

In My Life - G

♩ = 100

Vocal

Guitar

Lead

Bass

Drums

There are

5

V

places I'll re mem ber All my li i - fe though

G

L

B

D

8

V

some have changed Some for ev er not for bet ter some have

G Em

L

B

D

11

V

go o_o ne and some re main All these pla a ce s had their mo

C Gm G Em

L

B

D

14

V
 G
 L
 B
 D

ments with lo vers and friends I

Am G C Cm

16

V
 G
 L
 B
 D

still can re call Some are dead and so me are li ving in

G Em Am

19

V  my life I lov ed them all

G  C Cm G

L  G D

B 

D 

23

V  But of all these friends and lov ers there is

G  G Em

L  G D ers

B 

D 

27

V
no o o one com pares with you And these mem ries lose their

G
C Gm G G

L

B

D

30

V
mean ing when I think o f love as some thing new Tho I

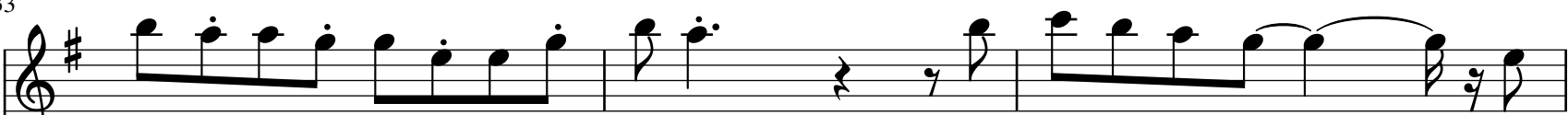
G
Em C Gm G

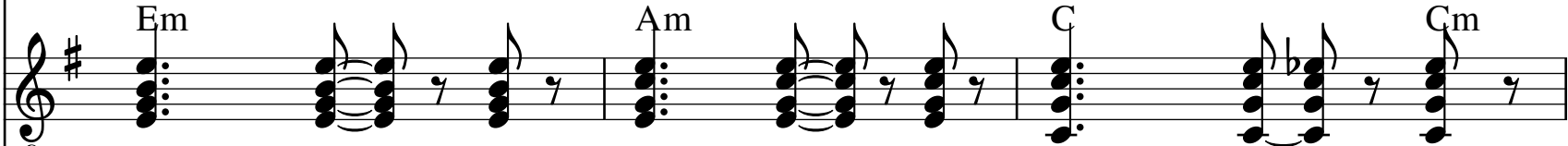
L

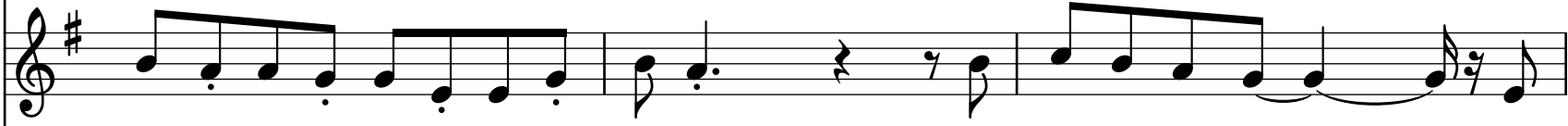
B


D


33

V  know I'll ne ver ev er lose af fection for peo ple and things that

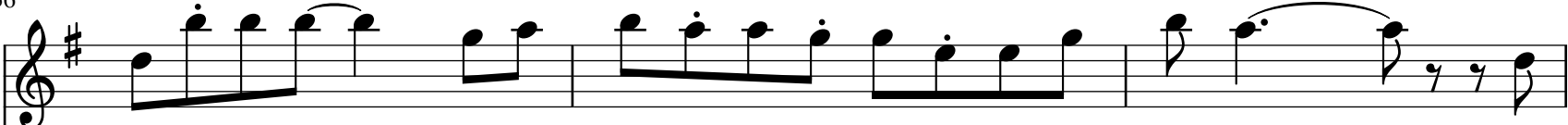
