

# Hey, Soul Sister (D)

Adapted from an arrangement by Willy Deals

Train

♩=90

D

A

Bm

Harm

Uke

Pno

Bass

Drums

Hey - y Hey - y - y - y - y Hey - y - y - y -

*f*

4

G

D

A

H

Uk.

P

B

D

y Your lip - stick stains on the front lobe of my

*f* x x x x

7 **Bm** **G** **D**

H  
left side brains I knew I would - n't for - get you and so I went and

Uk.

P

B

D

10 **A** **Bm** **G**

H  
let you blow my mind Your

Uk.

P

B

D

13

D

A

Bm

H

sweet mov - ing the smell of you in ev - ery sin - gle dream I dream

Uk.

P

B

D

16

G

D

A

H

I knew when we colli - ded you're the one I have de - ci - ded who's one of my kind

Uk.

P

B

D

19

Bm

G

H

Uk.

P

B

D

Hey, soul sis - ter Ain't

22

A

Bm

A

G

A

Bm

A

H

Uk.

P

B

D

that mis - ter mis - ter on the ra - di - o ste - re - o the way you move ain't fair ya know

25

G A Bm A G

H  
Hey, soul sis-ter I don't wan - na miss a sin - gle thing you do - oo - oo - oo -

Uk.

P

B

D

28

A D A

H  
oo Tonight Hey - y Hey - y - y - y

Uk.

P

B

D



37

G

D

A

H

Vocal line for measures 37-39. Measure 37 has a whole rest. Measures 38-39 contain the lyrics "Just in ti-i-i-i-i-ime I'm so glad you have a".

Just in ti-i-i-i-i-ime I'm so glad you have a

Uk.

Ukulele line for measures 37-39, featuring a rhythmic pattern of chords with accents.

P

Piano line for measures 37-39, including a bass line with 'x' marks and a treble line.

B

Bass line for measures 37-39, including a bass line with 'x' marks and a treble line.

D

Drum line for measures 37-39, showing a pattern of slashes and a double bar line.

40

Bm

G

D

H

Vocal line for measures 40-42. Measure 40 has a whole rest. Measures 41-42 contain the lyrics "one track mind like me You gave my love di-rec - tion A gameshow love connec-".

one track mind like me You gave my love di-rec - tion A gameshow love connec-

Uk.

Ukulele line for measures 40-42, featuring a rhythmic pattern of chords with accents.

P

Piano line for measures 40-42, including a bass line with 'x' marks and a treble line.

B

Bass line for measures 40-42, including a bass line with 'x' marks and a treble line.

D

Drum line for measures 40-42, showing a pattern of slashes and a double bar line.

43

A

Bm

G

H  
- tion you can't de - ny - y - y - y - y - y - y I'm

Uk.

P

B

D

46

D

A

Bm

H  
so ob - sessed My heart is bound to beat right out - ta my un - trimmed chest

Uk.

P

B

D





56

A Bm A G A Bm A

H

that mis - ter mis-ter on the ra - di-o ste - re-o the way you move ain't fair ya know

Uk.

P

B

D

59

G A Bm A G

H

Hey, soul sis-ter I don't wan - na miss a sin - gle thing you do - oo-oo - oo -

Uk.

P

B

D

62

A

D

A

H

oo

Tonight

Hey - y

Hey - y - y - y

Uk.

P

B

D

65

Bm

A

D

H

Hey - y - y - y

The way you can cut a rug

Uk.

P

B

D

68

A

Bm

H  
Lo - vin' you is the on - ly drug I need. You're so gang - ster I'm so thug. You're the

Uk.

P

B

D

70

G

D

A

H  
on - ly one I'm dream - in' of you see. I can be my - self now fi - nally In fact there's no - thin' I can't be.

Uk.

P

B

D

73

Bm

G

A

G

H

Vocal line for measure 73, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some rests.

I want the world to see you here with me. Hey, soul sis-ter Ain't

Uk.

Ukulele line for measure 73, featuring a series of chords with accents (>) on the notes.

P

Piano line for measure 73, showing the right and left hand parts with various note values and rests.

B

Bass line for measure 73, consisting of a few notes in the bass clef.

D

Drum line for measure 73, showing a pattern of eighth notes and rests.

76

A

Bm

A

G

A

Bm

A

H

Vocal line for measure 76, continuing the melody from the previous measure.

that mis-ter mis-ter on the ra-di-o ste-re-o the way you move ain't fair yaknow

Uk.

Ukulele line for measure 76, featuring a series of chords with accents (>) on the notes.

P

Piano line for measure 76, showing the right and left hand parts.

B

Bass line for measure 76, consisting of a few notes in the bass clef.

D

Drum line for measure 76, showing a pattern of eighth notes and rests.

79

G A Bm A G

H  
Hey, soul sis-ter I don't wan - na miss a sin - gle thing you do - oo - oo - oo -

Uk.

P

B

D

82

A D A

H  
oo Tonight Hey - y Hey - y - y - y

Uk.

P

B

D

85

Bm

G

D

H

Uk.

P

B

D

Hey - y - y - y

Tonight

Hey -

88

A

Bm

G

A

D

H

Uk.

P

B

D

y Hey - y - y - y

Hey - y - y - y

Tonight