

# I'm Into Something Good - Ab

## Trumpet Lead (Bb)

Herman's Hermits

King/Goffin

♩ = 134

Intro

The first system of the musical score includes staves for Trumpet (Trpt), Organ, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 134. The Organ and Piano parts feature a melodic line with triplets and chords, with the Organ part including a trill on the first measure of the second system. The Bass part provides a simple harmonic accompaniment. The Drums part features a complex rhythmic pattern with triplets and syncopation.

The second system of the musical score includes staves for Trumpet (Tr), Organ (O), Piano (P), Bass (B), and Drums (D). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ and Piano parts continue the melodic line with triplets and chords, with the Organ part including a trill on the first measure of the second system. The Bass part provides a simple harmonic accompaniment. The Drums part features a complex rhythmic pattern with triplets and syncopation.

Verse 1

Musical score for Verse 1, measures 1-8. The score includes staves for Tr (Trumpet), O (Organ), P (Piano), B (Bass), and D (Drums). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The Tr part features a melodic line with triplets and slurs. The O part provides harmonic accompaniment with chords and triplets. The P part features a steady accompaniment with triplets. The B part provides a simple bass line. The D part features a consistent drum pattern with triplets.

Musical score for Verse 1, measures 9-16. The score includes staves for Tr (Trumpet), O (Organ), P (Piano), B (Bass), and D (Drums). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The Tr part continues the melodic line with triplets and slurs. The O part provides harmonic accompaniment with chords and triplets. The P part features a steady accompaniment with triplets. The B part provides a simple bass line. The D part features a consistent drum pattern with triplets.

12

Musical score for measures 12-13. The score is written for five instruments: Trumpet (Tr), Organ (O), Piano (P), Bass (B), and Drums (D). The key signature has three flats (B-flat, E-flat, A-flat).  
 - **Trumpet (Tr):** Measures 12-13. Notes: D<sub>4</sub> (quarter), G<sub>4</sub> (quarter), A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter), G<sub>4</sub> (quarter), F<sub>4</sub> (quarter), E<sub>4</sub> (quarter). Slurs and triplets are present over the last four notes.  
 - **Organ (O):** Measures 12-13. Chords: D<sub>b</sub> (measures 12-13), G<sub>b</sub> (measure 12), A<sub>b</sub> (measure 13), D<sub>b</sub> (measures 12-13).  
 - **Piano (P):** Measures 12-13. Chords: D<sub>b</sub> (measures 12-13), G<sub>b</sub> (measure 12), A<sub>b</sub> (measure 13), D<sub>b</sub> (measures 12-13).  
 - **Bass (B):** Measures 12-13. Notes: D<sub>3</sub> (quarter), G<sub>3</sub> (quarter), A<sub>3</sub> (quarter), B<sub>3</sub> (quarter), A<sub>3</sub> (quarter), G<sub>3</sub> (quarter), F<sub>3</sub> (quarter), E<sub>3</sub> (quarter).  
 - **Drums (D):** Measures 12-13. Pattern: x (snare), y (hi-hat), x (snare), y (hi-hat), x (snare), y (hi-hat), x (snare), y (hi-hat).  
 - **Chord Symbols:** D<sub>b</sub>, G<sub>b</sub>, A<sub>b</sub>, D<sub>b</sub>.

