

I'm Into Something Good

King/Goffin

Herman's Hermits

♩ = 135

Intro

B♭

E♭

Musical score for the first system (measures 1-3). The score is in 4/4 time with a tempo of 135. The key signature is B-flat major (two flats). The instruments are Guitar, Piano, Organ, Bass, and Drums. The guitar and piano parts are mostly rests in the first two measures. The piano and organ parts enter in measure 3 with a triplet of eighth notes. The bass part enters in measure 3 with a quarter note. The drums play a steady eighth-note pattern with triplet accents in measures 2 and 3.

Musical score for the second system (measures 4-6). The score continues in 4/4 time with a tempo of 135. The key signature is B-flat major. The instruments are Guitar, Piano, Organ, Bass, and Drums. The guitar part is mostly rests. The piano part features a complex rhythmic pattern with triplets and eighth notes. The organ part continues with its eighth-note pattern. The bass part features a quarter-note line with triplet accents. The drums play a steady eighth-note pattern with triplet accents.

Verse 1

B \flat

E \flat

B \flat

E \flat

G

P

O

B

D

Woke up thhis morn ing feel ing fine

9

B \flat

E \flat

B \flat

B \flat 7

G

P

O

B

D

Had some thing spe cial on m - y mind

11

E \flat

A \flat

E \flat

A \flat

G Last night I met a girl in the neigh - bo - ur - ho -

P

O

B

D

13

B \flat

E \flat

B \flat

E \flat

B \flat

Chorus

F

F7

E \flat

G - od Something tells me I'm

P

O

B

D

16

E \flat

E \flat

E \flat

B \flat

E \flat

B \flat

E \flat

G

P

O

B

D

in to some thing good

Verse 2

19

B \flat

E \flat

B \flat

E \flat

G

P

O

B

D

She's the kind of girl who's not too shy

21

Bb

Eb

Bb

Bb7

G
And I can tell I'm her kind of guy

P

O

B

D

23

Eb

Ab

Eb

Ab

Eb

Bb

Bb

Eb

G
She danced close to me like I hoped she would

P

O

B

D

26

Bb

Eb

F Chorus Fa2

Eb

Eba2

G

Something tells me I'm In - to some thing good

P

O

B

D

29

Bb

Eb

Bb

Eb

G

P

O

B

D

Bridge

31

F F Eb F

Musical score for measures 31-32. The score is written for five staves: G (Vocal), P (Piano), O (Organ), B (Bass), and D (Drums). The key signature is B-flat major. The lyrics are: "We on - ly danced for a min - ute or two". The G staff features a melodic line with triplets. The P staff has chords with triplet rhythms. The O staff has a complex accompaniment with many triplets. The B staff has a simple bass line. The D staff has a drum pattern with triplet eighth notes.

33

Bb Eb Bb Bb Bb

Musical score for measures 33-34. The score is written for five staves: G (Vocal), P (Piano), O (Organ), B (Bass), and D (Drums). The key signature is B-flat major. The lyrics are: "Then she snug - gled close to me the whole night thro ugh". The G staff features a melodic line with triplets. The P staff has chords with triplet rhythms. The O staff has a complex accompaniment with many triplets. The B staff has a simple bass line. The D staff has a drum pattern with triplet eighth notes.

E \flat

F

E \flat

F

G

P

O

B

D

Can

I

be

fal

lin

in

love

C

C

E \flat

F

F

G

P

O

B

D

She's

ev

ry thing

I've

dre

ing

40

C

C

F

F

B \flat

Verse 3

E \flat

G: Treble clef, 4/4 time signature. Chords: C, C, F, F, B \flat , E \flat . Lyrics: I walked her home and she

P: Piano accompaniment with triplets in the first two measures.

O: Organ accompaniment with triplets in the first two measures.

B: Bass line with quarter notes and eighth notes.

D: Drum set with eighth-note patterns and triplets.

43

B \flat

E \flat

B \flat

E \flat

G: Treble clef, 4/4 time signature. Chords: B \flat , E \flat , B \flat , E \flat . Lyrics: held my hand I knew it would - n't be just

P: Piano accompaniment with triplets in the first two measures.

O: Organ accompaniment with triplets in the first two measures.

