

Kansas City (Bb)

Guitar Lead

Leiber and Stoller

♩ = 122

Intro

G7

F7

The Intro section consists of four staves: Guitar, Piano, Bass, and Drums. The tempo is 122 beats per minute. The key signature is B-flat major. The time signature is 4/4. The guitar part is mostly silent, with a few notes in the first measure. The piano part features a complex rhythmic pattern with triplets. The bass part has a steady eighth-note line with triplets. The drums play a consistent pattern of eighth notes.

4

C7

Verse 1

C7

The Verse 1 section consists of four staves: Guitar, Piano, Bass, and Drums. The tempo is 122 beats per minute. The key signature is B-flat major. The time signature is 4/4. The guitar part has a few notes in the first measure. The piano part features a complex rhythmic pattern with triplets. The bass part has a steady eighth-note line with triplets. The drums play a consistent pattern of eighth notes. The lyrics "I'm going" are written above the piano staff.

6 C7 C7

G to Kansas Ci ty Kan sas Ci ty, here I come

P

B

D

8 C7 C7

G I'm going

P

B

D

10 F7 F7

G to Kansas Ci ty Kan sas Ci ty, here I come

P

B

D

12

C7

C7

G

P

B

D

They got a

14

G7

F7

G

P

B

D

cra zy way of lov in there And gon na' get me some.

Verse 2

16

C7

C7

G

P

B

D

I'm gon na

18

G C7 C7

3 3 3 3

3 be standin on the corner 3 Twelfth street and Vine

P 3 3 3 3

B 3 3

D 3 3 3 3

20

G C7 C7

3 3 3 3

I'm gonna'

P 3 3 3 3

B 3 3

D 3 3 3 3

22

G F7 F7 F7 F7

3 3 3 3

3 be standin on the corner 3 Twelfth street and Vine

P 3 3 3 3

B 3 3

D 3 3 3 3

24

C7

C7

C7

With my

26

G7

G7

F7

F7

Kan sas Ci ty ba by, And bot tle of Kan sas City wine.

Bridge

28

C7

C7

C7

Well

I

30

G C7 C7 C7 C7

might take a train I might take a plane But

P

B

D

32

G C7 C7 C7 C7

if I have to walk I'm going just the same I'm going

P

B

D

34

G F7 F7 F7 F7

to Kansas Ci ty, Kan sas Ci ty, here I come

P

B

D

36

C7

C7

G

P

B

D

They got a

38

G7

G7

F7

F7

G

P

B

D

cra zy way of lov in there And I'm gon na get me some.

40

C7

C7

C7

G

P

B

D

42 **Piano Solo**

C7

C7

Musical score for measures 42-43. The score is written for four staves: G (treble clef), P (piano, treble clef), B (bass clef), and D (drums, bass clef). The key signature has one flat (Bb). The G staff contains whole rests. The P staff features a sequence of chords, primarily triads, with many marked with a '3' for triplet. The B staff contains a melodic line with eighth notes and triplets. The D staff shows a drum pattern with eighth notes and rests.

44

C7

C7

Musical score for measures 44-45. The score is written for four staves: G (treble clef), P (piano, treble clef), B (bass clef), and D (drums, bass clef). The key signature has one flat (Bb). The G staff contains whole rests. The P staff features a sequence of chords, primarily triads, with many marked with a '3' for triplet. The B staff contains a melodic line with eighth notes and triplets. The D staff shows a drum pattern with eighth notes and rests.

46

F7

F7

Musical score for measures 46-47. The score is written for four staves: G (treble clef), P (piano, treble clef), B (bass clef), and D (drums, bass clef). The key signature has one flat (Bb). The G staff contains whole rests. The P staff features a sequence of chords, primarily dyads, with many marked with a '3' for triplet. The B staff contains a melodic line with eighth notes and triplets. The D staff shows a drum pattern with eighth notes and rests.

48

C7

C7

50

G7

F7

52

C7

Bridge 2

C7

54

G C7 C7 C7 C7

dy will be sleepin And she won't know where I've

P

B

D

56

G C7 C7 C7 C7

'Cause I stay with that wo man, I know I'm gon na' die. Gotta' find

P

B

D

58

G F7 F7 F7 F7

a friend ly baby And that's the rea son why.

