

I'm Into Something Good - C

King/Goffin

Herman's Hermits

♩ = 135

Intro

C

F

Musical score for the first system (measures 1-3). The score is in 4/4 time with a tempo of 135. It features five staves: Guit (Guit), Piano, Organ, Bass, and Drums. The Guit and Piano staves are mostly silent, with some notes in the Piano staff starting in measure 3. The Organ staff has notes in measures 3 and 4. The Bass staff has notes in measures 3 and 4. The Drums staff has a consistent pattern of eighth notes and rests, with triplets in measures 3 and 4. The key signature is C major, and the time signature is 4/4.

Musical score for the second system (measures 4-6). The score is in 4/4 time. It features five staves: Guit (G), Piano (P), Organ (O), Bass (B), and Drums (D). The Guit staff is silent. The Piano staff has notes in measures 4, 5, and 6. The Organ staff has notes in measures 4, 5, and 6. The Bass staff has notes in measures 4, 5, and 6. The Drums staff has a consistent pattern of eighth notes and rests, with triplets in measures 4, 5, and 6. The key signature is C major, and the time signature is 4/4.

Verse 1

Chords: C, F, C, F

Lyrics: Woke up this morning feeling fine

Chords: C, F, C, C7

Lyrics: Had something special on my mind

11

F B \flat F B \flat

G Last night I met a girl in the neigh - bo - ur - ho -

P

O

B

D

13

C F C F C **Chorus** G G7 F

G - od Something tells me I'm

P

O

B

D

16

F F F C F C F

G *in to some thing good*

P

O

B

D

Verse 2

19

C F C F

G *She's the kind of girl who's not too shy*

P

O

B

D

21

C F C C7 F Bb

G
And I can tell I'm her kind of guy She danced close to me like

P
O
B
D

24

F Bb F C C F C F

G
I hoped she would

P
O
B
D

27

G **Chorus** G#2

F

F#2

C

F

G:

P:

O:

B:

D:

30

Bridge

C

F

G

G

G:

P:

O:

B:

D:

32

F

G

C

F

C

G

min - ute or two Then she snug - gled close to me the

P

B

D

34

C

C

F

G

G

whole night thro ugh Can I be

P

B

D

36

F

G

D

D

G

fal - lin' in love

She's ev - ry thing I've

P

O

B

D

38

F

G

G

D

D

G

dre - ing

P

O

B

D

G I walked her home and she

P

O

B

D

G held my hand I knew it would - n't be just

P

O

B

D

45

C

C

F

Bb

F

G

a one night stand So I asked to see heer next week

P

O

B

D

47

Bb

C

F

C

F

C

G

and she told me I co - uld

P

O

B

D

Chorus

50

G7 F F F C C F

G Something tells me I'm in - to some - thing good

P

O

B

D

53

C F **Bridge 2** G Ga2 F F

G Something tells me I'm in to some - thing

P

O

B

D

56

G

G

G

G

G

G

G

Good

P

O

B

D

59

G

G

C

F

F

F

G

P

O

B

D

62

G

G

G

G

D

D

G

P

O

B

D

65

F

G

Repeat Verse 3

F

G

P

O

B

D

I walked her home and she

67

C

F

C

F

G

held my hand I I it wouldn't be just a

P

O

B

D

69

G

C

F

Bb

F

Bb

F

G

one ni - ght stand. So I asked to see her next week and she told me I co

P

O

B

D

72

C

F

C

F

G

uld

P

O

B

D

74

G **Chorus** G7

F

F

C

F

G

Something tells me I'm in - to some - thing good

P

O

B

D

77

C

F

Intro

G7

F

G: 

P: 

O: 

B: 

D: 


79

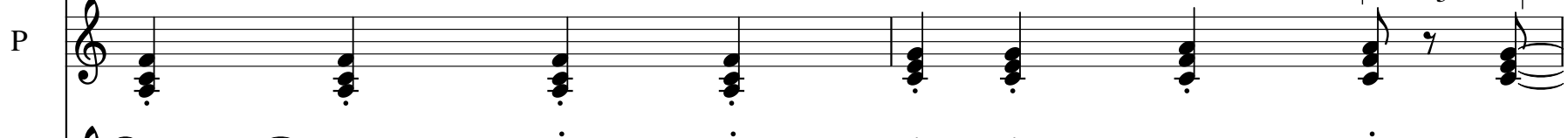
F


C

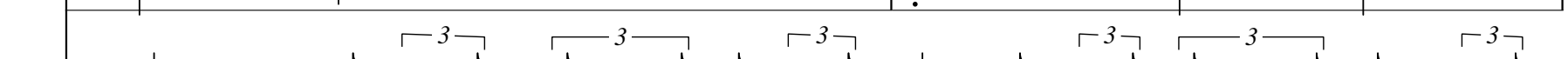
C

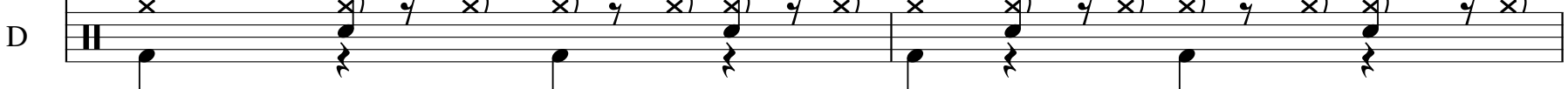
F

G: 

P: 

O: 

B: 

D: 

81

C F G G7 F

G

Some thing tells me I'm

P

O

B

D

83

F C C F

G

in to some thing good

P

O

B

D

85

C

F

G

G7

F

G

P

O

B

D

Some thing tells me I'm

87

F

C

C

F

C

F

G

P

O

B

D

in to some - thing good

C

F

C

F

C

G

Guitar staff with treble clef. The first measure contains a whole rest. The staff is otherwise empty.

P

Piano staff with treble clef. It features chords in the first two measures, followed by triplets of eighth notes in the third and fourth measures. The final two measures contain sustained chords.

O

Oboe staff with treble clef. It features chords in the first two measures, followed by triplets of eighth notes in the third and fourth measures. The final two measures contain sustained chords.

B

Bass staff with bass clef. It contains a sequence of quarter notes: C2, D2, E2, F2 in the first measure, and G2, A2, B2, C3 in the second measure. The final two measures contain sustained notes.

D

Drum staff with a double bar line. It features triplets of eighth notes in the first four measures, followed by a final measure with a single eighth note and a rest.