

Hey, Soul Sister (F)

Adapted from an arrangement by Willy Deals

Train

$\text{♩} = 90$

F

C

Dm

Harm

Hey - y Hey - y - y - y - y Hey - y - y - y -

Uke

Pno

Bass

f

Drums

4

B \flat

F

H

y Your lip - stick stains

Uk.

P

B

D

6 C Dm

H on the front lobe of my left side brains

Uk.

P

B

D

8 Bb F

H I knew I would - n't for - get you and so I went and

Uk.

P

B

D

10 C Dm Bb

H
let you blow my mind Your

Uk.

P

B

D

13 F C Dm

H
sweet mov - ing the smell of you in ev - ery sin - gle dream I dream

Uk.

P

B

D

16 B \flat

F

H
I knew when we col - li - ded you're the one I have de -

Uk.

P

B

D

18 C

Dm

H
ci - ded who's one of my kind

Uk.

P

B

D

21

Bb

C

Dm

C

H
Hey, soul sis - ter Ain't that mis - ter mis - ter on the

Uk.

P

B

D

23

Bb

C

Dm

C

H
ra - di - o ste - re - o the way you move ain't fair ya know

Uk.

P

B

D

25

B \flat

C

Dm

C

H

Hey, soul sis - ter I don't wan - na miss a sin - gle

Uk.

P

B

D

27

B \flat

C

H

thing you do - oo - oo - oo - oo To-night

Uk.

P

B

D

29

F

C

Dm

H
Uk.
P
B
D

Hey - y Hey - y - y - y Hey-y - y - y

32

Bb

C

H
Uk.
P
B
D

34

F

C

H

Uk.

P

B

D

36

Dm

Bb

H

Uk.

P

B

D

38

F

C

Dm

H

Just in ti - i - i - i - i - ime I'm so glad you have a one track mind like me

Uk.

P

B

D

41

Bb

F

H

You gave my love di - rec - tion A game show love con - nec -

Uk.

P

B

D

43

C

Dm

Bb

3

H

- tion you can't de - ny - y - y - y - y - y - y - y I'm

Uk.

P

B

D

46

F

C

H

so ob - sessed My heart is bound to beat right

Uk.

P

B

D

48

Dm

Bb

H
out - ta my un - trimmed chest I be-lieve in you

Uk.

P

B

D

50

F

C

H
like a vir - gin you're Ma-don - na and I'm al - ways gon - na

Uk.

P

B

D

52

Dm

Bb

H
wa - a - ma blow your mi - i - i - i - ind

Uk.

P

B

D

55

Bb

C

Dm

C

H
Hey, soul sis - ter Ain't that mis - ter mis - ter on the

Uk.

P

B

D

57

Bb

C

Dm

C

H

ra - di - o ste - re - o the way you move ain't fair ya know

Uk.

P

B

D

59

Bb

C

Dm

C

H

Hey, soul sis - ter I don't wan - na miss a sin - gle

Uk.

P

B

D

61

B \flat

C

H
thing you do - oo - oo - oo - oo To-night

Uk.

P

B

D

63

F

C

Dm

H
Hey - y Hey - y - y - y Hey - y - y - y

Uk.

P

B

D

66

C

F

H

Uk.

P

B

D

68

C

Dm

H

Uk.

P

B

D

70

B \flat

F

C

H

on-ly one I'm dream - in' of you see. I can be my - self now fi - nal-ly In fact there's no-thin' I can't be.

Uk.

P

B

D

73

Dm

B \flat

C

B \flat

H

I want the world to see you here with me. Hey, soul sis - ter Ain't

Uk.

P

B

D

76

C

Dm

C

Bb

H

that mis - ter mis - ter on the ra - di - o ste - re - o the way

Uk.

P

B

D

78

C

Dm

C

Bb

H

you move ain't fair ya know Hey, soul sis - ter I

Uk.

P

B

D

80

C

Dm

C

Bb

H

don't wan - na miss a sin - gle thing you do - oo - oo - oo -

Uk.

P

B

D

82

C

F

H

oo To-night Hey -

Uk.

P

B

D

⌋

84

C

Dm

Bb

H
y Hey - y - y - y Hey - y - y - y Tonight

Uk.

P

B

D

87

F

C

Dm

H
Hey - y Hey - y - y - y Hey - y - y - y

Uk.

P

B

D

B \flat

C

F

H

Uk.

P

B

D

To-night

The image shows a musical score for five instruments: Voice (H), Ukulele (Uk.), Piano (P), Bass (B), and Drums (D). The score is in 4/4 time and features a key signature of one flat (B \flat). The piece is divided into three measures, with chord changes from B \flat to C to F. The lyrics 'To-night' are written under the voice line. The piano part consists of a right-hand melody and a left-hand accompaniment. The bass part provides harmonic support with chords. The drum part includes a bass drum line with 'x' marks indicating muffled hits.