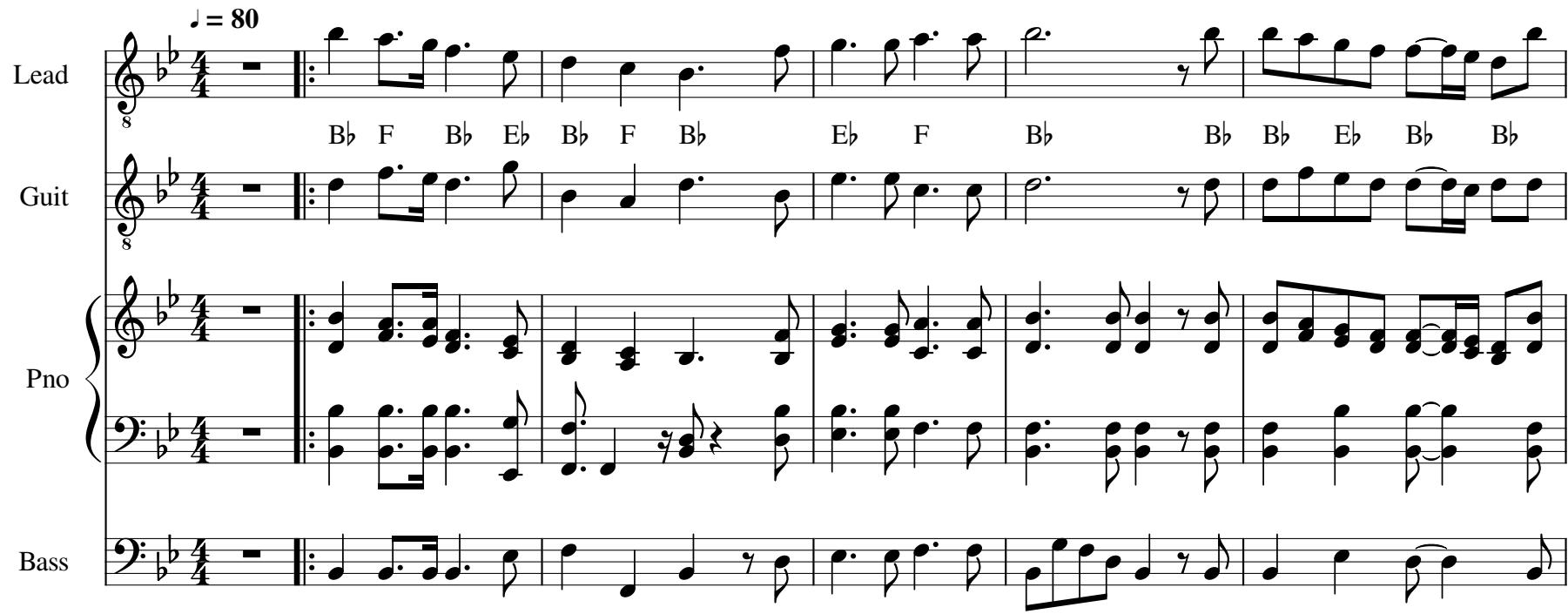


Joy to the World

Lead, Guitar, Piano and Bass

J = 80



This section of the musical score contains four staves: Lead, Guit, Pno, and Bass. The Lead and Guit staves begin with a rest followed by a melodic line. The Pno staff consists of two staves: treble and bass, both featuring eighth-note chords. The Bass staff provides harmonic support with sustained notes and eighth-note patterns.

Lead
Guit
Pno
Bass

B_b F B_b E_b B_b F B_b E_b F B_b B_b B_b E_b B_b B_b

7



This section continues the musical score for Lead, Guit, Pno, and Bass. The Lead and Guit staves play eighth-note patterns. The Pno staff shows a transition from eighth-note chords to sixteenth-note patterns. The Bass staff maintains its rhythmic pattern of sustained notes and eighth-note chords.

Ld
G
P
Bs

B_b E_b B_b B_b B_b B_b F F7 B_b E_b B_b E_b

11

Ld G P Bs

B_b F B_b B_b F B_b E_b B_b F B_b E_b F B_b B_b B_b E_b B_b B_b

17

Ld G P Bs

B_b E_b B_b B_b B_b B_b F F7 B_b E_b B_b E_b

21

Ld

G

P

Bs

A musical score for four voices: Ld, G, P (split into two staves), and Bs. The key signature is one flat. Measure 21 starts with Ld on B-flat, G on F, P on B-flat, and Bs on D. A double bar line follows. Measure 22 begins with a rest. The vocal parts are: Ld (rest), G (rest), P (rest), and Bs (rest). The vocal parts are: Ld (rest), G (rest), P (rest), and Bs (rest).