

# If I Die Young

C - Harmonica Lead, Piano, Bass, Drums

♩ = 70

Harm

F C

If I die young, bur y me in sat in La y me down

Piano

Bass

Drums

3

G Am7 F C

on a, bed of ros es Sink me in the ri iv er, at dawn Send me e aw

H

P

B

D

5 G Am F C G G7

H  
ay with the words of a love song, Oh oh, oh oh Lord make me a

P

B  
8

D

8 F C

H  
rain - bow, I'll shine down on my mo - ther She'll know I'm safe with

P

B  
8

D

9

G

Am

H

you when she stands un - der my col - ors, oh and

P

B

D

10

F

C

H

Life ain't al - ways what you think it ought to be, no - o

P

B

D

11

G

Am

F

C

H

Ain't ev-en grey, but she bu-ries her ba - by The sharp knife of a sho-o - rt life,

P

B

D

13

G

Am

F

C

G

G7

H

Well I've had just e-noughtime If I die

P

B

D

16 F C G Am

H  
 young, bur y me in sat-in La y me down on a, bed of ros es Sink me in the

P

B  
 8

D

18 F C G Am

H  
 ri iv er, at dawn Send me a - w - ay with the words of a love song

P

B  
 8

D

20

F

C

G

Am

H

The sharp knife of a short life, w - e - ll

P

B

D

22

F

C

G

G7

H

I - ve had, just e nough time And I'll be wearing

P

B

D

24

F

C

H  
white, when I come in to your king dom I'm as

P

B  
8

D

25

G

Am

H  
green as the ring on my lit tle, cold fin ger, I've

P

B  
8

D

26

F

C

H  
7

nev er known the lov - in' of a man But it

P

B  
8

D

Detailed description: This system contains measures 26 and 27. The vocal line (H) starts with a 7/8 time signature. The piano accompaniment (P) features chords in F major and C major. The bass line (B) has a 7/8 time signature and a bass clef. The guitar accompaniment (D) includes a capo on the 8th fret and a rhythmic pattern of eighth notes with 'x' marks for muted strings.

27

G

Am

H

sure felt nice when he was hold ing my hand, there's a

P

B  
8

D

Detailed description: This system contains measures 28, 29, and 30. The vocal line (H) continues with the lyrics. The piano accompaniment (P) features chords in G major and Am. The bass line (B) has a 7/8 time signature and a bass clef. The guitar accompaniment (D) includes a capo on the 8th fret and a rhythmic pattern of eighth notes with 'x' marks for muted strings.



28

F

C

H  
boy here in town who says he'll love, me for ev er,

P

B  
8

D

29

G

Am

H  
Who would have thought for ev - er could be sev - ered by

P

B  
8

D

30

F

C

G

Am

H

The sharp knife of a sh - o - rt life, we - ll

P

B

D

32

F

C

G

G7

F

C

G

Am

H

I'-ve had, just e-nough time

P

B

D

36

F

C

G

Am

F

C

H

So put on your best boys and I'll wear my

P

B

D

39

G

3

G

H

pe-ars What I ne-ver did is done A pen ny for my thoughts,

P

B

D

41

F

C

G

Am

H  
oh oh I'll sell them for a doll-ar more af - ter I'm a gon-er And

P

B  
8

D

43

F

C

H  
may - be then you'll hear the words I been sing - in

P

B  
8

D

44

F

C

F

C

G

H

Fun-ny when you're dead how peo-ple start list ing If I die

P

B

8

D

47

F

C

G

Am

H

young, bur-y me in sat-in Lay me down on a bed of ro-ses Sink me in the

P

B

8

D

49

F

C

G

Am

H  
riv-er at dawn Send me a-way a with the words of a love song Uh

P

B  
8

D

51

F

C

G

Am

H  
oh Bal - lad of a dove Go with peace and love

P

B  
8

D

53

F

C

H

Measures 53-54: The vocal line starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata is placed over the final G5. The lyrics are: "Ga - ther up your tears, keep 'em in your pock et".

Ga - ther up your tears, keep 'em in your pock et

P

Measures 53-54: The piano accompaniment consists of two staves. The right hand has a treble clef and plays a block chord of F major (F, A, C) in the first measure, which is held through the second measure. The left hand has a bass clef and plays a block chord of C major (C, E, G) in the second measure.

B

Measures 53-54: The bass line starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. A small '8' is written below the first measure.

D

Measures 53-54: The guitar accompaniment consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A fermata is placed over the final G3.

54

G

Am

H

Measures 55-56: The vocal line starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata is placed over the final G5. The lyrics are: "Save them for a time when you're really gonna need 'em, oh".

Save them for a time when you're really gonna need 'em, oh

P

Measures 55-56: The piano accompaniment consists of two staves. The right hand has a treble clef and plays a block chord of G major (G, B, D) in the first measure, which is held through the second measure. The left hand has a bass clef and plays a block chord of Am (A, C, E) in the second measure.

B

Measures 55-56: The bass line starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. A small '8' is written below the first measure.

D

Measures 55-56: The guitar accompaniment consists of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A fermata is placed over the final G3.

55

F

C

G

Am

H

The sharp knife of a sho - o - rt life, W - ell

P

B

D

57

F

C

G

G7

F

F

C

H

I' - ve had just e-nough time So put on your best boys and I'll wear my

P

B

D



60

H

pe - arls...

Detailed description: This is the vocal line for measure 60. It begins with a treble clef. The melody consists of a quarter note G4, an eighth note A4, an eighth note B4 beamed together, followed by a dotted quarter note C5. The lyrics 'pe - arls...' are written below the notes. The staff ends with a double bar line.

P

Detailed description: This is the piano accompaniment for measure 60. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a whole rest, indicating that the piano is silent for this measure. The system ends with a double bar line.

B

8

Detailed description: This is the bass line for measure 60. It consists of a single bass clef staff containing a whole rest. The number '8' is written below the staff, likely indicating an octave shift. The system ends with a double bar line.

D

Detailed description: This is the drum line for measure 60. It consists of a single staff with a double bar line at the beginning, indicating that the drums are silent for this measure. The system ends with a double bar line.