

# If I Die Young

G - Harmonica Lead, Piano, Bass, Drums

♩ = 70

Harm

C G

If I die young, bur y me in sat in La y me down

Piano

Bass

Drums

3

D Em7 C G

on a, bed of ros es Sink me in the ri iv er, at dawn Send me e aw

H

P

B

D

5

D Em C G D D7

H  
ay with the words of a love song, Oh oh, oh oh Lord make me a

P

B  
8

D

8

C G

H  
rain - bow, I'll shine down on my mo - ther She'll know I'm safe with

P

B  
8

D

9

D

Em

H

you when she stands un - der my col - ors, oh and

P

B

B

D

10

C

G

H

Life ain't al - ways what you think it ought to be, no - o

P

B

B

D

11

D Em C G

H Ain't ev-en grey, but she bu-ries her ba - by The sharp knife of a sho-o-rt life,

P

B

D

13

D Em C G D D7

H Well I've had just e-noughtime If I die

P

B

D

16

C

G

D

Em

H

young, bur y me in sat-in La y me down on a, bed of ros es Sink me in the

P

B

D

18

C

G

D

Em

H

ri iv er, at dawn Send me a -w - ay with the words of a love song

P

B

D

20

C

G

D

Em

H

The sharp knife of a short life, w - e - ll

P

B

D

22

C

G

D

D7

H

I - ve had, just e nough time And I'll be wearing

P

B

D

24

C

G

H  
white, when I come in to your king dom I'm as

P

B

D

25

D

Em

H  
green as the ring on my lit tle, cold fin ger, I've

P

B

D

26

C

G

H  
nev er known the lov - in' of a man But it

P

B

D

27

D

Em

H  
sure felt nice when he was hold ing my hand, there's a

P

B

D



28

C

G

H  
 boy here in town who says he'll love,me for ev er,

P

B

D

29

D

Em

H  
 Who would have thought for ev - er could be sev - ered by

P

B

D

30

C

G

D

Em

H

The sharp knife of a sh - o - rt life, we - ll

P

B

D

32

C

G

D

D7

C

G

H

I - ve had, just e-nough time

P

B

D

35

D

Em

C

G

D

Em

H

So

P

B

D

38

C

G

D

H

put on your best boys and I'll wear my pe-arsl What I ne-ver did

P

B

D

40

H   
 is done A pen ny for my thoughts, oh oh I'll sell them for a doll-ar

P

B

D

Chords: D, C, G

Annotations: 3, 7

42

H   
 more af - ter I'm a gon-er And may-be then you'll hear the words I been sing-in

P

B

D

Chords: D, Em, C, G

44

C

G

C

G

D

H

Measures 44-46 of the vocal line in G major. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes D5, E5, F5, G5. Measure 46: quarter notes G5, F5, E5, D5.

Fun-ny when you're dead how peo-ple start list ing If I die

P

Measures 44-46 of the piano accompaniment. Measure 44: C major chord. Measure 45: G major chord. Measure 46: C major chord.

B

Measures 44-46 of the bass line. Measure 44: G2. Measure 45: G2. Measure 46: G2.

D

Measures 44-46 of the drum line. Measure 44: quarter rest. Measure 45: quarter rest. Measure 46: quarter rest.

47

C

G

D

Em

H

Measures 47-50 of the vocal line in G major. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes D5, E5, F5, G5. Measure 49: quarter notes G5, F5, E5, D5. Measure 50: quarter notes C5, B4, A4, G4.

young, bur-y me in sat-in Lay me down on a bed of ro-ses Sink me in the

P

Measures 47-50 of the piano accompaniment. Measure 47: C major chord. Measure 48: G major chord. Measure 49: D major chord. Measure 50: E minor chord.

B

Measures 47-50 of the bass line. Measure 47: G2. Measure 48: G2. Measure 49: G2. Measure 50: G2.

D

Measures 47-50 of the drum line. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes D5, E5, F5, G5. Measure 49: quarter notes G5, F5, E5, D5. Measure 50: quarter notes C5, B4, A4, G4.

49

C

G

D

Em

H riv-er at dawn Send me a-way a with the words of a love song Uh

The vocal line for measures 49-52 is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "riv-er at dawn Send me a-way a with the words of a love song Uh". The melody consists of quarter and eighth notes, with some rests and slurs.

P

The piano accompaniment for measures 49-52 is shown in two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a bass line with eighth notes and rests.

B

The bass line for measures 49-52 is written on a bass clef staff. It features a steady eighth-note pattern in the bass clef, with some notes beamed together.

D

The drum part for measures 49-52 is written on a five-line staff. It shows a consistent rhythmic pattern of eighth notes, with 'x' marks indicating specific drum hits or accents.

51

C

G

D

Em

H oh Bal - lad of a dove Go with peace and love

The vocal line for measures 51-54 is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "oh Bal - lad of a dove Go with peace and love". The melody continues with quarter and eighth notes.

P

The piano accompaniment for measures 51-54 is shown in two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a bass line with eighth notes and rests.

B

The bass line for measures 51-54 is written on a bass clef staff. It features a steady eighth-note pattern in the bass clef, with some notes beamed together.

D

The drum part for measures 51-54 is written on a five-line staff. It shows a consistent rhythmic pattern of eighth notes, with 'x' marks indicating specific drum hits or accents.

53

C

G

H

Measures 53-54 of the vocal line. Measure 53: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter. Measure 54: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

Ga - ther up your tears, keep 'em in your pock et

P

Piano accompaniment for measures 53-54. Measure 53: C4, E4, G4. Measure 54: G4, B4, D5.

B

Bass line for measures 53-54. Measure 53: C3, E3, G3. Measure 54: G3, B3, D4.

D

Drum line for measures 53-54. Measure 53: 8 eighth notes. Measure 54: 8 eighth notes.

54

D

Em

H

Measures 55-56 of the vocal line. Measure 55: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 56: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

Save them for a time when you're really gonna need 'em, oh

P

Piano accompaniment for measures 55-56. Measure 55: D4, F#4, A4. Measure 56: G4, B4, D5.

B

Bass line for measures 55-56. Measure 55: D3, F#3, A3. Measure 56: G3, B3, D4.

D

Drum line for measures 55-56. Measure 55: 8 eighth notes. Measure 56: 8 eighth notes.

55

C

G

D

Em

H

The sharp knife of a sho - o - rt life, W - ell

P

B

D

57

C

G

D

D7

C

H

I' - ve had just e-nough time So

P

B

D



59

C

G

H

put on your best boys and I'll wear my pe - arls\_

P

B

8

D