

Joy to the World

Lead, Guitar, Piano and Bass

J = 80

This section of the musical score consists of four staves: Lead, Guit, Pno, and Bass. The Lead and Guit staves are in treble clef, while the Pno and Bass staves are in bass clef. The time signature is 4/4. The Lead and Guit parts begin with a rest followed by a series of eighth and sixteenth notes. The Pno part features sustained chords. The Bass part provides harmonic support with eighth and sixteenth note patterns. The vocal line for 'Joy to the World' begins at measure 8.

Lead
Guit
Pno
Bass

8 C G C F C G C F G C C C F C C C

7

This section continues the musical score for Lead, Guit, Pno, and Bass. The Lead part features a melodic line with eighth and sixteenth notes. The Guit part has a rhythmic pattern of eighth and sixteenth notes. The Pno part maintains harmonic support with sustained chords. The Bass part provides harmonic support with eighth and sixteenth note patterns. The vocal line for 'Joy to the World' continues from the previous section.

Ld
G
P
Bs

8 C F C C C C G G7 C F C F C G C

12

Ld

G

P

Bs

18

Ld

G

P

Bs