

In My Life - E

♩ = 100

Vocal

Guitar

Lead

Bass

Drums

The first system of the musical score consists of five staves. The top staff is for the Vocal line, starting with a whole rest for five measures followed by a quarter note G4 and a quarter note A4. The second staff is for the Guitar, with a whole rest for five measures. The third staff is for the Lead guitar, starting with a whole rest for the first measure, then playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The fourth staff is for the Bass, starting with a whole rest for the first measure, then playing a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, with a slur over the last three notes. The fifth staff is for the Drums, showing a simple 4/4 drum pattern: quarter, quarter, quarter, quarter in the first measure, followed by whole rests for the next three measures.

There are

6

V

G

L

B

D

places I'll re mem ber All my li i _ fe though

E C#m A Am

The second system of the musical score consists of five staves. The top staff is for the Vocal line, starting with a whole rest for the first measure, then playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The second staff is for the Guitar, showing chords: E, C#m, A, and Am. The third staff is for the Lead guitar, starting with a whole rest for the first measure, then playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The fourth staff is for the Bass, starting with a whole rest for the first measure, then playing a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, with a slur over the last three notes. The fifth staff is for the Drums, showing a simple 4/4 drum pattern: quarter, quarter, quarter, quarter in the first measure, followed by quarter, quarter, quarter, quarter in the second measure, and quarter, quarter, quarter, quarter in the third measure.

9

some have changed Some for ev er not for bet ter some have

E E C#m

Detailed description: This block contains the musical notation for measures 9 through 11. It features five staves: Vocal (V), Guitar (G), Left Hand (L), Bass (B), and Drums (D). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "some have changed Some for ev er not for bet ter some have". The guitar part includes chords E, E, and C#m. The bass line provides a steady accompaniment. The drum part features a consistent pattern of snare and bass drum hits.

12

go o_o ne and some re main All these pla a ce s had their mo

A Am E C#m

Detailed description: This block contains the musical notation for measures 12 through 14. It features five staves: Vocal (V), Guitar (G), Left Hand (L), Bass (B), and Drums (D). The key signature remains three sharps. The vocal line has lyrics: "go o_o ne and some re main All these pla a ce s had their mo". The guitar part includes chords A, Am, E, and C#m. The bass line continues the accompaniment. The drum part maintains the same rhythmic pattern as the previous section.

