

Hey, Soul Sister (E)

Adapted from an arrangement by Willy Deals

Train

♩=90

E

B

C#m

Harm

Uke

Pno

Bass

Drums

f

Hey - y

Hey - y - y - y - y

Hey - y - y - y -

4

A

E

B

H

Uk.

P

B

D

y Your lip - stick stains on the frontlobe of my

f

7 C#m A E

H
left side brains I knew I would - n't for - get you and so I went and

Uk.

P

B

D

10 B C#m A

H
let you blow my mind Your

Uk.

P

B

D

13

E

B

C#m

H

sweet mov - ing the smell of you in ev - ery sin - gle dream I dream

Uk.

P

B

D

16

A

E

H

I knew when we col - li - ded you're the one I have de -

Uk.

P

B

D

18

B

C#m

H
ci - ded who's one of my kind

Uk.

P

B

D

21

A

B

C#m

B

H
Hey, soul sis - ter Ain't that mis - ter mis - ter on the

Uk.

P

B

D

23

A

B

C#m

B

H

ra - di - o ste - re - o the way you move ain't fair ya know

Uk.

P

B

D

25

A

B

C#m

B

A

H

Hey, soul sis - ter I don't wan - na miss a sin - gle thing you do - oo - oo - oo -

Uk.

P

B

D

28

B

E

B

H

oo

Tonight

Hey - y

Hey - y - y - y

Uk.

P

B

D

31

C#m

A

B

H

Hey - y - y - y

Uk.

P

B

D

34

E

B

C#m

H

Uk.

P

B

D

37

A

E

B

H

Uk.

P

B

D

40

C#m

A

H

Uk.

P

B

D

one track mind like me You gave my love di - rec -

42

E

B

C#m

H

Uk.

P

B

D

- tion A gameshow love connec - tion you can't de - ny - y -

45

A

E

B

H

Vocal line for measures 45-47. The melody starts with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. The lyrics are: "y - y - y - y-y-y-y I'm so ob - sessed My heart is bound to beat right".

Uk.

Ukulele line for measures 45-47. It features a rhythmic pattern of chords with accents. The lyrics are: "y - y - y - y-y-y-y I'm so ob - sessed My heart is bound to beat right".

P

Piano line for measures 45-47. The right hand plays a melody with a triplet of eighth notes. The left hand provides a bass line with a triplet of eighth notes.

B

Bass line for measures 45-47. It consists of a simple bass line with quarter notes.

D

Drum line for measures 45-47. It shows a simple drum pattern with a slash indicating a specific rhythm.

48

C#m

A

H

Vocal line for measures 48-50. The melody includes a dotted quarter note and eighth notes. The lyrics are: "out - ta my un - trimmed chest I be-lieve in you".

Uk.

Ukulele line for measures 48-50. It features a rhythmic pattern of chords with accents. The lyrics are: "out - ta my un - trimmed chest I be-lieve in you".

P

Piano line for measures 48-50. The right hand plays a melody with a dotted quarter note and eighth notes. The left hand provides a bass line with a dotted quarter note and eighth notes.

B

Bass line for measures 48-50. It consists of a simple bass line with quarter notes.

D

Drum line for measures 48-50. It shows a simple drum pattern with a slash indicating a specific rhythm.

50

E

B

C#m

H

Uk.

P

B

D

like a vir - gin you're Madon - na and I'm al - ways gon - na wa - a - nna blow your mi -

53

A

A

H

Uk.

P

B

D

i - i - i - i - ind

Hey, soul sis - ter Ain't

56

B C#m B A B C#m B

H
Uk.
P
B
D

that mis-ter mis-ter on the ra - di-o ste - re-o the way you move ain't fair ya know

59

A B C#m B A

H
Uk.
P
B
D

Hey, soul sis - ter I don't wan - na miss a sin - gle thing you do - oo - oo - oo -

62

B

E

B

H

oo

Tonight

Hey - y

Hey - y - y - y

Uk.

P

B

D

65

C#m

B

E

H

Hey - y - y - y

The way you can cut a rug

Uk.

P

B

D

68

B

C#m

H

Lo - vin'you is the on - ly drug I need. You're so gang - ster I'm so thug. You're the

Uk.

P

B

D

70

A

E

B

H

on - ly one I'm dream - in' of you see. I can be my - self now fi - nally In fact there's no - thin' I can't be.

Uk.

P

B

D

73

C#m

A

B

A

H

Uk.

P

B

D

I want the world to see you here with me. Hey, soul sis - ter Ain't

76

B

C#m

B

A

B

C#m

B

H

Uk.

P

B

D

that mis-ter mis-ter on the ra - di-o ste - re-o the way you move ain't fair yaknow

79

A

B

C#m

B

A

H

Hey, soul sis - ter I don't wan - na miss a sin - gle thing you do - oo-oo - oo -

Uk.

P

B

D

82

B

E

B

H

oo Tonight Hey - y Hey-y - y - y

Uk.

P

B

D

85

C#m

A

E

H

Uk.

P

B

D

Hey-y - y - y

Tonight

Hey -

88

B

C#m

A

B

E

H

Uk.

P

B

D

y

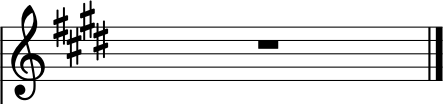
Hey-y - y - y

Hey-y - y - y

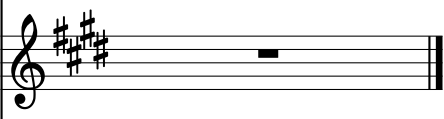
Tonight

Hey

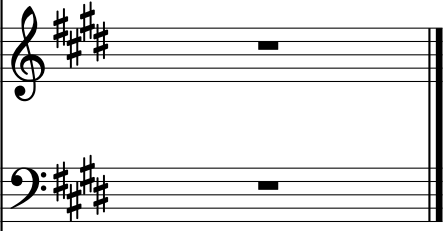
H



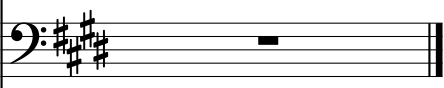
Uk.



P



B



D

