

# House of the Rising Sun - Am

♩ = 115

Intro

The first system of the musical score includes staves for Banjo, Guitar, Organ, Bass, and Drums. The time signature is 3/4. The Banjo, Organ, and Bass staves are mostly empty, with some rests. The Guitar staff has a melody starting in the third measure with the chord Am, followed by C in the fourth measure and D in the fifth measure. The Drums staff shows a consistent rhythmic pattern of eighth notes and quarter notes.

The second system of the musical score includes staves for Banjo (Bj.), Guitar (G), Organ (O), Bass (B), and Drums (Dr). The time signature is 3/4. The Banjo staff has a few notes at the end of the system. The Guitar staff has a melody starting in the first measure with the chord F, followed by Am in the second measure, C in the third measure, and E in the fourth and fifth measures. The Organ, Bass, and Drums staves are mostly empty, with some rests. The Drums staff shows a consistent rhythmic pattern of eighth notes and quarter notes.

11 Verse 1

Bj.    
 8 Am C D F   
 G    
 O    
 B    
 Dr 

15

Bj.    
 8 Am C E E Am   
 G    
 O    
 B    
 Dr 

20

Bj. 

G 

O 

B 

Dr 

C D F Am

24

Bj. 

G 

O 

B 

Dr 

E Am C D F

Bj.    
 8 Am E Am E   
 G    
 O    
 B    
 Dr 

Verse 2

Bj.    
 8 Am C D F   
 G    
 O    
 B    
 Dr 

37

Bj.    
 G    
 O    
 B    
 Dr 

Am C E E Am

42

Bj.    
 G    
 O    
 B    
 Dr 

C D F Am

46

Musical score for measures 46-50. The score includes parts for Bassoon (Bj.), Guitar (G), Organ (O), Bass (B), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 8/8. Chords are indicated above the guitar part: E, Am, C, D, F.

**Bj.**  $\text{F}\sharp$   $\text{E}$   $\text{Am}$   $\text{C}$   $\text{D}$   $\text{F}$

**G**

**O**

**B**

**Dr**

51

Musical score for measures 51-54. The score includes parts for Bassoon (Bj.), Guitar (G), Organ (O), Bass (B), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 8/8. Chords are indicated above the guitar part: Am, E, Am, E.

**Bj.**  $\text{Am}$   $\text{E}$   $\text{Am}$   $\text{E}$

**G**

**O**

**B**

**Dr**

Verse 3-hi

58

Bj.    
 G    
 O    
 B    
 Dr    
 Chords: Am, C, D, F

59

Bj.    
 G    
 O    
 B    
 Dr    
 Chords: Am, C, E, E, Am

64

Bj.   
 G   
 O   
 B   
 Dr

C D F Am

68

Bj.   
 G   
 O   
 B   
 Dr

E Am C D F



Bj. 

G 

O 

B 

Dr 

Verse 4

Bj. 

G 

O 

B 

Dr 

Bj.   
G   
O   
B   
Dr 

Bj.   
G   
O   
B   
Dr 

90

Bj.   
 G   
 O   
 B   
 Dr

Chords: E, Am, C, D

Detailed description: This system contains musical notation for measures 90-93. It includes staves for Bjornlyd (Bj.), Guitar (G), Piano (O), Bass (B), and Drums (Dr). The piano part features a melodic line in the right hand and chordal accompaniment in the left hand. Chords E, Am, C, and D are indicated above the piano staff. The bass line consists of eighth and quarter notes. The drum part features a consistent rhythmic pattern of eighth notes and rests.

94

Bj.   
 G   
 O   
 B   
 Dr

Chords: F, Am, E, Am, E

Detailed description: This system contains musical notation for measures 94-97. It includes staves for Bjornlyd (Bj.), Guitar (G), Piano (O), Bass (B), and Drums (Dr). The piano part features a melodic line in the right hand and chordal accompaniment in the left hand. Chords F, Am, E, Am, and E are indicated above the piano staff. The bass line consists of eighth and quarter notes. The drum part features a consistent rhythmic pattern of eighth notes and rests.

99 Verse 5

Bj.

G

O

B

Dr

104

Bj.

G

O

B

Dr

109

Bj.    
    
    
    
    
 Chords: D, F, Am, E

113

Bj.    
    
    
    
    
 Chords: Am, C, D, F, Am

Verse 5-hi

118

Bj. 

G 

O 

B 

Dr 

122

Bj. 

G 

O 

B 

Dr 

126

Bj. G O B Dr

131

Bj. G O B Dr

Bj. 

G 

O 

B 

Dr 

Bj. 

G 

O 

B 

Dr 



144

Bj.

G

O

B

Dr

E Am E Am

♩ = 110

148

Bj.

G

O

B

Dr

E Am E Am

♩ = 100

152

The musical score consists of five staves. The top staff is for guitar (Bj.) in treble clef, starting with a sharp sign and a '7' fret indicator. The second staff is for guitar (G) in treble clef. The third and fourth staves are for organ (O) in treble and bass clefs, with chord markings 'E', 'Am', and 'Am'. The fifth staff is for bass (B) in bass clef. The bottom staff is for drums (Dr) with a drum set icon and various rhythmic notations including 'x' marks and arrows.