

I'm A Believer - D

♩ = 150

Rhythm

Piano

Organ

Bass

Drums

6

Ry

P

O

B

Dr

D

A

D

9

Ry

P

O

B

Dr

D D A

12

Ry

P

O

B

Dr

D D G

15

Ry

P

O

B

Dr

D G D

18

Ry

P

O

B

Dr

G D A

22

Ry

P

O

B

Dr

25

Ry

P

O

B

Dr

28

Ry

P

O

B

Dr

Am G D D

31

Ry

P

O

B

Dr

G D C

34

A D

Ry

P

O

B

Dr

37

A

Ry

P

O

B

Dr

38

Ry

P

O

B

Dr

This musical score is for a five-piece band. It consists of five staves: Rythm (Ry), Piano (P), Organ (O), Bass (B), and Drums (Dr). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The Rythm staff features a steady pattern of chords, with 'D' above the first and third measures. The Piano staff has a simple melodic line with rests. The Organ staff is mostly silent, with a few notes in the first measure. The Bass staff provides a melodic accompaniment. The Drums staff shows a consistent drum pattern with 'x' marks for cymbals and 'z' marks for snare or tom-tom hits.

41

Ry

P

O

B

Dr

44

Ry

P

O

B

Dr

47

Ry

P

O

B

Dr

50

Ry

P

O

B

Dr

53

Ry

P

O

B

Dr

Detailed description of the musical score for measures 53-56. The score is written for five instruments: Rythm (Ry), Piano (P), Organ (O), Bass (B), and Drums (Dr). The key signature is two sharps (F# and C#).
- **Rythm (Ry):** Treble clef. Measures 53-54 feature a D major chord with a fermata. Measures 55-56 feature a D major chord with a fermata.
- **Piano (P):** Treble clef. Measures 53-54 feature a D major chord with a fermata. Measures 55-56 feature a D major chord with a fermata.
- **Organ (O):** Treble clef. Measures 53-54 feature a D major chord with a fermata. Measures 55-56 feature a D major chord with a fermata.
- **Bass (B):** Bass clef. Measures 53-54 feature a D major chord with a fermata. Measures 55-56 feature a D major chord with a fermata.
- **Drums (Dr):** Two staves. Measures 53-54 feature a D major chord with a fermata. Measures 55-56 feature a D major chord with a fermata.

54

Ry

P

O

B

Dr

Am G D Am G

57

Ry

P

O

B

Dr

D Am G D

60

Ry

P

O

B

Dr

D

G

62

Ry

P

O

B

Dr

D

C

A

65

A D A

Ry

P

O

B

Dr

68

D D D

Ry

P

O

B

Dr

71

Ry

P

O

B

Dr

74

Ry

P

O

B

Dr

77

Ry

P

O

B

Dr

80

Ry

P

O

B

Dr

83

Ry

P

O

B

Dr

D

8

Detailed description: This musical score covers measures 83 to 86. The key signature has two sharps (F# and C#). The Rythm part (top staff) features a D chord and a steady eighth-note accompaniment. The Piano part (second staff) has a melodic line with a slur over measures 84-85. The Organ part (third staff) provides a simple accompaniment with eighth notes. The Bass part (fourth staff) has a descending eighth-note line in measure 83, followed by a half-note line in measure 84, and then eighth notes in measures 85-86. The Drums part (bottom staff) shows a consistent pattern of snare and bass drum hits.

84

Ry

P

O

B

Dr

Am G D Am G

87

Ry

P

O

B

Dr

D Am G D

90

Ry

P

O

B

Dr

D

G

pp

92

Ry

P

O

B

Dr

D

C

A

95

Ry

P

O

B

Dr

Chords: A, Am, G, D

Detailed description: This system contains measures 95, 96, and 97. The key signature is two sharps (F# and C#). The Ry (Right Y) part is in treble clef with a 's' marking. The P (Piano) part is in treble clef. The O (Organ) part is in treble clef. The B (Bass) part is in bass clef. The Dr (Drums) part is in bass clef with a drum set icon. Chords are indicated above the Ry staff: A (measure 95), Am (measure 96), G (measure 96), and D (measure 97).

98

Ry

P

O

B

Dr

Chords: Am, G, D, Am, G

Detailed description: This system contains measures 98, 99, and 100. The key signature is two sharps (F# and C#). The Ry (Right Y) part is in treble clef with a 's' marking. The P (Piano) part is in treble clef. The O (Organ) part is in treble clef. The B (Bass) part is in bass clef. The Dr (Drums) part is in bass clef with a drum set icon. Chords are indicated above the Ry staff: Am (measure 98), G (measure 99), D (measure 99), Am (measure 100), and G (measure 100).

101

Ry

P

O

B

Dr

104

Ry

P

O

B

Dr

107

Ry

P

O

B

Dr

D Am G D

110

Ry

P

O

B

Dr

Am G D Am G

113

Ry

P

O

B

Dr

D Am G D

116

Ry

P

O

B

Dr

Am G D Am G

119

Ry

P

O

B

Dr

D

D

The image shows a musical score for measures 119, 120, and 121. The score is written for five instruments: Ry (Rhythm), P (Piano), O (Organ), B (Bass), and Dr (Drums). The key signature is D major (two sharps). Measure 119 features a D major chord diagram above the Ry staff. The Ry staff contains a series of chords, with a D major chord diagram above the first measure. The P staff contains a series of chords, with a D major chord diagram above the first measure. The O staff contains a series of chords, with a D major chord diagram above the first measure. The B staff contains a series of chords, with a D major chord diagram above the first measure. The Dr staff contains a series of chords, with a D major chord diagram above the first measure. The score ends with a double bar line at the end of measure 121.