

Kansas City (Eb)

Leiber/Stoller

♩ = 122

Intro

Musical score for the Intro section of 'Kansas City'. The score is in 4/4 time with a tempo of 122. It features four staves: B♭Tpt, Pno, Bass, and Drms. The B♭Tpt staff is mostly silent. The Pno staff has a chord progression of B♭, B♭, A♭, A♭, with triplets of eighth notes. The Bass staff has a simple bass line with triplets. The Drms staff has a steady drum pattern.

Verse 1

Musical score for the first four measures of Verse 1. The score is in 4/4 time. It features four staves: Tpt, P, B, and D. The Tpt staff has a melodic line starting in measure 4. The P staff has a chord progression of E♭, E♭, E♭, with triplets of eighth notes. The B staff has a simple bass line with triplets. The D staff has a steady drum pattern.

Musical score for measures 6-9 of Verse 1. The score is in 4/4 time. It features four staves: Tpt, P, B, and D. The Tpt staff has a melodic line with triplets. The P staff has a chord progression of E♭, E♭, E♭, with triplets of eighth notes. The B staff has a simple bass line with triplets. The D staff has a steady drum pattern.

8

Tpt

P

B

D

8

Tpt

P

B

D

10

Tpt

P

B

D

10

Tpt

P

B

D

12

Tpt

P

B

D

12

Tpt

P

B

D

14

Tpt

P

B

D

B \flat A \flat

Verse 2

16

Tpt

P

B

D

E \flat E \flat E \flat

18

Tpt

P

B

D

E \flat E \flat

20

Tpt

P

B

D

E \flat E \flat

22

Tpt

P

B

D

A \flat A \flat

24

Tpt

P

B

D

E \flat E \flat

26

Tpt

B \flat A \flat

P

B

D

Bridge

28

Tpt

E \flat E \flat

P

B

D

30

Tpt

E \flat E \flat

P

B

D

32

Tpt 

P 

B 

D 

34

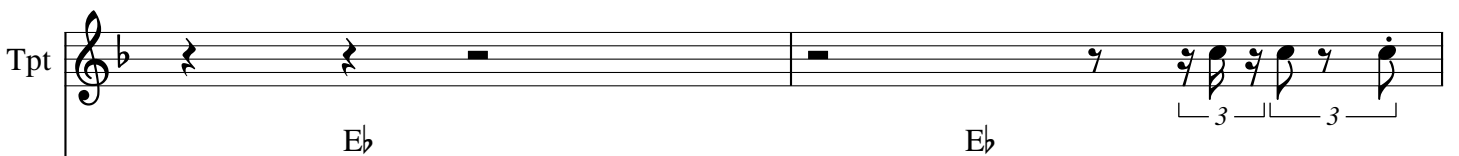
Tpt 

P 

B 

D 

36

Tpt 

P 

B 

D 

38

Tpt

P

B

D

B \flat A \flat

40

Tpt

P

B

D

E \flat E \flat

42

Piano Solo

Tpt

P

B

D

E \flat

43

Tpt

P

B

D

44

Tpt

P

B

D

45

Tpt

P

B

D

46

Tpt

P

B

D

Ab7

3

3

3

3

3

3

3

3

3

3

48

Tpt

P

B

D

Eb7

3

3

3

3

3

3

3

3

3

49

Tpt

P

B

D

Eb7

3

3

3

3

3

3

3

3

3

50

Tpt

P

B

D

B \flat 7

A \flat 7

52

Bridge 2

Tpt

P

B

D

E \flat 7

E \flat

54

Tpt

P

B

D

E \flat

E \flat

56

Musical score for measures 56-57. The score is in 3/4 time and features four staves: Tpt (Trumpet), P (Piano), B (Bass), and D (Drum). The key signature is B-flat major. The Tpt part consists of eighth-note triplets with accents, with Eb written below the staff. The P part features a complex texture of triplets and chords. The B part has a simple eighth-note line. The D part shows a drum pattern with eighth notes and rests.

58

Musical score for measures 58-59. The score is in 3/4 time and features four staves: Tpt, P, B, and D. The key signature is B-flat major. The Tpt part continues with eighth-note triplets, with Ab written below the staff. The P, B, and D parts continue with their respective patterns from the previous measures.

60

Musical score for measures 60-61. The score is in 3/4 time and features four staves: Tpt, P, B, and D. The key signature is B-flat major. In measure 60, the Tpt part is silent. In measure 61, it begins with eighth-note triplets, with Eb written below the staff. The P, B, and D parts continue with their respective patterns.

62

Tpt

P

B

D

B \flat A \flat

Outro

64

Tpt

P

B

D

E \flat E \flat

66

Tpt

P

B

D

B \flat A \flat

68

Tpt

P

B

D

E \flat E \flat

70

Tpt

P

B

D

B \flat A \flat

72

Tpt

P

B

D

E \flat E \flat 7