G  Em Am C Cm

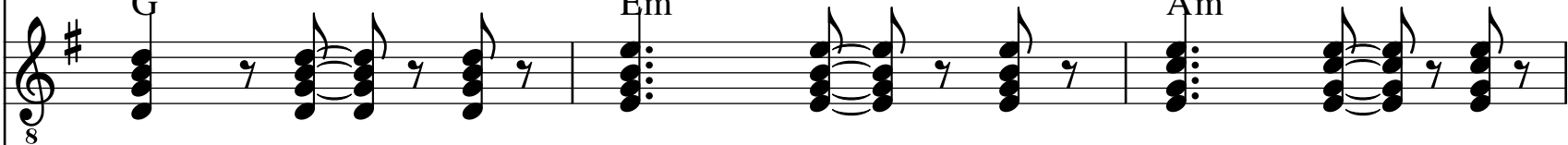
L 

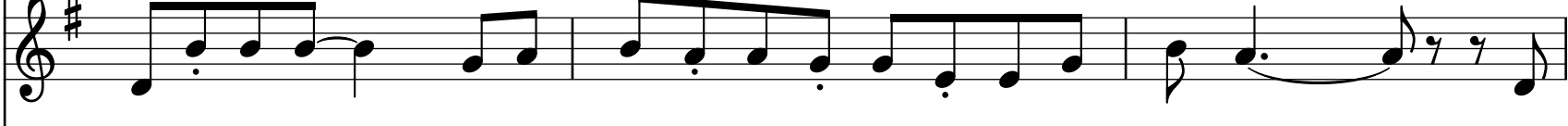
B 


D 


36

V  went be fore I know I'll oft en stop and think a bout them in

G  G Em Am

L 

B 

D 

Keyboard Solo

39

Vocal line: m y l i f e I'll l o v e y o u m o r e .

Chords: C, Cm, G, G, D

Lyrics: fe

42

Chords: D, Em, C, Cm, D

45

Musical score for measures 45-47. The score includes staves for Voice (V), Guitar (G), Lead (L), Bass (B), and Drums (D). The guitar part features chords G, D, Em, C, and Cm. The bass and drums provide a steady accompaniment.

48

Musical score for measures 48-50. The score includes staves for Voice (V), Guitar (G), Lead (L), Bass (B), and Drums (D). The vocal line includes the lyrics: "Tho I know I'll ne ver ev er lose af fect ion for". The guitar part features chords D, G, and Em.

51

V
 peo ple and things that went be fore And I

G
 C Cm G

L

B

D

53

V
 know I'll oft ten stop and think a bout them in m y l i fe I'll

G
 G Em C Cm

L

B

D

56

V

love you more.

