

# If I Die Young

F - Harmonica Lead, Piano, Bass, Drums

♩ = 70

Harm

B $\flat$  F

If I die young, bur y me in sat in La y me down

Piano

Bass

Drums

3

C Dm7 B $\flat$  F

on a, bed of ros es Sink me in the ri iv er, at dawn Send me e aw

H

P

B

D

5 C Dm B $\flat$  F C C7

H  
ay with the words of a love song, Oh oh, oh oh Lord make me a

P

B  
8

D

8 B $\flat$  F

H  
rain - bow, I'll shine down on my mo - ther She'll know I'm safe with

P

B  
8

D

9

C

Dm

H

you when she stands un - der my col - ors, oh and

P

B

B

D

10

Bb

F

H

Life ain't al - ways what you think it ought to be, no - o

P

B

B

D

11

C

Dm

Bb

F

H

Ain't ev-en grey, but she bu-ries her ba - by The sharp knife of a sho-o - rt life,

P

B

D

13

C

Dm

Bb

F

C

C7

H

Well I've had just e-noughtime If I die

P

B

D

16

Bb

F

C

Dm

H

young, bur y me in sat-in La y me down on a, bed of ros es Sink me in the

P

B

D

18

Bb

F

C

Dm

H

ri iv er, at dawn Send me a - w - ay with the words of a love song

P

B

D

20

Bb

F

C

Dm

H

The sharp knife of a sho o rt life, w - e - ll

P

B

D

22

Bb

F

C

C7

H

I' - ve had, just e nough time And I'll be wearing

P

B

D

24

Bb

F

H  
white, when I come in to your king dom I'm as

P

B  
8

D

25

C

Dm

H  
green as the ring on my lit tle, cold fin ger, I've

P

B  
8

D

26

B $\flat$

F

H  
nev er known the lov - in' of a man But it

P

B  
8

D

27

C

Dm

H  
sure felt nice when he was hold ing my hand, there's a

P

B  
8

D



28

Bb

F

H 
 Musical notation for the vocal line in measure 28, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

boy here in town who says he'll love, me for ev er,

P 
 Musical notation for the piano treble part in measure 28, showing chords in the right hand.

B 
 Musical notation for the piano bass part in measure 28, showing chords in the left hand.

B 
 Musical notation for the bass line in measure 28, showing a single note on the eighth line.

D 
 Musical notation for the drum part in measure 28, including a snare drum and a bass drum.

29

C

Dm

H 
 Musical notation for the vocal line in measure 29, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Who would have thought for ev - er could be sev - ered by

P 
 Musical notation for the piano treble part in measure 29, showing chords in the right hand.

B 
 Musical notation for the piano bass part in measure 29, showing chords in the left hand.

B 
 Musical notation for the bass line in measure 29, showing a descending eighth-note line.

D 
 Musical notation for the drum part in measure 29, including a snare drum and a bass drum.

30

Bb

F

C

Dm

H

The sharp knife of a sh - o - rt life, we - ll

P

B

D

32

Bb

F

C

C7

Bb

F

C

Dm

H

I've had, just e-nough time

P

B

D

36

Bb

F

C

Dm

Bb

F

H

So put on your best boys and I'll wear my

P

B

D

39

C

C

H

pe-ars What I ne-ver did is done A pen ny for my thoughts,

P

B

D

41

Bb

F

C

Dm

H  
oh oh I'll sell them for a doll-ar more af - ter I'm a gon-er And

P

B  
8

D

43

Bb

F

H  
may - be then you'll hear the words I been sing - in

P

B  
8

D

44

Bb

F

Bb

F

C

H

Fun-ny when you're dead how peo-ple start list ing If I die

P

B

D

47

Bb

F

C

Dm

H

young, bur-y me in sat-in Lay me down on a bed of ro-ses Sink me in the

P

B

D

49

Bb

F

C

Dm

H

riv-er at dawn Send me a-way a with the words of a love song Uh

riv-er at dawn Send me a-way a with the words of a love song Uh

P

B

D

51

Bb

F

C

Dm

H

oh Bal-lad of a dove Go with peace and love

oh Bal-lad of a dove Go with peace and love

P

B

D

53

B $\flat$

F

H

The vocal line for measure 53 is written on a treble clef staff with a key signature of one flat. It consists of two phrases of four eighth notes each. The first phrase starts on G4 and descends to D4. The second phrase starts on F4 and descends to D4. There is a fermata over the final D4 note.

Ga - ther up your tears, keep 'em in your pock et

P

The piano accompaniment for measure 53 consists of two staves (treble and bass clef). Both staves have a whole rest for the first half of the measure and a whole note chord for the second half. The chords are B $\flat$  major in the treble and B $\flat$  major in the bass.

B

The bass line for measure 53 is written on a bass clef staff. It consists of two phrases of two eighth notes each, starting on G3 and descending to D3. There is a fermata over the final D3 note.

D

The drum line for measure 53 is written on a bass clef staff. It features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x).

54

C

Dm

H

The vocal line for measure 54 is written on a treble clef staff with a key signature of one flat. It consists of two phrases of four eighth notes each. The first phrase starts on G4 and descends to D4. The second phrase starts on F4 and descends to D4. There is a fermata over the final D4 note.

Save them for a time when you're really gonna need 'em, oh

P

The piano accompaniment for measure 54 consists of two staves (treble and bass clef). Both staves have a whole rest for the first half of the measure and a whole note chord for the second half. The chords are C major in the treble and Dm in the bass.

B

The bass line for measure 54 is written on a bass clef staff. It consists of two phrases of two eighth notes each, starting on G3 and descending to D3. There is a fermata over the final D3 note.

D

The drum line for measure 54 is written on a bass clef staff. It features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x).

55

Bb

F

C

Dm

H

The sharp knife of a sho - o - rt life, W - ell

P

B

D

57

Bb

F

C

C7

Bb

H

I' - ve had just e-nough time So

P

B

D



59

B $\flat$

F

H

put on your best boys and I'll wear my pe - arls\_

P

B

8

D