P

B

D

60 C7 C7 C7

G They got a

P

B

D

62 G7 G7 F7 F7

G cra zy way of lov in there And I'm gon na' get me some.

P

B

D

64 C7 C7 C7

G They got a

P

B

D

Outro

66

G7

G7

F7

F7

G
cra zy way of lov in there And I'm gon na' get me some.

P

B

D

68

C7

C7

C7

G
They got a

P

B

D

70

G7

G7

F7

F7

G
cra zy way of lov in there And gon na' get me some.

P

B

D

The musical score consists of four staves: G (Guitar), P (Piano), B (Bass), and D (Drums). The score is for measures 72-73, featuring C7 chords. The piano part includes triplets and slurs. The bass part includes a triplet. The drum part includes various rhythmic patterns.

G (Guitar): Measure 72: G4 quarter note. Measure 73: C7 chord (G4, B4, D5, F5) quarter note.

P (Piano): Measure 72: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 73: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 74: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 75: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 76: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 77: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 78: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 79: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 80: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 81: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 82: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 83: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 84: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 85: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 86: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 87: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 88: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 89: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 90: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 91: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 92: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 93: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 94: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 95: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 96: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 97: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 98: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 99: Triplet of eighth notes (F5, G5, A5) with a grace note (F5). Measure 100: Triplet of eighth notes (F5, G5, A5) with a grace note (F5).

B (Bass): Measure 72: G2 quarter note. Measure 73: C7 chord (G2, B2, D3, F3) quarter note. Measure 74: G2 quarter note. Measure 75: C7 chord (G2, B2, D3, F3) quarter note. Measure 76: G2 quarter note. Measure 77: C7 chord (G2, B2, D3, F3) quarter note. Measure 78: G2 quarter note. Measure 79: C7 chord (G2, B2, D3, F3) quarter note. Measure 80: G2 quarter note. Measure 81: C7 chord (G2, B2, D3, F3) quarter note. Measure 82: G2 quarter note. Measure 83: C7 chord (G2, B2, D3, F3) quarter note. Measure 84: G2 quarter note. Measure 85: C7 chord (G2, B2, D3, F3) quarter note. Measure 86: G2 quarter note. Measure 87: C7 chord (G2, B2, D3, F3) quarter note. Measure 88: G2 quarter note. Measure 89: C7 chord (G2, B2, D3, F3) quarter note. Measure 90: G2 quarter note. Measure 91: C7 chord (G2, B2, D3, F3) quarter note. Measure 92: G2 quarter note. Measure 93: C7 chord (G2, B2, D3, F3) quarter note. Measure 94: G2 quarter note. Measure 95: C7 chord (G2, B2, D3, F3) quarter note. Measure 96: G2 quarter note. Measure 97: C7 chord (G2, B2, D3, F3) quarter note. Measure 98: G2 quarter note. Measure 99: C7 chord (G2, B2, D3, F3) quarter note. Measure 100: G2 quarter note.

D (Drums): Measure 72: Snare drum quarter note. Measure 73: Snare drum quarter note. Measure 74: Snare drum quarter note. Measure 75: Snare drum quarter note. Measure 76: Snare drum quarter note. Measure 77: Snare drum quarter note. Measure 78: Snare drum quarter note. Measure 79: Snare drum quarter note. Measure 80: Snare drum quarter note. Measure 81: Snare drum quarter note. Measure 82: Snare drum quarter note. Measure 83: Snare drum quarter note. Measure 84: Snare drum quarter note. Measure 85: Snare drum quarter note. Measure 86: Snare drum quarter note. Measure 87: Snare drum quarter note. Measure 88: Snare drum quarter note. Measure 89: Snare drum quarter note. Measure 90: Snare drum quarter note. Measure 91: Snare drum quarter note. Measure 92: Snare drum quarter note. Measure 93: Snare drum quarter note. Measure 94: Snare drum quarter note. Measure 95: Snare drum quarter note. Measure 96: Snare drum quarter note. Measure 97: Snare drum quarter note. Measure 98: Snare drum quarter note. Measure 99: Snare drum quarter note. Measure 100: Snare drum quarter note.