

I'm Into Something Good - F

King/Goffin

Herman's Hermits

♩ = 133

Intro

F

B♭

Lead

Piano

Organ

Bass

Drums

4

F

B♭

F

B♭

F

B♭

L

P

O

B

D

This musical score is for the instrumental piece "I'm Into Something Good" in the key of F major. It is written for a five-piece band: Lead (guitar), Piano, Organ, Bass, and Drums. The tempo is marked as 133 beats per minute. The score begins with an "Intro" section. The Lead part consists of three measures of whole rests. The Piano and Organ parts play a complex, syncopated melody with triplets and sixteenth notes. The Bass part provides a steady accompaniment with quarter notes. The Drums play a driving pattern with eighth notes and triplets. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. Chord changes are indicated above the staff lines: F major and B-flat major. The notation includes various musical symbols such as treble and bass clefs, time signatures, rests, notes, triplets, and dynamic markings.

Verse 1

Chords: F, Bb, F, Bb

Lyrics: Woke up thhis morn ing feel 3-ing fine

The first system of music for Verse 1 consists of five staves. The vocal line (L) is in treble clef with a key signature of one flat (Bb). It features a melody with eighth and quarter notes, including a triplet of eighth notes on the word 'ing'. The piano accompaniment (P) is in treble clef, featuring a steady eighth-note bass line and chords. The organ part (O) is in treble clef, mirroring the piano accompaniment with triplets. The bass line (B) is in bass clef, providing a simple harmonic foundation. The drum part (D) is in bass clef, featuring a consistent eighth-note pattern with snare and hi-hat sounds.

Chords: F, Bb, F, F7

Lyrics: Had some thing spe cial on m - y mind

The second system of music for Verse 1 consists of five staves. The vocal line (L) continues the melody from the first system, with a triplet of eighth notes on the word 'mind'. The piano accompaniment (P) continues with the same rhythmic pattern, including a change in chord voicing for the final measure. The organ part (O) continues with triplets. The bass line (B) continues with the same harmonic support. The drum part (D) continues with the same eighth-note pattern.

11 B \flat E \flat 5 B \flat E \flat

L Last night I met a girl in the neigh - bo - ur ho -

P

O

B

D

13 F B \flat F B \flat F Chorus C C7 B \flat

L - od Something tells me I'm

P

O

B

D

16

Bb

Bb

Bb

F

Bb

F

Bb

L

P

O

B

D

in to some thing good

19

F

Verse 2

Bb

F

Bb

L

P

O

B

D

She's the kind of girl who's not too shy

21

F Bb F F7 Bb Eb

L And I can tell I'm her kind of guy She danced close to me like

P

O

B

D

24

Bb Eb Bb F F Bb F Bb

L I hoped she would

P

O

B

D

C **Chorus** Ca2

Bb

Bba2

F

Bb

L

Something tells me I'm In to some thing good

P

O

B

D

F

Bridge

Bb

C

C

L

We on - ly danced for a

P

O

B

D

32

B \flat

C

F

B \flat

F

L

P

O

B

D

min - ute or two Then she snug - gled close to me the

34

F

F

B \flat

C

L

P

O

B

D

whole night thro ugh Can I. be

36

B \flat

C

G

G

L

Vocal line for measure 36. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The lyrics "fal - lin' in love" are written below the notes. The key signature is B-flat major.

fal - lin' in love

She's ev - ry thing I've

P

Piano accompaniment for measure 36. The right hand plays a series of chords: B-flat major triad, B-flat major triad with a 7th, and C major triad. The left hand plays a bass line with a triplet of eighth notes.

O

Organ accompaniment for measure 36. The right hand plays chords similar to the piano part, with a triplet of eighth notes in the left hand.

B

Bass line for measure 36. The left hand plays a simple bass line with quarter notes: G2, B1, C2, G2.

D

Drum accompaniment for measure 36. The right hand plays a triplet of eighth notes with an 'x' over each note. The left hand plays a bass line with quarter notes.

38

B \flat

C

C

G

G

L

Vocal line for measure 38. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The lyrics "dre - ing" are written below the notes. The key signature is B-flat major.

dre - ing

P

Piano accompaniment for measure 38. The right hand plays chords: B-flat major triad, B-flat major triad with a 7th, and C major triad. The left hand plays a bass line with a triplet of eighth notes.

O

Organ accompaniment for measure 38. The right hand plays chords similar to the piano part, with a triplet of eighth notes in the left hand.

B

Bass line for measure 38. The left hand plays a simple bass line with quarter notes: G2, B1, C2, G2.

D

Drum accompaniment for measure 38. The right hand plays a triplet of eighth notes with an 'x' over each note. The left hand plays a bass line with quarter notes.

41

C

C

F

Verse 3

Bb

L I walked her home and she

P

O

B

D

43

F

Bb

F

Bb

L held my hand I knew it wouldn't be just

P

O

B

D

45

F F B \flat E \flat B \flat

L a one night stand So I asked to see heer next week

P

O

B

D

47

E \flat F B \flat F B \flat F

L and she told me I co - uld

P

O

B

D

Chorus

C7

Bb Bb

Bb

F F

Bb

L
 Something tells me I'm in to some - thing good

P
 O
 B
 D

53

F

Bb

Bridge 2

C

Ca2

Bb

Bb

L
 Something tells me I'm in to some - thing

P
 O
 B
 D

62

C

C

C

C

G

G

L

P

O

B

D

65

Bb

C

Repeat Verse 3

Bb

L

P

O

B

D

67

Chords: F, Bb, F, Bb

Lyrics: held my hand I I it wouldn't be just a

67

69

Chords: C, F, Bb, Eb

Lyrics: one ni - ght stand. So I asked to see her next week

69

71

B \flat E \flat B \flat F B \flat

L and she told me I could

P

O

B

D

73

F B \flat Chorus C7

L Some thing tells me I'm

P

O

B

D

75

Bb

Bb

F

Bb

L in - to some - thing good

P

O

B

D

77

F

Bb

Outro

C7

Bb

L Some thing tells me I'm

P

O

B

D

Bb

F

F

Bb

L

in - to some - thing good

P

O

B

D

F

Bb

C

C7

Bb

L

Some thing tells me I'm

P

O

B

D

83

Bb

F

F

Bb

L

P

B

D

in to some thing good

85

F

Bb

C

C7

Bb

L

P

O

B

D

Some thing tells me I'm

L

3 in to some - thing good

P

O

B

D

L

P

O

B

D