

# Imagine

## C - All Parts

John Lennon

$\text{J}=80$

Lead

Pno

Bass

Drums

Ld

P

Bs

Dr

The musical score consists of eight staves. The first four staves (Lead, Pno, Bass, Drums) are grouped together and labeled 'C' under the first measure, 'F' under the second, 'C' under the third, and 'F' under the fourth. The last four staves (Ld, P, Bs, Dr) are grouped together and labeled 'C' under the first measure, 'F' under the second, 'C' under the third, 'F' under the fourth, and 'C' under the fifth. Measures 6 through 10 are shown for the Ld and P staves, with the Ld staff having eighth-note patterns and the P staff having sixteenth-note patterns. The Bs and Dr staves continue their eighth-note patterns. The Drums staff shows a continuous eighth-note pattern throughout the section.

11

Ld F - C F

P F C F

Bs

Dr

Detailed description: This section starts with a piano introduction. The piano plays a sustained note in the first measure, followed by a chord in the second. The lead vocal enters with a single note. In the third measure, the piano plays another sustained note, followed by a chord. The lead vocal then begins a series of eighth-note patterns. The bass and drums provide harmonic support throughout.

14

Ld Dm F G F G

P Dm F G F G

Bs

Dr

Detailed description: This section begins with eighth-note patterns from both the piano and lead vocal. These are followed by sustained notes from both instruments. The bass and drums continue to provide harmonic support with sustained notes and rhythmic patterns.

18

Ld F G C E F G C E  
F G C E F G C E

P {  
Bassoon: Measures 18-19 show a bassoon part consisting of eighth-note chords. The first two measures are in common time, and the last two are in 6/8 time.

Dr {  
Drum: Measures 18-19 show a drum part consisting of eighth-note patterns. The first two measures are in common time, and the last two are in 6/8 time.

22

Ld F G C E F G C C  
F G C E F G C C

P {  
Bassoon: Measures 22-23 show a bassoon part consisting of eighth-note chords. The first two measures are in common time, and the last two are in 6/8 time.

Dr {  
Drum: Measures 22-23 show a drum part consisting of eighth-note patterns. The first two measures are in common time, and the last two are in 6/8 time.