



24 F F F B $\flat$  F F

30 F B $\flat$  C C

34 F B $\flat$  F F

38 E $\flat$  B $\flat$  F F A $\flat$  A $\flat$

43      A $\flat$  A $\flat$       E $\flat$  E $\flat$       E $\flat$       A $\flat$  A $\flat$       A $\flat$  A $\flat$       C      Em

50      B $\flat$       Em      B $\flat$       E $\flat$       Dm      C      C      F      B $\flat$

59      F      F      F      B $\flat$       C

64      C      F      B $\flat$       F

68 F Eb Bb F

72 F Eb Bb F F Eb Bb

79 F F Eb Bb F F Eb

86 Bb F F Eb Bb F F

93

E $\flat$

B $\flat$

F

Musical score for piano, measures 93-95. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The music is presented in two staves: the upper staff in treble clef and the lower staff in bass clef. Measure 93 features a chord of E-flat major in the right hand and a whole note E-flat in the left hand. Measure 94 features a chord of B-flat major in the right hand and a whole note B-flat in the left hand. Measure 95 features a chord of F major in the right hand and a whole note F in the left hand. The notation includes various chord voicings, including some with ledger lines in the bass clef, and rests.