

If I Die Young

A- Harmonica Lead, Piano, Bass, Drums

♩ = 70

Harmonica

Piano

Drumset

Bass

8

Harm.

Pno.

Drs.

Bass

3

8

5 E F#m D A E E7

Harm. ay with the words of a love song, Oh oh, oh oh Lord make me a

Pno.

Drs.

Bass

8

8 D A

Harm. rain - bow, I'll shine down on my mo - ther She'll know I'm safe with

Pno.

Drs.

Bass

8

9

E F#m

Harm. you when she stands un - der my col - ors, oh and

Pno.

Drs.

Bass

8

10

D A

Harm. Life ain't al - ways what you think it ought to be, no - o

Pno.

Drs.

Bass

8

11

E F#m

Harm. Ain't ev - en grey, but she bu - ries her ba - by

Pno.

Drs.

Bass

Detailed description: This block contains the musical notation for measures 11 and 12. Measure 11 features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter note G#4. The lyrics are 'Ain't ev - en grey, but she bu - ries her ba - by'. The piano accompaniment consists of chords E (G#4, B4) and F#m (G#4, B4, D5). The drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The bass line starts with a quarter rest, followed by eighth notes G#3, A3, B3, and a quarter note G#3. Measure 12 continues with a treble clef staff. The melody has a quarter rest, followed by eighth notes G#4, A4, and a quarter note G#4. The lyrics are 'The sharp knife of a sho - o - rt life, Well'. The piano accompaniment features chords D (F#4, A4), A (C#4, E4), E (G#4, B4), and F#m (G#4, B4, D5). The drums continue their pattern. The bass line has a quarter note G#3, followed by eighth notes A3, B3, and a quarter note G#3.

12

D A E F#m

Harm. The sharp knife of a sho - o - rt life, Well

Pno.

Drs.

Bass

Detailed description: This block contains the musical notation for measures 12 and 13. Measure 12 features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes G#4, A4, and a quarter note G#4. The lyrics are 'The sharp knife of a sho - o - rt life, Well'. The piano accompaniment consists of chords D (F#4, A4), A (C#4, E4), E (G#4, B4), and F#m (G#4, B4, D5). The drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The bass line has a quarter note G#3, followed by eighth notes A3, B3, and a quarter note G#3. Measure 13 continues with a treble clef staff. The melody has a quarter rest, followed by eighth notes G#4, A4, and a quarter note G#4. The lyrics are 'The sharp knife of a sho - o - rt life, Well'. The piano accompaniment features chords D (F#4, A4), A (C#4, E4), E (G#4, B4), and F#m (G#4, B4, D5). The drums continue their pattern. The bass line has a quarter note G#3, followed by eighth notes A3, B3, and a quarter note G#3.

14 D A E E7

Harm. I've had just e-nough time If I die

Pno.

Drs.

Bass

8

16 D A E F#m

Harm. young, bur y me in sat-in La y me down on a, bed of ros es Sink me in the

Pno.

Drs.

Bass

8

18

D

A

E

F#m

Harm.

Harmonica staff for measures 18-21. The melody is in A major (three sharps). It features eighth and sixteenth notes with various rests and slurs.

ri iv er, at dawn Send me a - w - ay with the words of a love song

Pno.

Piano accompaniment for measures 18-21. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

Drs.

Drum accompaniment for measures 18-21. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

Bass

Bass line for measures 18-21. The bass clef staff shows a steady eighth-note accompaniment.

8

20

D

A

E

F#m

Harm.

Harmonica staff for measures 20-23. The melody continues in A major, featuring eighth and sixteenth notes.

The sharp knife of a sho o rt life, w - e - ll

Pno.

Piano accompaniment for measures 20-23. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

Drs.

Drum accompaniment for measures 20-23. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with notes and rests.

Bass

Bass line for measures 20-23. The bass clef staff shows a steady eighth-note accompaniment.

8

22

D

A

E

E7

Harm.

Harm. staff for measures 22-24. Measure 22: quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 23: quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 24: quarter rest, eighth note G4, eighth note A4, quarter note B4.

