

# Hey There Delilah (G)

Plain White T's

♩=90

Intro

G

Bm

G

Bm

Verse 1-3

G

Harm

Guit

Pno

Bass

Drums

6

Bm

G

Bm

Em

C

D

H

G

P

B

D

The first system of the musical score covers measures 1 through 5. It includes staves for Harmonica, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The Intro section (measures 1-4) features a G chord, followed by Bm, G, and Bm. The Verse 1-3 section (measures 5-8) begins with a G chord and includes a repeat sign. The Harmonica part has a rest for the first four measures and then plays a melodic line. The Guitar part plays a rhythmic pattern of chords. The Piano part has a rest for the first four measures and then plays a complex accompaniment. The Bass part plays a simple bass line. The Drums part plays a consistent drum pattern.

The second system of the musical score covers measures 6 through 11. It includes staves for Harmonica, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The chords for this system are Bm, G, Bm, Em, C, and D. The Harmonica part (H) plays a melodic line with a repeat sign at the end of measure 11. The Guitar part (G) continues with a rhythmic pattern of chords. The Piano part (P) plays a complex accompaniment. The Bass part (B) plays a simple bass line. The Drums part (D) plays a consistent drum pattern.

Verse 2-4

11 Em D G Bm G

H  
8

G  
8

P

B

D

16 Bm Em C D Em D

H  
8

G  
8

P

B

D

Chorus

21

G

Em

G

Em

G

H

G

P

B

D

Bridge

26

Em

G

To Coda

Em

G

Em

H

G

P

B

D

31 C D G Em C

H  
G  
P  
B  
D

36 D G Em C D

H  
G  
P  
B  
D

Outro Verse

41 Em D G

H  
G  
P  
B  
D

46 Bm G Bm Em C D

H  
G  
P  
B  
D

51

Em

C

D

Em

C

D

Em

D

H

G

B

D

57

G ♩ = 60

H

G

P

B

D