G

L

B

D

60

V

But of all these friends and lov ers there is

G

L

B

D

63

V
no o o one com pares with you And these mem ries lose their

G
C Gm G G

L

B

D

66

V
mean ing when I think o f love as some thing new Tho I

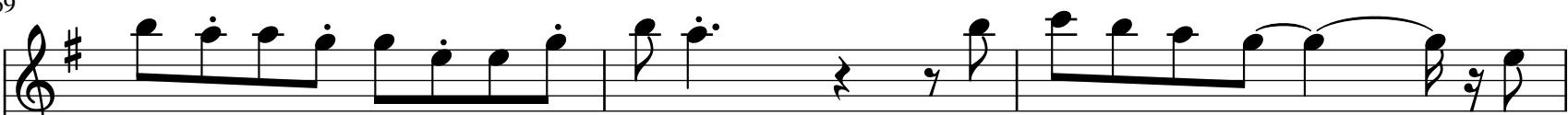
G
Em C Gm G

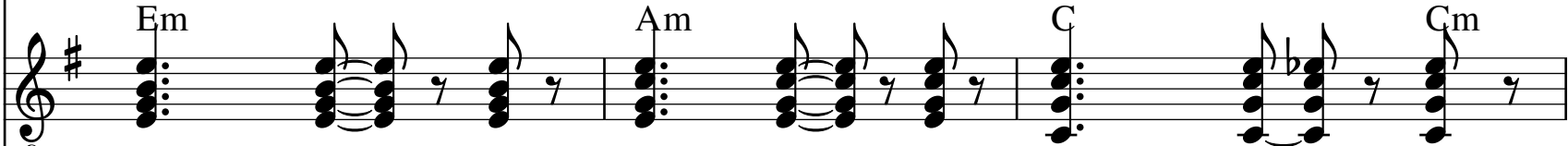
L

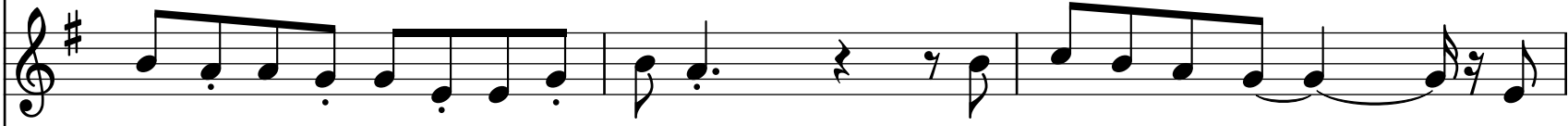
B


D


69

V  know I'll ne ver ev er lose af fection for peo ple and things that

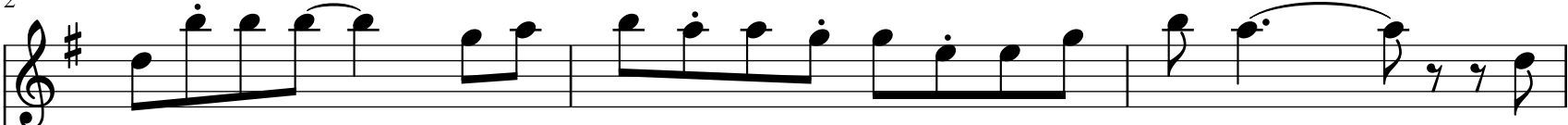
G  Em Am C Cm

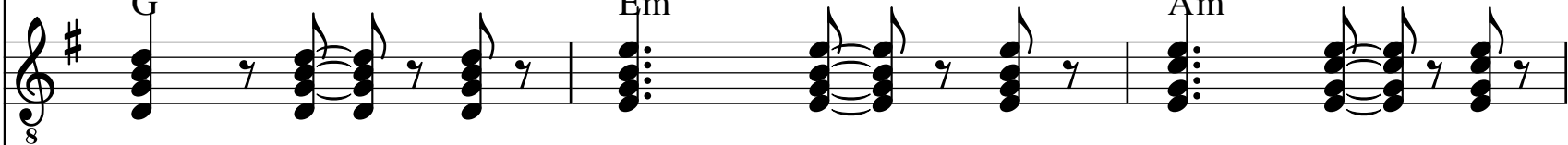
L 


B 


D 


72

V  went be fore I know I'll oft ten stop and think a bout them in

G  G Em Am

L 

B 

D 

75

V m y l i f e I'll l o v e y o u m o r e .

G *s*

L

B

D

78

V I n m y l i f e I'll l o v e y o u m o r e .

G *s*

L

B

D

The image shows a musical score for guitar, consisting of five staves labeled V, G, L, B, and D. The key signature is one sharp (F#). The score is divided into three measures. The V staff (Violin) contains three whole rests. The G staff (Guitar) shows a D chord in the first measure, followed by two eighth notes with grace notes, and a G chord in the third measure. The L staff (Left Hand) features a complex chord structure in the first measure, followed by a melodic line with grace notes, and a sustained chord in the third measure. The B staff (Bass) has a simple bass line with two notes in the first measure and a sustained note in the third. The D staff (Drum) includes a bass drum line with accents and a snare drum line with a single note in the third measure.