

I'm Into Something Good - G

King/Goffin

Herman's Hermits

♩ = 133

Intro

G

C

Lead

Piano

Organ

Bass

Drums

4

G

C

G

C

G

C

L

P

O

B

D

The first system of the musical score covers measures 1 through 6. It features five staves: Lead, Piano, Organ, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 133. The section is labeled 'Intro'. The Lead staff contains whole rests for all six measures. The Piano and Organ staves play chords in the G and C positions, with triplets of eighth notes in measures 5 and 6. The Bass staff plays a simple bass line with quarter notes. The Drums staff features a pattern of eighth notes with triplets in measures 5 and 6, and a snare drum pattern in measures 1-4.

The second system of the musical score covers measures 7 through 12. It features five staves: Lead, Piano, Organ, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The section is labeled 'Intro'. The Lead staff contains whole rests for all six measures. The Piano and Organ staves play chords in the G and C positions, with triplets of eighth notes in measures 7, 9, and 11. The Bass staff plays a simple bass line with quarter notes. The Drums staff features a pattern of eighth notes with triplets in measures 7, 9, and 11, and a snare drum pattern in measures 8, 10, and 12.

Verse 1

Chords: G, C, G, C

Lyrics: Woke up thhis morn ing feel ing fine

Chords: G, C, G, G7

Lyrics: Had some thing spe cial on m - y mind

11

C F C F

L Last night I met a girl in the neigh - bo - ur - ho -

P

O

B

D

13

G C G C G Chorus D D7 C

L - od Something tells me I'm

P

O

B

D

16

C C C G C G C

L in to some thing good

P

O

B

D

Verse 2

19

G C G C

L She's the kind of girl who's not too shy

P

O

B

D

21

G C G G7 C F

L
 And I can tell I'm her kind of guy She danced close to me like

P
 O
 B

D

24

C F C G G C G C

L
 I hoped she would

P
 O
 B

D

D **Chorus** a2

C

Ca2

G

C

L
 Something tells me I'm In - to some thing good

P

O

B

D

Bridge

G

C

D

D

L
 We on - ly danced for a

P

O

B

D

C

D

G

C

G

L min - ute or two Then she snug - gled close to me the

P

O

B

D

G

G

C

D

L whole night thro ugh Can I be

P

O

B

D

36

C

D

A

A

L

Vocal line for measures 36-37. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. In measure 37, it begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The lyrics are "fal - lin' in love" for measure 36 and "She's ev - ry thing I've" for measure 37.

fal - lin' in love

She's ev - ry thing I've

P

Piano accompaniment for measures 36-37. Measure 36 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 37 consists of sustained chords: a C major chord in the right hand and a D major chord in the left hand.

O

Oboe part for measures 36-37. Measure 36 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 37 consists of sustained chords: a C major chord in the right hand and a D major chord in the left hand.

B

Bass line for measures 36-37. Measure 36 features a quarter note G3, followed by a quarter note A3, and a quarter note B3. In measure 37, it features a quarter note G3, followed by a quarter note A3, and a quarter note B3.

D

Drum part for measures 36-37. Measure 36 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 37 consists of sustained chords: a C major chord in the right hand and a D major chord in the left hand.

38

C

D

D

A

A

L

Vocal line for measures 38-39. Measure 38 starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. Measure 39 is a whole note G4. The lyrics are "dre - ing" for measure 38 and a blank space for measure 39.

dre - ing

P

Piano accompaniment for measures 38-39. Measure 38 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 39 features a sustained chord in the right hand and a sustained chord in the left hand.

O

Oboe part for measures 38-39. Measure 38 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 39 features a sustained chord in the right hand and a sustained chord in the left hand.

B

Bass line for measures 38-39. Measure 38 features a quarter note G3, followed by a quarter note A3, and a quarter note B3. In measure 39, it features a quarter note G3, followed by a quarter note A3, and a quarter note B3.

D

Drum part for measures 38-39. Measure 38 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. Measure 39 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand.

41

D

D

G

Verse 3

C

L I walked her home and she

P

O

B

D

43

G

C

G

C

L held³ my hand I knew it wou - ld - n't be just

P

O

B

D

45

G

G

C

F

C

L

P

O

B

D

a one night stand So I asked to see heer next week

47

F

G

C

G

C

G

L

P

O

B

D

and she told me I co - uld

Chorus

D7

C

C

C

G

G

C

L

Something tells me I'm in - to some - thing good

P

O

B

D

53

G

C

Bridge 2

D

Da2

C

C

L

Something tells me I'm in to some - thing

P

O

B

D

56

D

D

D

D

D

D

L

Good

P

O

B

D

59

D

D

G

C

C

C

L

P

O

B

D

62 D D D D A A

L

P

O

B

D

65 C D **Repeat Verse 3** C

L

P

O

B

D

67

G

C

G

C

L

held 3 my hand I I it wouldn't be just a

P

O

B

D

69

D

G

C

F

L

one ni - ght stand. So I asked to see her next week

P

O

B

D

71

C

F

C

G

C

L

P

O

B

D

and she told me I could

Musical score for measures 71-72. The vocal line (L) features the lyrics "and she told me I could" with a melodic line that includes triplets. The piano accompaniment (P) and organ (O) parts provide harmonic support with chords C, F, C, G, and C. The guitar part (D) features a rhythmic pattern with triplets and chords.

73

G

C

Chorus

D7

L

P

O

B

D

Some thing tells me I'm

Musical score for measures 73-76. The vocal line (L) features the lyrics "Some thing tells me I'm" with a melodic line that includes triplets. The piano accompaniment (P) and organ (O) parts provide harmonic support with chords G, C, and D7. The guitar part (D) features a rhythmic pattern with triplets and chords.

75

C

C

G

C

L

in - to some - thing good

P

O

B

D

77

G

C

Intro

D7

C

L

Some thing tells me I'm

P

O

B

D

L

in - to some - thing good

P

O

B

D

L

Some thing tells me I'm

P

O

B

D

83

C

G

G

C

L

in to some thing good

P

O

B

D

85

G

C

D

D7

C

L

Some thing tells me I'm

P

O

B

D

C G G C G C

L
 P
 O
 B
 D

3 in to some - thing good

G C G C G

L
 P
 O
 B
 D