

In My Life - F

♩ = 100

Vocal

Guitar

Lead

Bass

Drums

There are

The first system of the musical score is for measures 1-5. It features five staves: Vocal, Guitar, Lead, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 100. The vocal line has rests for the first four measures and begins in the fifth measure with the lyrics 'There are'. The guitar part consists of whole rests in all five measures. The lead part has a melodic line starting in measure 2. The bass part has a rhythmic line starting in measure 2. The drums play a simple pattern of quarter notes in the first measure and rests in the following measures.

6

V

places I'll re mem ber All my li i - fe though

G

L

B

D

The second system of the musical score is for measures 6-10. It features five staves: Vocal, Guitar, Lead, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line starts in measure 6 with the lyrics 'places I'll re mem ber All my li i - fe though'. The guitar part includes chord diagrams for F, Dm, Bb, and Bbm. The lead part continues the melodic line from the first system. The bass part continues the rhythmic line. The drums play a pattern of eighth notes and quarter notes.

9

V
some have changed Some for ev er not for bet ter some have

G
F F Dm

L

B

D

12

V
go o_o ne and some re main All these pla a ce s had their mo

G
Bb Bbm F Dm

L

B

D

15

V
ments with lo vers and friends I

G
Gm Bb Bbm

L

B

D

17

V
still can re call Some are dead and so me are li ving in

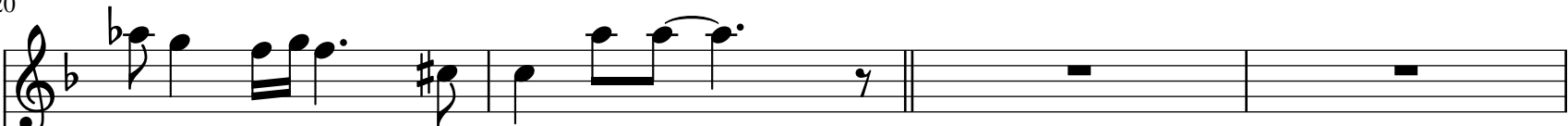
G
F Dm Gm

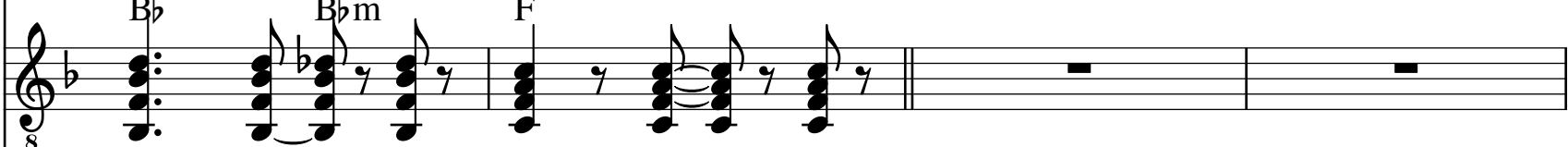
L

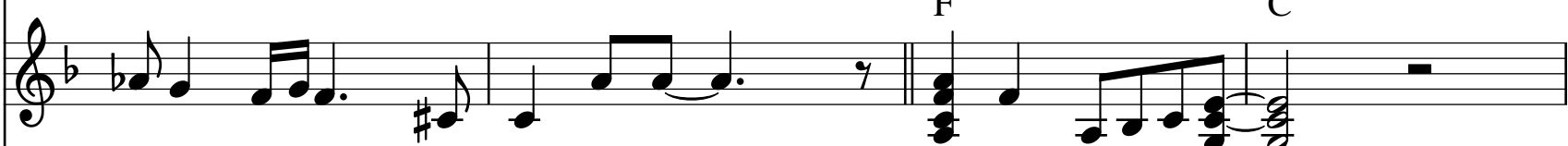
B


D

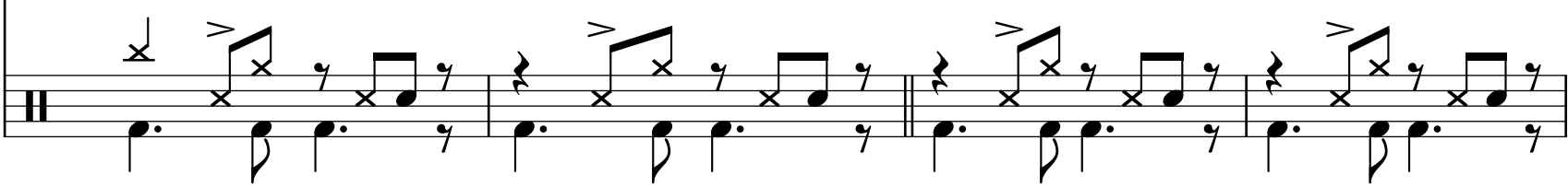
20

V  my life I lov ed them all


G  $B\flat$ $B\flat m$ F

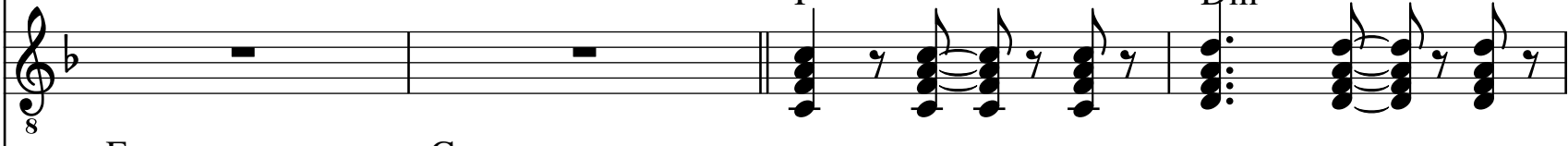
L  F C


B 

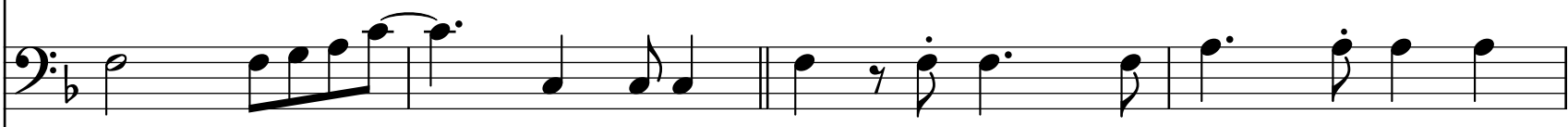
D 

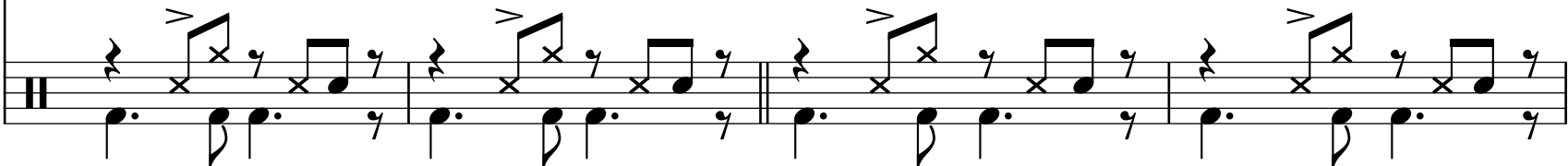
24

V  But of all these friends and lov ers there is

G  F Dm

L  F C ers

B 

D 

V
no o o one com pares with you And these mem ries lose their

G
B \flat B \flat m F F

L

B

D

V
meaning when I think o f love as some thing new Tho I

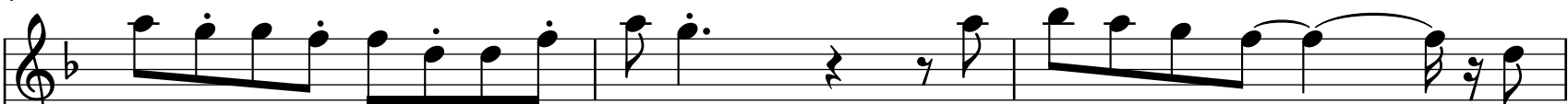
G
Dm B \flat B \flat m F

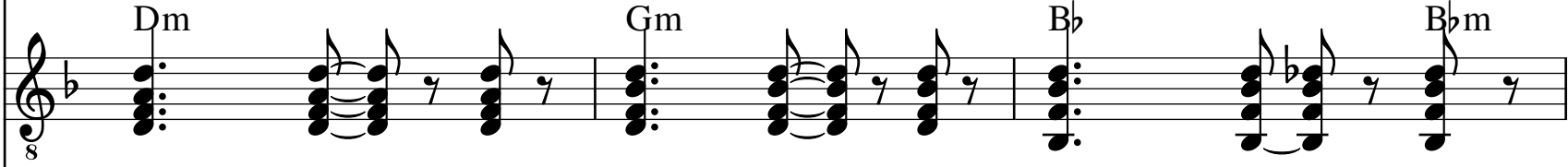
L

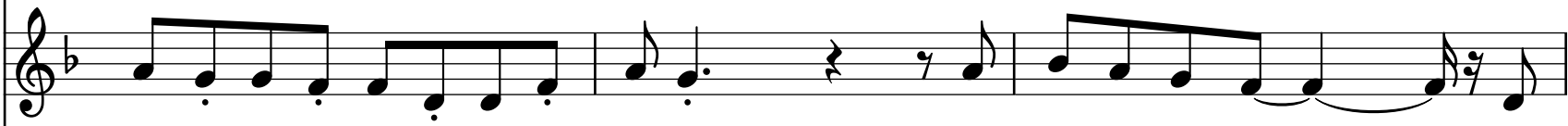
