

Jingle Bells

D - Guitar Lead, Piano, Bass

Guitar $\text{♩} = 140$ E E E A A B

1. Dash ing through the snow, in a one horse o - pen sleigh, O'er the fields we go
2. A day or two ago I thought I'd take a ride And soon Miss Fanny Bright

Piano

Bass

Drums

Guit 8 B7 E E E E A A

laugh - ing all the way Bells on bob-tail ring ma - king spi - rits bright what fun it is to
was seated by my side The horse was lean and lank Mis - fortune seemed his lot He got in-to a

Pno

Bs

Drs

15

Guit

B

B7

E

B

E

E

E

E

A

ride and sing a sleighing song to - night Oh! Jingle bells, Jingle bells, jingle all the way Oh!Whatfun it

drift-ed bank and then we got up - set

31

Guit

8

E B B7 E

is to ride in a one horse o - pen sleigh.

Pno

Bs

Drs

This musical score is for a four-piece band. The guitar part (Guit) is in treble clef with a key signature of three sharps (F#, C#, G#) and a capo on the 8th fret. It features a melody of quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure. Chords E, B, B7, and E are indicated above the staff. The piano part (Pno) consists of a treble and bass staff. The treble staff mirrors the guitar melody, while the bass staff provides a simple harmonic accompaniment with half notes. The bass part (Bs) is in bass clef and follows a similar melodic line to the piano's treble staff. The drums part (Drs) is shown on a single staff with a drum kit icon. It uses 'x' marks to denote hits on the snare or cymbals, and 'z' marks for the bass drum. The pattern includes eighth and sixteenth notes, creating a steady rhythmic accompaniment. All parts conclude with a double bar line and repeat dots, indicating the end of the section.