

# If I Die Young

D - Harmonica Lead, Piano, Bass, Drums

♩ = 70

Harm

G D

If I die young, bur y me in sat in La y me down

Piano

Bass

Drums

3

A Bm7 G D

on a, bed of ros es Sink me in the ri iv er, at dawn Send me e aw

H

P

B

D

5 A Bm G D A A7

H  
ay with the words of a love song, Oh oh, oh oh Lord make me a

P

B  
8

D

8 G D

H  
rain - bow, I'll shine down on my mo - ther She'll know I'm safe with

P

B  
8

D

9

A

Bm

H

you when she stands un - der my col - ors, oh and

P

B

D

10

G

D

H

Life ain't al - ways what you think it ought to be, no - o

P

B

D

11

A

Bm

G

D

H

Ain't ev-en grey, but she bu-ries her ba - by The sharp knife of a sho-o-rt life,

Ain't ev-en grey, but she bu-ries her ba - by The sharp knife of a sho-o-rt life,

P

B

D

13

A

Bm

G

D

A

A7

H

Well I've had just e-noughtime If I die

Well I've had just e-noughtime If I die

P

B

D

16

G

D

A

Bm

Vocal line for measures 16-17. The melody starts on a G4 note, followed by eighth notes: A4, B4, C5, B4, A4, G4. There are rests in measures 16 and 17. The key signature has two sharps (F# and C#).

young, bur y me in sat-in La y me down on a, bed of ros es Sink me in the

Piano accompaniment for measures 16-17. The right hand plays chords: G4 (measure 16), D5 (measure 17). The left hand plays chords: G3 (measure 16), D4 (measure 17).

Bass and guitar accompaniment for measures 16-17. The bass line (B) starts on G3 and moves to D4. The guitar line (D) features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

18

G

D

A

Bm

Vocal line for measures 18-19. The melody starts on a G4 note, followed by eighth notes: A4, B4, C5, B4, A4, G4. There are rests in measures 18 and 19. The key signature has two sharps (F# and C#).

ri iv er, at dawn Send me a -w - ay with the words of a love song

Piano accompaniment for measures 18-19. The right hand plays chords: G4 (measure 18), D5 (measure 19). The left hand plays chords: G3 (measure 18), D4 (measure 19).

Bass and guitar accompaniment for measures 18-19. The bass line (B) starts on G3 and moves to D4. The guitar line (D) features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

20

G

D

A

Bm

H

The sharp knife of a short life, w - e - ll

P

B

D

22

G

D

A

A7

H

I - ve had, just enough time And I'll be wearing

P

B

D



26

G

D

H  
nev er known the lov - in' of a man But it

P

B  
8

D

27

A

Bm

H  
sure felt nice when he was hold ing my hand, there's a

P

B  
8

D



28

G

D

H  
boy here in town who says he'll love,me for ev er,

P

B

D

29

A

Bm

H  
Who would have thought for ev - er could be sev - ered by

P

B

D

30

G

D

A

Bm

H

The sharp knife of a sh - o - rt life, we - ll

P

B

D

32

G

D

A

A7

G

D

A

Bm

H

I've had, just e-nough time

P

B

D

36

G

D

A

Bm

G

D

H

So put on your best boys and I'll wear my

P

B

D

39

A

A

H

pe-ars What I ne - ver did is done A pen ny for my thoughts,

P

B

D

41

G

D

A

Bm

H

oh oh I'll sell them for a doll-ar more af - ter I'm a gon-er And

P

B

D

43

G

D

H

may - be then you'll hear the words I been sing - in

P

B

D

44

G

D

G

D

A

H

Fun-ny when you're dead how peo-ple start list ing If I die

P

B

D

47

G

D

A

Bm

H

young, bur-y me in sat-in Lay me down on a bed of ro-ses Sink me in the

P

B

D

49

G

D

A

Bm

Vocal line for measure 49 in G major. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The second half begins with a quarter rest, followed by quarter notes G4, F#4, E4, and D4. The final note is a quarter note D4 with a fermata.

riv-er at dawn Send me a-way a with the words of a love song Uh

Piano accompaniment for measure 49. The right hand plays a block chord in G major (G-B-D) for the first two measures, then a block chord in D major (D-F#-A) for the last two measures. The left hand plays a block chord in G major (G-B-D) for the first two measures, then a block chord in D major (D-F#-A) for the last two measures.

Bass line for measure 49. The melody starts with a quarter rest, followed by quarter notes G3, A3, B3, and A3. The second half begins with a quarter rest, followed by quarter notes G3, F#3, E3, and D3. The final note is a quarter note D3 with a fermata.

Guitar accompaniment for measure 49. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

51

G

D

A

Bm

Vocal line for measure 51. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The second half begins with a quarter rest, followed by quarter notes G4, F#4, E4, and D4. The final note is a quarter note D4 with a fermata.

oh Bal-lad of a dove Go with peace and love

Piano accompaniment for measure 51. The right hand plays a block chord in G major (G-B-D) for the first two measures, then a block chord in D major (D-F#-A) for the last two measures. The left hand plays a block chord in G major (G-B-D) for the first two measures, then a block chord in D major (D-F#-A) for the last two measures.

Bass line for measure 51. The melody starts with a quarter rest, followed by quarter notes G3, A3, B3, and A3. The second half begins with a quarter rest, followed by quarter notes G3, F#3, E3, and D3. The final note is a quarter note D3 with a fermata.

Guitar accompaniment for measure 51. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

53

G

D

H

Ga - ther up your tears, keep 'em in your pock et

P

B

D

54

A

Bm

H

Save them for a time when you're really gonna need 'em, oh

P

B

D

55

G

D

A

Bm

H

The sharp knife of a sho - o - rt life, W - ell

The sharp knife of a sho - o - rt life, W - ell

P

B

D

57

G

D

A

A7

G

H

I - ve had just e-nough time So

I - ve had just e-nough time So

P

B

D



59

G

D

H

put on your best boys and I'll wear my pe - arls\_

P

B

8

D