B


D


34

V  know I'll ne ver ev er lose af fection for peo ple and things that

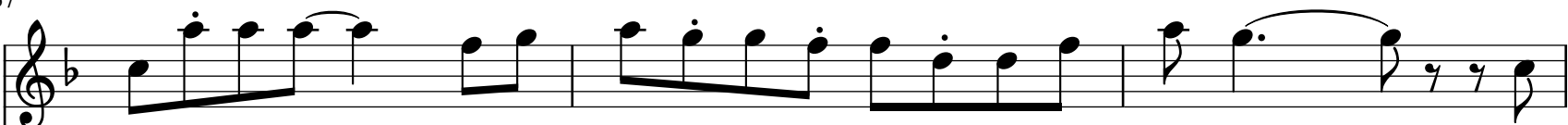
G  **Dm** **Gm** **Bb** **Bbm**

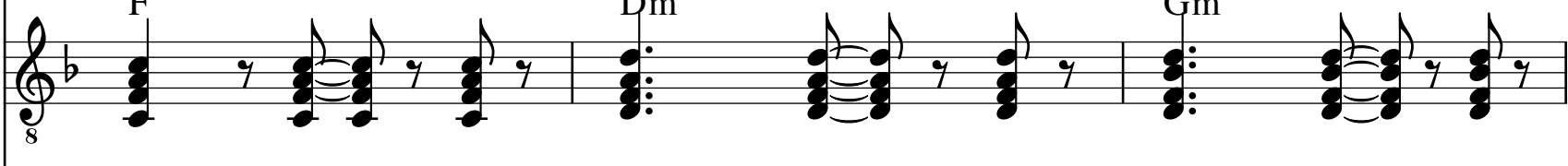
L 


B 


D 


37

V  went be fore I know I'll oft en stop and think a bout them in

G  **F** **Dm** **Gm**

L 

B 

D 

Keyboard Solo

40

Vocal line: m y l i f e I'll love you more.

Guitar line: Chords Bb, Bbm, F, F, C. Includes a 's' symbol under the first chord.

Lead line: fe

Bass line: Standard bass notation.

Drum line: Standard drum notation with accents.

43

Vocal line: (Silent)

Guitar line: Chords C, Dm, Bb, Bbm, C. Includes a 's' symbol under the first chord.

Lead line: Standard lead notation.

Bass line: Standard bass notation.

Drum line: Standard drum notation with accents.

46

V

G F C Dm Bb Bbm

L

B

D

49

V

Tho I know I'll ne ver ev er lose af fec tion for

G C F Dm

L

B

D

V
 peo ple and things that went be fore And I

G
 B \flat B \flat m F

L

B

D

V
 know I'll oft ten stop and think a bout them in m y l i fe I'll

G
 F Dm B \flat B \flat m

L

B

D

V love you more.

