

# Hey, Soul Sister (G)

Adapted from an arrangement by Willy Deals

Train

$\text{♩} = 90$

G

D

Em

Harm

Uke

Pno

Bass

Drums

Hey - y

Hey - y - y - y - y

Hey - y - y - y -

*f*

4

C

G

D

H

y

Your lip - stick stains

on the frontlobe of my

Uk.

P

B

D

*f*

7 Em C G

H  
left side brains I knew I would - n't for - get you and so I went and

Uk.

P

B

D

10 D Em C

H  
let you blow my mind Your

Uk.

P

B

D

13

G

D

Em

H  
sweet mov - ing the smell of you in ev - ery sin - gle dream I dream

Uk.

P

B

D

16

C

G

D

H  
I knew when we col - li - ded you're the one I have de - ci - ded who's one of my kind

Uk.

P

B

D

19 Em

C

H  
Uk.  
P  
B  
D

Hey, soul sis - ter Ain't

22 D Em D C

D

Em D

H  
Uk.  
P  
B  
D

that mis-ter mis-ter on the ra - di-o ste - re-o the way you move ain't fair yaknow

25

C

D

Em

D

H

Hey, soul sis - ter I don't wan - na miss a sin - gle

Uk.

P

B

D

27

C

D

G

H

thing you do - oo - oo - oo - oo Tonight Hey -

Uk.

P

B

D

30

D

Em

C

H

y

Hey-y - y - y

Hey-y - y - y

Uk.

P

B

D

33

D

G

D

H

Uk.

P

B

D

36

Em

C

G

H  
Uk.  
P  
B  
D

Just in ti - i - i - i - i -

39

D

Em

C

H  
Uk.  
P  
B  
D

ime I'm so glad you have a one track mind like me You gave my love di-rec-

42

G

D

Em

H

- tion A gameshow love con- nec - tion you can't de - ny - y -

Uk.

P

B

D

45

C

G

D

H

y - y - y - y-y-y-y I'm so ob - sessed My heart is bound to beat right

Uk.

P

B

D



48

Em

C

H  
out - ta my un - trimmed chest I be-lieve in you

Uk.

P

B

D

50

G

D

Em

H  
like a vir - gin you're Madon - na and I'm al - ways gon - na wa - a - nna blow your mi -

Uk.

P

B

D

53

C

C

H

i - i - i - i - ind

Hey, soul sis - ter Ain't

Uk.

P

B

D

56

D

Em

D

C

D

Em

D

H

that mis-ter mis-ter on the ra - di-o ste - re-o the way you move ain't fair yaknow

Uk.

P

B

D

59

C

D

Em

D

H

Hey, soul sis - ter I don't wan - na miss a sin - gle

Uk.

P

B

D

61

C

D

G

H

thing you do - oo - oo - oo - oo Tonight Hey -

Uk.

P

B

D

64

D

Em

D

H  
y Hey - y - y - y Hey - y - y - y

Uk.

P

B

D

67

G

D

H  
The way you can cut a rug Lo - vin' you is the on - ly drug I need.

Uk.

P

B

D

69

Em

C

H  
Uk.  
P  
B  
D

You're so gang - ster I'm so thug. You're the on - ly one I'm dream - in' of you see.

71

G

D

Em

H  
Uk.  
P  
B  
D

I can be my - self now fi - nally In fact there's no - thin' I can't be. I want the world to see you

74 C D C D Em D

H  
here with me. Hey, soul sis - ter Ain't that mis - ter mis - ter on the

Uk.

P

B

D

77 C D Em D

H  
ra - di - o ste - re - o the way you move ain't fair ya know

Uk.

P

B

D

79

C

D

Em

D

H

Hey, soul sis - ter I don't wan - na miss a sin - gle

Uk.

P

B

D

81

C

D

G

H

thing you do - oo - oo - oo - oo Tonight Hey -

Uk.

P

B

D

84

D

Em

C

H

y

Hey-y - y - y

Hey-y - y - y

Tonight

Uk.

P

B

D

87

G

D

Em

H

Hey - y

Hey-y - y - y

Hey-y - y - y

Uk.

P

B

D



90

C

D

G

H

Vocal line for voice part H. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "To-night" are written below the notes. The staff ends with a double bar line.

To-night

Uk.

Ukulele line for Ukulele part. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth-note chords: C4-E4-G4 (with an accent), D4-F#4-A4 (with an accent), and G4-B4-D5 (with an accent). The staff ends with a double bar line.

P

Piano line for Piano part. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff has a melody of quarter notes G4, A4, B4, and C5. The bass staff has a simple accompaniment of quarter notes G2, B2, and D3. The staff ends with a double bar line.

B

Bass line for Bass part. It begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of eighth-note chords: C4-E4-G4, D4-F#4-A4, and G4-B4-D5. The staff ends with a double bar line.

D

Drum line for Drum part. It begins with a double bar line. The accompaniment consists of eighth-note chords: C4-E4-G4, D4-F#4-A4, and G4-B4-D5. The staff ends with a double bar line.