**Chorus**

14

Musical score for measures 14-15. The score is written for five instruments: Trumpet (Tr), Organ (O), Piano (P), Bass (B), and Drums (D). The key signature has three flats (B-flat, E-flat, A-flat).  
 - **Trumpet (Tr):** Measures 14-15. Notes: A<sub>4</sub> (quarter), B<sub>4</sub> (quarter), A<sub>4</sub> (quarter), G<sub>4</sub> (quarter), F<sub>4</sub> (quarter), E<sub>4</sub> (quarter), D<sub>4</sub> (quarter), C<sub>4</sub> (quarter). Slurs and triplets are present over the last four notes.  
 - **Organ (O):** Measures 14-15. Chords: A<sub>b</sub> (measures 14-15), D<sub>b</sub> (measure 14), E<sub>b</sub> (measure 15), E<sub>b</sub>7 (measure 15), D<sub>b</sub> (measures 14-15), D<sub>b</sub><sup>3</sup> (measure 15), D<sub>b</sub> (measures 14-15), D<sub>b</sub> (measures 14-15).  
 - **Piano (P):** Measures 14-15. Chords: A<sub>b</sub> (measures 14-15), D<sub>b</sub> (measure 14), E<sub>b</sub> (measure 15), E<sub>b</sub>7 (measure 15), D<sub>b</sub> (measures 14-15), D<sub>b</sub><sup>3</sup> (measure 15), D<sub>b</sub> (measures 14-15), D<sub>b</sub> (measures 14-15).  
 - **Bass (B):** Measures 14-15. Notes: A<sub>3</sub> (quarter), D<sub>3</sub> (quarter), E<sub>3</sub> (quarter), F<sub>3</sub> (quarter), E<sub>3</sub> (quarter), D<sub>3</sub> (quarter), C<sub>3</sub> (quarter), B<sub>2</sub> (quarter).  
 - **Drums (D):** Measures 14-15. Pattern: x (snare), y (hi-hat), x (snare), y (hi-hat), x (snare), y (hi-hat), x (snare), y (hi-hat).  
 - **Chord Symbols:** A<sub>b</sub>, D<sub>b</sub>, E<sub>b</sub>, E<sub>b</sub>7, D<sub>b</sub>, D<sub>b</sub><sup>3</sup>, D<sub>b</sub>, D<sub>b</sub>.

Tr   
 O   
 P   
 B   
 D

Verse 2

Tr   
 O   
 P   
 B   
 D

Musical score for measures 21-23. The score includes five staves: Tr (Trumpet), O (Oboe), P (Piano), B (Bass), and D (Drum). The key signature is three flats (B-flat major/C minor). Measure 21 features a trumpet line with a triplet of eighth notes and a piano accompaniment with triplets in the right hand and eighth notes in the left hand. Chord labels include Ab, Db, Ab7, and Db. Measure 22 continues the piano accompaniment with triplets. Measure 23 features a trumpet line with a triplet and a piano accompaniment with triplets. Chord labels include Db and Gb.

Musical score for measures 24-26. The score includes five staves: Tr (Trumpet), O (Oboe), P (Piano), B (Bass), and D (Drum). The key signature is three flats (B-flat major/C minor). Measure 24 features a trumpet line with a melodic phrase and a piano accompaniment with triplets. Chord labels include Db, Gb, Db, Ab5, Ab, and Db. Measure 25 features a trumpet line with a melodic phrase and a piano accompaniment with triplets. Chord labels include Ab and Db. Measure 26 features a trumpet line with a melodic phrase and a piano accompaniment with triplets. Chord labels include Ab and Db.