I - ve had, just e nough time And I'll be wearing

Pno.

Pno. staff for measures 22-24. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note G4, quarter note A4. Measure 24: quarter note G4, quarter note A4.

Drs.

Drs. staff for measures 22-24. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter note G4, quarter note A4, quarter note B4.

Bass

Bass staff for measures 22-24. Measure 22: quarter note G2, quarter note A2. Measure 23: quarter note G2, quarter note A2. Measure 24: quarter note G2, quarter note A2.

8

24

D

A

Harm.

Harm. staff for measures 24-26. Measure 24: quarter note G4. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4.

white, when I come in to your king dom I'm as

Pno.

Pno. staff for measures 24-26. Measure 24: quarter note G4, quarter note A4. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note G4, quarter note A4.

Drs.

Drs. staff for measures 24-26. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4.

Bass

Bass staff for measures 24-26. Measure 24: quarter note G2, quarter note A2. Measure 25: quarter note G2, quarter note A2. Measure 26: quarter note G2, quarter note A2.

8

25

E

F#m

Harm.

Harmonica staff for measures 25-26. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

green as the ring on my lit tle, cold fin ger, I've

Pno.

Piano accompaniment for measures 25-26. The right hand has a whole note chord (G4, B4, D5) in measure 25 and a whole note chord (F#4, A4, C5) in measure 26. The left hand has a whole note chord (G2, B2, D3) in measure 25 and a whole note chord (F#2, A2, C3) in measure 26.

Drs.

Drum accompaniment for measures 25-26. The snare drum has a dotted quarter note in measure 25 and a quarter note in measure 26. The bass drum has a dotted quarter note in measure 25 and a quarter note in measure 26.

Bass

Bass line for measures 25-26. The bass note is G2 in measure 25 and F#2 in measure 26.

26

D

A

Harm.

Harmonica staff for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

nev er known the lov - in' of a man But it

Pno.

Piano accompaniment for measures 26-27. The right hand has a whole note chord (G4, B4, D5) in measure 26 and a whole note chord (F#4, A4, C5) in measure 27. The left hand has a whole note chord (G2, B2, D3) in measure 26 and a whole note chord (F#2, A2, C3) in measure 27.

Drs.

Drum accompaniment for measures 26-27. The snare drum has a dotted quarter note in measure 26 and a quarter note in measure 27. The bass drum has a dotted quarter note in measure 26 and a quarter note in measure 27.

Bass

Bass line for measures 26-27. The bass note is G2 in measure 26 and F#2 in measure 27.

27

E

F#m

Harm.

Staff for Harmonica (Harm.) in treble clef, key of D major (F#, C#, G). It contains the melody for measures 27, 28, and 29. Measure 27 has a whole note E4. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 29 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4.

sure felt nice when he was hold ing my hand, there's a

Pno.

Staff for Piano (Pno.) in treble and bass clefs, key of D major. Measure 27 has a whole note chord E2-G2-B2. Measure 28 has a whole note chord D2-F#2-A2. Measure 29 has a whole note chord F#2-A2-C#3.

Drs.

Staff for Drums (Drs.) in treble clef. It shows a drum set with a snare drum (S) and a bass drum (D). Measure 27 has a snare on the first beat and a bass drum on the second. Measure 28 has a snare on the first beat and a bass drum on the second. Measure 29 has a snare on the first beat, a bass drum on the second, and a snare on the third.

Bass

Staff for Bass in bass clef, key of D major. Measure 27 has a whole note D2. Measure 28 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 29 has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2.

8

28

D

A

Harm.

Staff for Harmonica (Harm.) in treble clef, key of D major. Measure 28 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 29 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 30 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4.

boy here in town who says he'll love,me for ev er,

Pno.

Staff for Piano (Pno.) in treble and bass clefs, key of D major. Measure 28 has a whole note chord D2-F#2-A2. Measure 29 has a whole note chord F#2-A2-C#3. Measure 30 has a whole note chord D2-F#2-A2.

Drs.

