

# If I Die Young

A- Harmonica Lead, Piano, Bass, Drums

♩ = 70

Harm

E $\flat$  B $\flat$

If I die young, bur y me in sat in La y me down

Piano

Bass

Drums

3

F Gm7 E $\flat$  B $\flat$

H on a, bed of ros es Sink me in the ri iv er, at dawn Send me e aw

P

B

D

5 F Gm Eb Bb F F7

H  
ay with the words of a love song, Oh oh, oh oh Lord make me a

P

B  
8

D

8 Eb Bb

H  
rain - bow, I'll shine down on my mo - ther She'll know I'm safe with

P

B  
8

D

9

F Gm

H you when she stands un - der my col - ors, oh and

P

B 8

D

10

E $\flat$  B $\flat$

H Life ain't al - ways what you think it ought to be, no - o

P

B 8

D

11

F

Gm

E $\flat$

B $\flat$

H

Ain't ev-en grey, but she bu-ries her ba - by The sharp knife of a sho-o-rt life,

P

B

D

13

F

Gm

E $\flat$

B $\flat$

F

F7

H

Well I've had just e-nough time If I die

P

B

D

16

E $\flat$

B $\flat$

F

Gm

H  
 young, bur y me in sat-in La y me down on a, bed of ros es Sink me in the

P

B  
 8

D

18

E $\flat$

B $\flat$

F

Gm

H  
 ri iv er, at dawn Send me a -w - ay with the words of a love song

P

B  
 8

D

20

E $\flat$

B $\flat$

F

Gm

H

The sharp knife of a short life, w - e - ll

P

B

D

22

E $\flat$

B $\flat$

F

F7

H

I - ve had, just enough time And I'll be wearing

P

B

D

24

E $\flat$

B $\flat$

H

white, when I come in to your king dom I'm as

P

B

D

25

F

Gm

H

green as the ring on my lit tle, cold fin ger, I've

P

B

D

26

E $\flat$

B $\flat$

H  
nev er known the lov - in' of a man But it

P

B  
8

D

27

F

Gm

H  
sure felt nice when he was hold ing my hand, there's a

P

B  
8

D



28

E $\flat$

B $\flat$

H  
boy here in town who says he'll love,me for ev er,

P

B

D

29

F

Gm

H  
Who would have thought for ev - er could be sev - ered by

P

B

D

30

E $\flat$

B $\flat$

F

Gm

H

The sharp knife of a sh - o - rt life, we - ll

P

B

D

32

E $\flat$

B $\flat$

F

F7

E $\flat$

B $\flat$

F

Gm

H

I'-ve had, just e-nough time

P

B

D

36

E $\flat$

B $\flat$

F

Gm

E $\flat$

B $\flat$

H

So put on your best boys and I'll wear my

P

B

D

39

F

3

3

F

7

H

pe-ars What I ne-ver did is done A pen ny for my thoughts,

P

B

D

41

E $\flat$

B $\flat$

F

Gm

H

oh oh I'll sell them for a doll-ar more af - ter I'm a gon-er And

P

B

8

D

43

E $\flat$

B $\flat$

H

may - be then you'll hear the words I been sing - in

P

B

8

D

44

E $\flat$

B $\flat$

E $\flat$

B $\flat$

F

H

Fun-ny when you're dead how peo-ple start list ing If I die

P

B

D

47

E $\flat$

B $\flat$

F

Gm

H

young, bur-y me in sat-in Lay me down on a bed of ro-ses Sink me in the

P

B

D

49

E $\flat$

B $\flat$

F

Gm

H  
riv-er at dawn Send me a-way a with the words of a love song Uh

P

B  
8

D

51

E $\flat$

B $\flat$

F

Gm

H  
oh Bal-lad of a dove Go with peace and love

P

B  
8

D

53

E $\flat$

B $\flat$

H

Measures 53-54 of the vocal line. Measure 53 contains the lyrics "Ga - ther up your tears," and measure 54 contains "keep 'em in your pock et". The melody consists of quarter notes in measure 53 and quarter notes with a dotted quarter note in measure 54.

Ga - ther up your tears, keep 'em in your pock et

P

Piano accompaniment for measures 53-54. Measure 53 features a chord of E $\flat$  (F $\flat$ 2, A $\flat$ 2, C $\flat$ 3) in both hands. Measure 54 features a chord of B $\flat$  (D $\flat$ 2, F $\flat$ 2, A $\flat$ 2) in both hands.

B

Bass line for measures 53-54. Measure 53 contains notes G $\flat$ 2, B $\flat$ 2, and D $\flat$ 3. Measure 54 contains notes G $\flat$ 2, B $\flat$ 2, and D $\flat$ 3.

D

Drum line for measures 53-54. Measure 53 shows a pattern of eighth notes with 'x' marks on the snare and tom-toms. Measure 54 shows a similar pattern with a cymbal crash at the end.

54

F

Gm

H

Measures 55-56 of the vocal line. Measure 55 contains the lyrics "Save them for a time when you're really gonna need 'em," and measure 56 contains "oh". The melody consists of quarter notes in measure 55 and quarter notes with a half note in measure 56.

Save them for a time when you're really gonna need 'em, oh

P

Piano accompaniment for measures 55-56. Measure 55 features a chord of F (F2, A2, C3) in both hands. Measure 56 features a chord of Gm (B $\flat$ 2, D $\flat$ 3, F3) in both hands.

B

Bass line for measures 55-56. Measure 55 contains notes F2, A2, and C3. Measure 56 contains notes F2, A2, and C3.

D

Drum line for measures 55-56. Measure 55 shows a pattern of eighth notes with 'x' marks on the snare and tom-toms. Measure 56 shows a similar pattern with a cymbal crash at the end.

55

E $\flat$

B $\flat$

F

Gm

H

The sharp knife of a sho - o - rt life, W - ell

P

B

D

57

E $\flat$

B $\flat$

F

F7

E $\flat$

E $\flat$

B $\flat$

H

I've had just e-nough time So put on your best boys and I'll wear my

P

B

D



60

H

pe - arls \_

Detailed description: This is the vocal staff (H) for measure 60. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of a quarter note G4, an eighth note A4, an eighth note B-flat4, and a dotted quarter note C5. There are two rests in the staff: a quarter rest on the second line and a quarter rest on the second space. The staff ends with a double bar line.

P

Detailed description: This is the piano staff (P) for measure 60. It features a treble clef, a key signature of two flats, and a common time signature. There are two rests in the staff: a quarter rest on the second line and a quarter rest on the second space. The staff ends with a double bar line.

Detailed description: This is the piano staff (P) for measure 60, continuing from the previous staff. It features a bass clef, a key signature of two flats, and a common time signature. There are two rests in the staff: a quarter rest on the second line and a quarter rest on the second space. The staff ends with a double bar line.

B

8

Detailed description: This is the bass staff (B) for measure 60. It features a bass clef, a key signature of two flats, and a common time signature. There are two rests in the staff: a quarter rest on the second line and a quarter rest on the second space. The staff ends with a double bar line.

D

Detailed description: This is the drum staff (D) for measure 60. It features a double bar line at the beginning and two rests in the staff: a quarter rest on the second line and a quarter rest on the second space. The staff ends with a double bar line.