G F

L F C F

B

D

V But of all these friends and lovers there is

G F Dm

L C

B

D

64

V
no o o one com pares with you And these mem ries lose their

G
B \flat B \flat m F F

L

B

D

67

V
meaning when I think o f love as some thing new Tho I

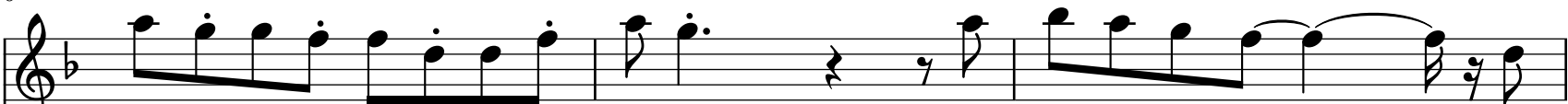
G
Dm B \flat B \flat m F

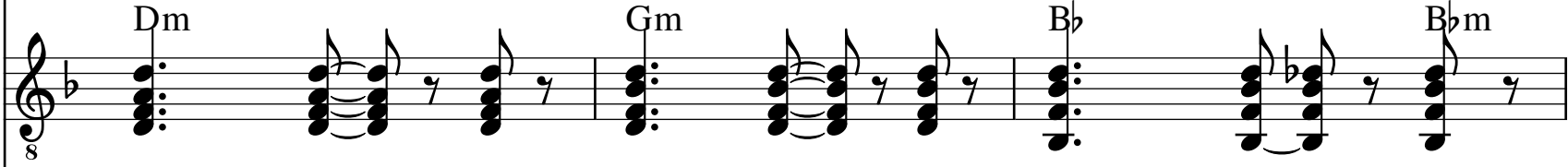
L

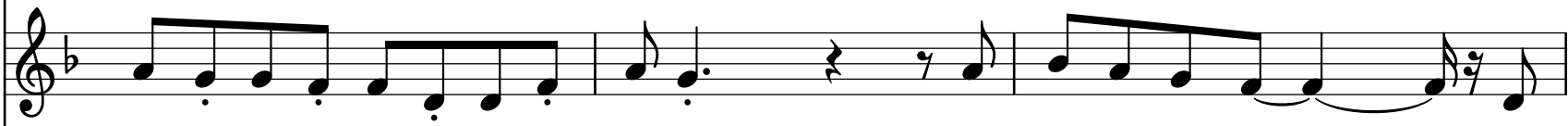
B


D


70

V  know I'll ne ver ev er lose af fection for peo ple and things that

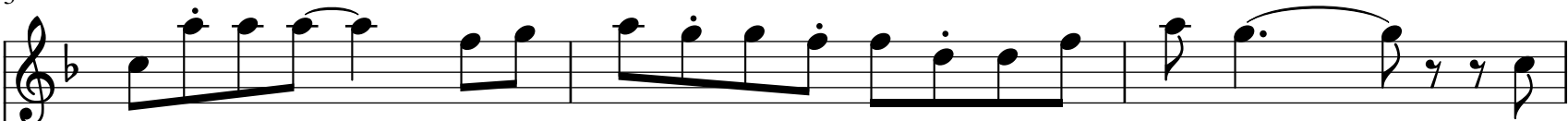
G  **Dm** **Gm** **Bb** **Bbm**

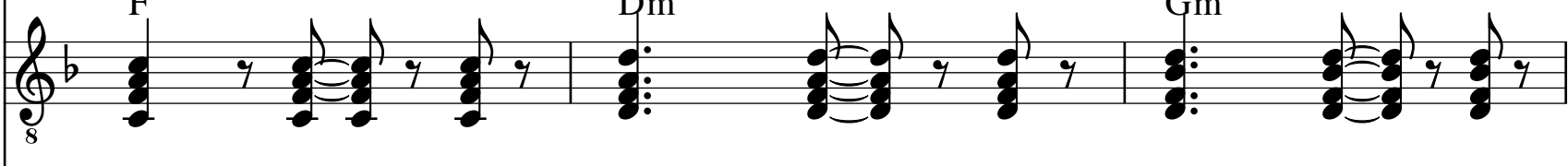
L 


B 


D 


73

V  went be fore I know I'll oft ten stop and think a bout them in

G  **F** **Dm** **Gm**

L 

B 

D 

76

Vocal line: m y l i f e I'll love you more.

Guitar line: Chords B \flat , B \flat m, F, F.

Drum line: Includes snare and bass drum patterns.

79

Vocal line: In m y l i f e I'll love you more.

Guitar line: Chords C, B \flat m, F, F.

Drum line: Includes snare and bass drum patterns.

The image shows a musical score for guitar, consisting of five staves labeled V, G, L, B, and D. The key signature has one flat (B-flat). The score is divided into three measures. The V staff (Violin) contains three whole rests. The G staff (Guitar) shows a C chord in the first measure, followed by eighth notes with grace notes, and an F chord in the second measure. The L staff (Left Hand) features a complex chord structure in the first measure, a melodic line in the second, and a sustained chord in the third. The B staff (Bass) has a simple bass line in the first measure and sustained notes in the second and third. The D staff (Drum) includes a snare drum in the first measure, a hi-hat with an accent in the second, and a snare drum in the third.