Staff for Drums (Drs.) in treble clef. It shows a drum set with a snare drum (S) and a bass drum (D). Measure 28 has a snare on the first beat and a bass drum on the second. Measure 29 has a snare on the first beat and a bass drum on the second. Measure 30 has a snare on the first beat, a bass drum on the second, and a snare on the third.

Bass

Staff for Bass in bass clef, key of D major. Measure 28 has a whole note D2. Measure 29 has a whole note chord D2-F#2-A2. Measure 30 has a whole note D2.

8

29

E

F#m

Harm.

Who would have thought for ev - er could be sev - ered by

Pno.

Drs.

Bass

8

30

D

A

E

F#m

Harm.

The sharp knife of a sh - o - rt life, we - ll

Pno.

Drs.

Bass

8

32 D A E E7 D A

Harm. *I - ve had, just e-nough time*

Pno.

Drs.

Bass

8

35 E F#m D A E F#m

Harm. *So*

Pno.

Drs.

Bass

8

38

Harm. D A E

put on your best boys and I'll wear my pearls What I ne-ver did

Pno.

Drs.

Bass

8

40

Harm. E 7 D A

is done A pen ny for my thoughts, oh oh I'll sell them for a doll-ar

Pno.

Drs.

Bass

8

42

E F#m D A

Harm. more af - ter I'm a gon-er And may-be then you'll hear the words I been sing-in

Pno.

Drs.

Bass

8

44

D A D A E

Harm. Fun-ny when you're dead how peo-ple start list ing If I die

Pno.

Drs.

Bass

8

47

D

A

E

F#m

Harm.

young, bur-y me in sat-in Lay me down on a bed of ro-ses Sink me in the

Pno.

Drs.

Bass

8

49

D

A

E

F#m

Harm.

riv-er at dawn Send me a way a with the words of a love song Uh

Pno.

Drs.

Bass

8

51

D A E F#m

Harm. oh Bal - lad of a dove Go with peace and love

Pno.

Drs.

Bass

8

53

D A

Harm. Ga - ther up your tears, keep 'em in your pock et

Pno.

Drs.

Bass

8

54

E

F#m

Harm.

Harmonica staff for measures 54-55. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The first two measures are under the E chord, and the last two are under the F#m chord.

Save them for a time when you're really gonna need 'em, oh

Pno.

Piano accompaniment for measures 54-55. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature is three sharps.

Drs.

Drum accompaniment for measures 54-55. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows the bass drum pattern with notes and rests.

Bass

Bass line for measures 54-55. The key signature is three sharps. The bass line consists of quarter and eighth notes.

8

55

D

A

E

F#m

Harm.

Harmonica staff for measures 55-56. The key signature is three sharps. The melody includes eighth notes, quarter notes, and rests. The first two measures are under the D chord, the next two under the A chord, and the last two under the F#m chord.

The sharp knife of a sho-o-rt life, W - ell

Pno.

Piano accompaniment for measures 55-56. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature is three sharps.

Drs.

Drum accompaniment for measures 55-56. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows the bass drum pattern with notes and rests.

Bass

Bass line for measures 55-56. The key signature is three sharps. The bass line consists of quarter and eighth notes.

8

57

D

A

E

E7

D

Harm.

Harmonica staff for measures 57-60. The staff contains melodic lines with slurs and ties. The key signature is three sharps (F#, C#, G#).

I - ve had just e-nough time So

Pno.

Piano staff for measures 57-60, showing accompaniment for the right and left hands.

Drs.

Drum staff for measures 57-60, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Bass

Bass staff for measures 57-60, showing a simple bass line.

8

59

D

A

Harm.

Harmonica staff for measures 59-60. The staff contains melodic lines with slurs and ties. The key signature is three sharps (F#, C#, G#).

put on your best boys and I'll wear my pe - arls_

Pno.

Piano staff for measures 59-60, showing accompaniment for the right and left hands.

Drs.

Drum staff for measures 59-60, showing a simple drum pattern.

Bass

Bass staff for measures 59-60, showing a simple bass line.

8