

If I Die Young

E - Harmonica Lead, Piano, Bass, Drums

♩ = 70

Harm

A E

If I die young, bur y me in sat in La y me down

Piano

Bass

Drums

3 B C#m7 A E

on a, bed of ros es Sink me in the ri iv er, at dawn Send me e aw

P

B

D

5 B C#m A E B B7

H
ay with the words of a love song, Oh oh, oh oh Lord make me a

P

B

D

8 A E

H
rain - bow, I'll shine down on my mo - ther She'll know I'm safe with

P

B

D

9

H

B

C#m

you when she stands un - der my col - ors, oh and

P

B

8

D

10

H

A

E

Life ain't al - ways what you think it ought to be, no - o

P

B

8

D

11

B C#m A E

H Ain't ev-en grey, but she buries her ba - by The sharp knife of a sho-o-rt life,

P

B

8

D

13

B C#m A E B B7

H Well I've had just e-noughtime If I die

P

B

8

D

16

A

E

B

C#m

H
young, bur y me in sat-in La y me down on a, bed of ros es Sink me in the

P

B
8

D

18

A

E

B

C#m

H
ri iv er, at dawn Send me a -w - ay with the words of a love song

P

B
8

D

20

A

E

B

C#m

H

P

B

D

The sharp knife of a sho o rt life, w - e - ll

Musical score for measures 20-21. The score is written for five staves: Vocal (H), Piano (P), Bass (B), and Drums (D). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line has lyrics: "The sharp knife of a sho o rt life, w - e - ll". The piano accompaniment consists of chords. The bass line has a steady eighth-note pattern. The drums play a simple pattern with snare and bass drum.

22

A

E

B

B7

H

P

B

D

I' - ve had, just e nough time And I'll be wearing

Musical score for measures 22-23. The score is written for five staves: Vocal (H), Piano (P), Bass (B), and Drums (D). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line has lyrics: "I' - ve had, just e nough time And I'll be wearing". The piano accompaniment consists of chords. The bass line has a steady eighth-note pattern. The drums play a simple pattern with snare and bass drum.

24

A

E

H
white, when I come in to your king dom I'm as

P

B
8

D

25

B

C#m

H
green as the ring on my lit tle, cold fin ger, I've

P

B
8

D

26

A

E

H

P

B

D

H

P

B

D

nev er known the lov - in' of a man But it

Musical score for measures 26-27. The score is written for five staves: Vocal (H), Piano (P), Bass (B), and two Drums (D). The key signature is three sharps (F#, C#, G#). Measure 26 starts with a vocal line on a whole note, followed by a piano accompaniment of two chords. The vocal line continues in measure 27. The piano accompaniment consists of a bass line and a drum line. The bass line has a whole note in measure 26 and a half note in measure 27. The drum line has a whole note in measure 26 and a half note in measure 27. The vocal line has a whole note in measure 26 and a half note in measure 27. The piano accompaniment has a whole note in measure 26 and a half note in measure 27.

27

B

C#m

sure felt nice when he was hold ing my hand, there's a

Musical score for measures 27-28. The score is written for five staves: Vocal (H), Piano (P), Bass (B), and two Drums (D). The key signature is three sharps (F#, C#, G#). Measure 27 starts with a vocal line on a whole note, followed by a piano accompaniment of two chords. The vocal line continues in measure 28. The piano accompaniment consists of a bass line and a drum line. The bass line has a whole note in measure 27 and a half note in measure 28. The drum line has a whole note in measure 27 and a half note in measure 28. The vocal line has a whole note in measure 27 and a half note in measure 28. The piano accompaniment has a whole note in measure 27 and a half note in measure 28.

28

A

E

H

P

B

D

H

P

B

D

boy here in town who says he'll love,me for ev er,

B

C#m

Who would have thought for ev - er could be sev - ered by

30 A E B C#m

H The sharp knife of a sh - o - rt life, we - ll

P

B

D

32 A E B B7 A E

H I' - ve had, just e-nough time

P

B

D

35

B C#m A E B C#m

H

P

B

D

8

So

38

A E B

H

P

B

D

8

put on your best boys and I'll wear my pe-ars What I ne-ver did

40

H

3 B 7 A E

is done A pen ny for my thoughts, oh oh I'll sell them for a doll-ar

P

B

8

D

42

H

B C#m A E

more af - ter I'm a gon-er And may-be then you'll hear the words I been sing-in

P

B

8

D

44

A

E

A

E

B

H

Fun-ny when you're dead how peo-ple start list ing If I die

P

B

8

D

47

A

E

B

C#m

H

young, bur-y me in sat-in Lay me down on a bed of ro-ses Sink me in the

P

B

8

D

49

A

E

B

C#m

H

P

B

D

H

P

B

D

riv-er at dawn Send me a way a with the words of a love song Uh

51

A

E

B

C#m

oh Bal - lad of a dove Go with peace and love

53

A

E

H
Ga - ther up your tears, keep 'em in your pocket

P

B
8

D

54

B

C#m

H
Save them for a time when you're really gonna need 'em, oh

P

B
8

D

55

A

E

B

C#m

H

The sharp

knife

of a sho - o - rt life,

W - ell

P

B

8

D

57

A

E

B

B7

A

H

I' - ve had

just e-nough time

So

P

B

8

D

59

A

E

H

Staff H (Soprano) in A major (three sharps). Measure 59: Quarter notes A4, B4, C5, D5, E5, followed by a quarter rest. Measure 60: Quarter notes F#4, G4, A4, B4, followed by a quarter rest. Measure 61: Quarter notes C5, B4, A4, G4, followed by a quarter rest. The staff ends with a double bar line.

put on your best boys

and I'll wear my

pe - arls

P

Staff P (Right Hand) in A major. Measure 59: A half-note chord (A4, E5). Measure 60: A half-note chord (F#4, C5). Measure 61: A half-note chord (A4, E5). The staff ends with a double bar line.

Staff P (Left Hand) in A major. Measure 59: A half-note chord (A3, E4). Measure 60: A half-note chord (F#3, C4). Measure 61: A half-note chord (A3, E4). The staff ends with a double bar line.

B

Staff B (Bass) in A major. Measure 59: A whole rest. Measure 60: A whole rest. Measure 61: A whole rest. The staff ends with a double bar line.

8

D

Staff D (Drum) in A major. Measure 59: A whole rest. Measure 60: A whole rest. Measure 61: A whole rest. The staff ends with a double bar line.