E

F#m

D

E7

A

H

Uk.

P

B

D

y

Hey - y - y - y

Hey - y - y - y

Tonight