

Hold Back the River (D)

♩ = 140

D

D

G

D

G

D

A

Guit

Pno

Bass

Drumset

9

D

D

G

D

G

D

G

P

B

Drs.

15

A

G

G

G

G

P

B

Drs.

20

G

D

D

D

A

G

P

B

Drs.

25

D

D

D

D

G

D

G

G

Guitar staff for measures 25-31. The staff is in treble clef with a key signature of one sharp (F#). Measures 25 and 26 contain whole rests. From measure 27, the guitar plays a rhythmic pattern of quarter notes with accents. The notes are: 27: D4, E4; 28: D4, E4; 29: D4, E4; 30: D4, E4; 31: D4, E4.

P

Piano staff for measures 25-31. The staff is in treble clef with a key signature of one sharp (F#). Measure 25 has a whole rest. Measure 26 has a whole rest. From measure 27, the piano plays a rhythmic pattern of quarter notes with accents. The notes are: 27: D4, E4; 28: D4, E4; 29: D4, E4; 30: D4, E4; 31: D4, E4.

B

Bass staff for measures 25-31. The staff is in bass clef with a key signature of one sharp (F#). The bass line consists of quarter notes: 25: D3, E3; 26: D3, E3; 27: D3, E3; 28: D3, E3; 29: D3, E3; 30: D3, E3; 31: D3, E3.

Drs.

Drum staff for measures 25-31. The staff is in bass clef. Measures 25 and 26 have a whole rest. From measure 27, the drums play a rhythmic pattern of quarter notes with accents. The notes are: 27: D4, E4; 28: D4, E4; 29: D4, E4; 30: D4, E4; 31: D4, E4.

32

D

A

D

D

G

D

G

G

Guitar staff for measures 32-38. The staff is in treble clef with a key signature of one sharp (F#). Measure 32 has a whole rest. From measure 33, the guitar plays a rhythmic pattern of quarter notes with accents. The notes are: 33: D4, E4; 34: D4, E4; 35: D4, E4; 36: D4, E4; 37: D4, E4; 38: D4, E4.

P

Piano staff for measures 32-38. The staff is in treble clef with a key signature of one sharp (F#). Measure 32 has a whole rest. From measure 33, the piano plays a rhythmic pattern of quarter notes with accents. The notes are: 33: D4, E4; 34: D4, E4; 35: D4, E4; 36: D4, E4; 37: D4, E4; 38: D4, E4.

B

Bass staff for measures 32-38. The staff is in bass clef with a key signature of one sharp (F#). The bass line consists of quarter notes: 32: D3, E3; 33: D3, E3; 34: D3, E3; 35: D3, E3; 36: D3, E3; 37: D3, E3; 38: D3, E3.

Drs.

Drum staff for measures 32-38. The staff is in bass clef. Measure 32 has a whole rest. From measure 33, the drums play a rhythmic pattern of quarter notes with accents. The notes are: 33: D4, E4; 34: D4, E4; 35: D4, E4; 36: D4, E4; 37: D4, E4; 38: D4, E4.

40

D

A

G

G

G

P

B

Drs.

46

G

D

D

D

A

G

G

P

B

Drs.

51

G

G

G

D

G

Musical notation for measures 51-55. The guitar part (G) features a melodic line with eighth and sixteenth notes. The piano part (P) has a steady accompaniment with quarter notes and eighth notes. The bass part (B) provides a rhythmic foundation with eighth notes. The drums (Drs.) play a consistent pattern of eighth notes.

56

D

D

A

D

f

D

G

Musical notation for measures 56-60. The guitar part (G) has a melodic line with a rest in measure 58. The piano part (P) continues with accompaniment. The bass part (B) features a melodic line with a dynamic marking of *f* (forte) in measure 58. The drums (Drs.) maintain their rhythmic pattern.

B

Musical notation for the bass line in measures 56-60, showing eighth notes and a dynamic marking of *f* in measure 58.

Drs.

Musical notation for the drum line in measures 56-60, showing a consistent eighth-note pattern.

61 G D G D A

G

P

B

Drs.

66 A D D G G

G

P

B

Drs.

74

D

D

G

G

P

B

Drs.

80

G

G

G

G

G

P

B

Drs.

G

P

B

Drs.

G

P

B

Drs.

96

D

D

A

D

G

P

B

Drs.

ff

101

D

D

G

G

P

B

Drs.

106

G

D

D

D

G

P

B

Drs.

111

G

G

G

G

D

G

P

B

Drs.

G

P

B

Drs.