

# Hey There Delilah (D)

Plain White T's

♩=90

Intro

D

F#m

D

F#m

Verse 1-3

D

Harm

Guit

Pno

Bass

Drums

6

H

G

P

B

D

Harmonica part of the first system, starting with a 7-measure rest followed by a melodic line.

Guitar part of the first system, featuring a rhythmic accompaniment of chords.

Piano part of the first system, with a bass line of chords and a treble line of chords.

Bass part of the first system, showing a simple bass line.

Drums part of the first system, showing a drum kit with various rhythms.

Harmonica part of the second system, continuing the melodic line.

Guitar part of the second system, continuing the rhythmic accompaniment.

Piano part of the second system, continuing the bass and treble lines.

Bass part of the second system, continuing the simple bass line.

Drums part of the second system, continuing the drum kit patterns.

Verse 2-4

10 G A Bm A D

14 F#m D F#m Bm

18

G A Bm A

D

Musical score for measures 18-21. The score is written for five instruments: H (Harp), G (Guitar), P (Piano), B (Bass), and D (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a rhythmic pattern of eighth notes and chords. The piano part has a melodic line with eighth notes and rests. The bass part consists of a simple bass line with quarter notes. The drums play a consistent pattern of eighth notes.

22

Bm

D

Bm

D

Bm

Musical score for measures 22-25. The score continues for the five instruments: H, G, P, B, and D. The guitar part continues with the same rhythmic pattern. The piano part has a melodic line with eighth notes and rests. The bass part consists of a simple bass line with quarter notes. The drums play a consistent pattern of eighth notes.

Bridge

27

D To Coda Bm D Bm G

H  
8

G  
8

P

B

D

32

A D Bm G

H  
8

G  
8

P

B

D

36

A D Bm G

H

G

P

B

D

40

A Bm A

H

G

P

B

D

Outro Verse

44

D

F#m

D

Musical score for measures 44-47. The score is written for five instruments: H (Harp), G (Guitar), P (Piano), B (Bass), and D (Drums). The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 starts with a whole note rest for the Harp and a quarter rest for the Guitar. The Piano part begins with a half note rest, followed by a series of eighth notes. The Bass part plays a simple line of quarter notes. The Drums play a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

48

F#m

Bm

G

A

Bm

G

A

Musical score for measures 48-51. The score continues with the same instruments and key signature. Measure 48 starts with a quarter note for the Harp and a quarter rest for the Guitar. The Piano part continues with eighth notes. The Bass part plays a simple line of quarter notes. The Drums play a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