B: Bass line with quarter notes and eighth notes.

D: Drum set with eighth-note patterns and triplets.

45

B \flat

B \flat

E \flat

A \flat

E \flat

G

a one ³night stand So I asked to see ³heer next week

P

O

B

D

47

A \flat

B \flat

E \flat

B \flat

E \flat

B \flat

G

and she told me I co - uld

P

O

B

D

50 **Chorus**

F7 Eb Eb Eb Bb Bb Eb

G:
 P:
 O:
 B:
 D:

Something tells me I'm in - to some - thing good

53 **Bridge 2**

Bb Eb F Fa2 Eb Eb

G:
 P:
 O:
 B:
 D:

Something tells me I'm in to some - thing

G

P

O

B

D

Good

G

P

O

B

D

62

F

F

F

F

C

C

G

P

O

B

D

65

E_b

F

Repeat Verse 3

B_x

E_b

G

P

O

B

D

I walked her home and she

67

B \flat

E \flat

B \flat

E \flat

G

held my hand I I it wouldn't be just a

P

O

B

D

69

F

B \flat

E \flat

A \flat

E \flat

A \flat

E \flat

G

oneni - ght stand. So I asked to see her next week and she told me I co

P

O

B

D

72

Bb

Eb

Bb

Eb

G

Guitar staff for measures 72-73. Measure 72 contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. Measure 73 contains a whole rest.

uld

P

Piano staff for measures 72-73. Measure 72 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4. Measure 73 features a quarter note G4, a dotted quarter note A4, and a quarter note Bb4.

O

Oboe staff for measures 72-73. Measure 72 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4. Measure 73 features a quarter note G4, a dotted quarter note A4, and a quarter note Bb4.

B

Bass staff for measures 72-73. Measure 72 features a quarter note G2, a dotted quarter note A2, and a quarter note Bb2. Measure 73 features a quarter note G2, a dotted quarter note A2, and a quarter note Bb2.

D

Drum staff for measures 72-73. Measure 72 features a snare drum hit on the second beat. Measure 73 features a snare drum hit on the second beat.

74

F

Chorus

F7

Eb

Eb

Bb

Eb

G

Guitar staff for measures 74-75. Measure 74 contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. Measure 75 contains a quarter note G4, a dotted quarter note A4, and a quarter note Bb4.

Something tells me I'm in - to some - thing good

P

Piano staff for measures 74-75. Measure 74 features a quarter note G4, a dotted quarter note A4, and a quarter note Bb4. Measure 75 features a quarter note G4, a dotted quarter note A4, and a quarter note Bb4.

O

Oboe staff for measures 74-75. Measure 74 features a quarter note G4, a dotted quarter note A4, and a quarter note Bb4. Measure 75 features a quarter note G4, a dotted quarter note A4, and a quarter note Bb4.

B

Bass staff for measures 74-75. Measure 74 features a quarter note G2, a dotted quarter note A2, and a quarter note Bb2. Measure 75 features a quarter note G2, a dotted quarter note A2, and a quarter note Bb2.

D

Drum staff for measures 74-75. Measure 74 features a snare drum hit on the second beat. Measure 75 features a snare drum hit on the second beat.

77

Bb

Eb

Outro

F7

Eb

G

P

O

B

D

Some thing tells me I'm

79

Eb

Bb

Bb

Eb

G

P

O

B

D

in - to some - thing good

81

Bb

Eb

F

F7

Eb

G

P

O

B

D

Some thing tells me I'm

83

Eb

Bb

Bb

Eb

G

P

O

B

D

in to some thing good

85

Bb

Eb

F

F7

Eb

G

P

O

B

D

Some thing tells me I'm

87

Eb

Bb

Bb

Eb

Bb

Eb

G

P

O

B

D

in to some - thing good

The musical score consists of five staves: G (Guitar), P (Piano), O (Organ), B (Bass), and D (Drums). The key signature is B-flat major (two flats). The score is divided into four measures. The first two measures contain complex piano and organ textures with triplets and sixteenth-note patterns. The bass line provides a steady accompaniment. The drum part features a consistent rhythmic pattern with triplets. The final two measures show a resolution of the piano and organ parts, with sustained chords and a final melodic flourish in the organ.