Chorus

Tr Eb Eb $\flat$ a2 Db Db $\flat$ a2 Ab Db

O

P

B

D

Bridge

Tr Ab Db Eb Eb

O

P

B

D

Tr 

O 

P 

B 

D 

Tr 



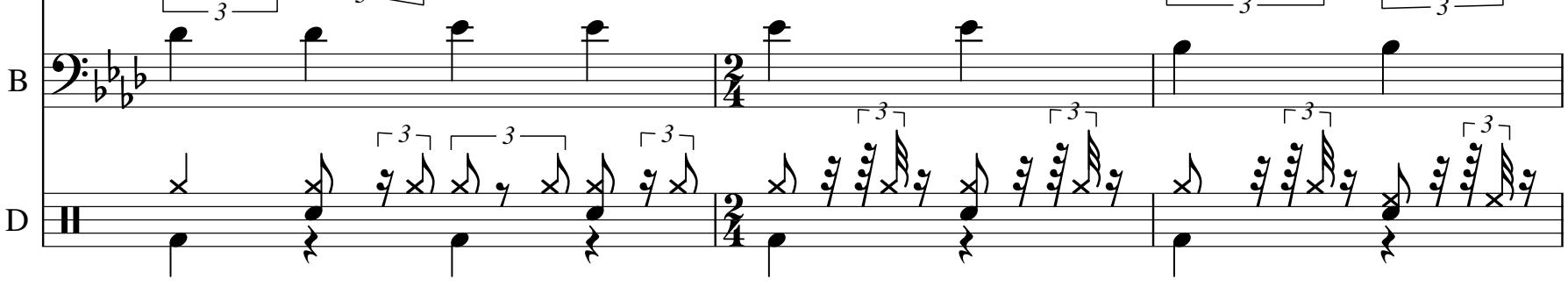
O 

P 

B 

D 

Tr    
 O    
 P    
 B    
 D 

Tr    
 O    
 P    
 B    
 D 



Verse 3

Tr

O

P

B

D

Tr

O

P

B

D

Tr  
O  
P  
B  
D

Ab Ab7 Db Gb Db

Tr  
O  
P  
B  
D

Gb Ab Db

Chorus

Tr    
 O    
 P    
 B    
 D 

Chord progression: Ab, Db, Eb, Eb7, Db, Db, Db, Ab

Bridge 2

Tr    
 O    
 P    
 B    
 D 

Chord progression: Ab, Db, Ab, Db, Eb, Db

55

Tr 

O 

P 

B 

D 

57

Tr 

O 

P 

B 

D 

Tr

O

P

B

D

Tr

O

P

B

D

Tr

O

P

B

D

Repeat Verse 3

Tr

O

P

B

D

Musical score for measures 67-68. The score is written for five staves: Tr (Trumpet), O (Oboe), P (Piano), B (Bass), and D (Drum). The key signature is three flats (B-flat major/C minor). Measure 67 features a triplet of eighth notes in the Tr and O parts, with notes A-flat and D-flat. Measure 68 continues with similar triplet patterns. The P staff has a triplet of eighth notes in the second measure. The B staff has a steady eighth-note bass line. The D staff features a complex rhythmic pattern with triplets and rests.

Musical score for measures 69-70. The score is written for five staves: Tr (Trumpet), O (Oboe), P (Piano), B (Bass), and D (Drum). The key signature is three flats (B-flat major/C minor). Measure 69 features a triplet of eighth notes in the Tr and O parts, with notes E-flat, A-flat, and D-flat. Measure 70 continues with similar triplet patterns. The P staff has a triplet of eighth notes in the second measure. The B staff has a steady eighth-note bass line. The D staff features a complex rhythmic pattern with triplets and rests.

Tr   
 O   
 P   
 B   
 D

**Chorus**

Tr   
 O   
 P   
 B   
 D



Outro

77

Musical score for measures 77-86. The score is written for five staves: Tr (Trumpet), O (Oboe), P (Piano), B (Bass), and D (Drum). The key signature is three flats (B-flat major/C minor). The Tr staff shows notes and rests with chord symbols: Ab, Db, Eb, Eb7, and Db. The O staff features eighth-note triplets and sixteenth-note patterns. The P staff has chords and eighth-note triplets. The B staff has a simple bass line. The D staff shows a complex drum pattern with eighth-note triplets and sixteenth-note patterns.

79

Musical score for measures 79-88. The score is written for five staves: Tr (Trumpet), O (Oboe), P (Piano), B (Bass), and D (Drum). The key signature is three flats (B-flat major/C minor). The Tr staff shows notes and rests with chord symbols: Db, Ab, Ab, and Db. The O staff features eighth-note triplets and sixteenth-note patterns. The P staff has chords and eighth-note triplets. The B staff has a simple bass line. The D staff shows a complex drum pattern with eighth-note triplets and sixteenth-note patterns.

Tr    
 Chords:  $A\flat$   $D\flat$   $E\flat$   $E\flat 7$   $D\flat$

O 

P 

B 

D 

Tr    
 Chords:  $D\flat$   $A\flat$   $A\flat$   $D\flat$

O 

P 

B 

D 

Tr   
 O   
 P   
 B   
 D

Ab Db Eb Eb7 Db

Tr   
 O   
 P   
 B   
 D

Db Ab Ab Db Ab Db

Tr

O

P

B

D

Tr

O

P

B

D