15

V
ments with lo vers and friends I

G
F#m A Am

L

B

D

17

V
still can re call Some are dead and so me are li ving in

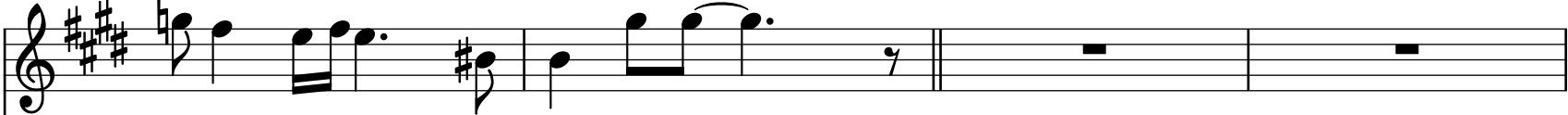
G
E C#m F#m


L

B


D

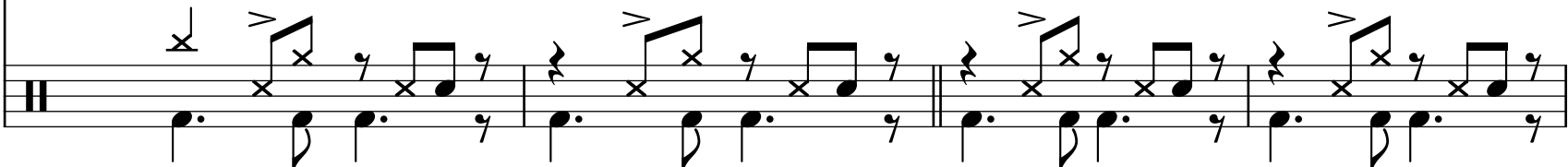
20

V  my life I lov ed them all

G  A Am E

L  E B

B 

D 

24

V  But of all these friends and lovers there is

G  E C#m

L  E B

B  ers

D 

V
no o o one com pares with you And these mem ries lose their

G
A Am E E

L

B

D

V
meaning when I think o f love as some thing new Tho I

G
C#m A Am E

L

B

D

34

V know I'll ne ver ev er lose af fec tion for

G C#m F#m

L

B

D

36

V peo ple and things that went be fore I

G A Am E

L

B

D

38

V
know I'll oft en stop and think a bout them in m y l i f e I'll

G
C#m F#m A Am

L
fe

B

D

Keyboard Solo

41

V
love you more.

G
E B B C#m

L

B

D

44

V

G

L

B

D

A Am B E B

47

V

G

L

B

D

C#m A Am B

Tho I

50

V know I'll ne ver ev er lose af fec tion for

G E C#m

L

B

D

52

V peo ple and things that went be fore And I


G A Am E

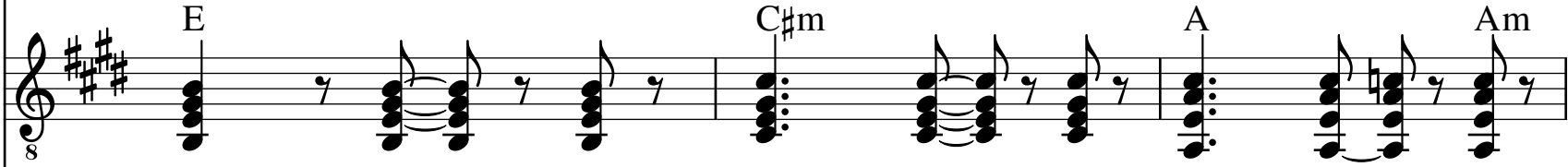
L

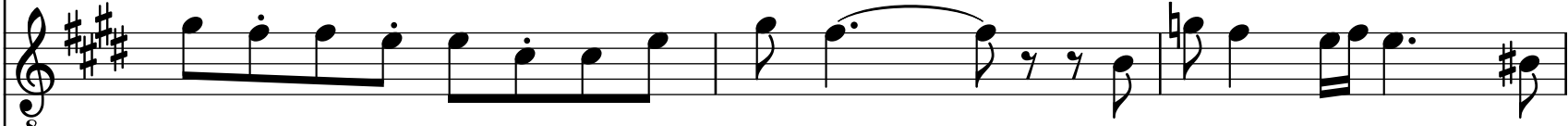
B


D


54

V  know I'll oft ten stop and think a bout them in m y l i fe I'll

G  E C#m A Am

L 

B 

D 

57

V  love you more.


G  E

L  E B E


B 


D 


61


V 

But of all these friends and lovers there is


G 

L 

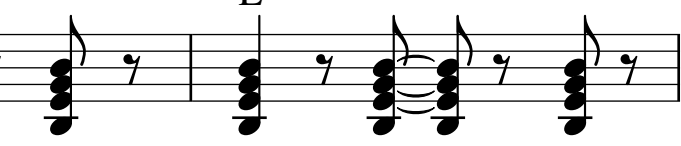
B 


D 


64

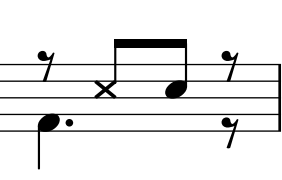
V 

no o o one compares with you And these memories lose their

G 

L 

B 

D 

67

V meaning when I think o f love as some thing new Tho I

G C#m A Am E

L

B

D

70

V know I'll ne ver ev er lose af fec tion for

G C#m F#m

L

B

D

72

V
 G
 L
 B
 D

peo ple and things that went be fore I

A Am E

74

V
 G
 L
 B
 D

know I'll oft ten stop and think a bout them in m y l i fe I'll

C#m F#m A Am

V love you more. In

G E E B

L

B

D

V m y l i f e I'll love you more.

G Am E E B

L

B

D

V

G

L

B

D

E