

Kansas City (Bb)

Guitar Lead

Leiber and Stoller

♩ = 122

Intro

A7

G7

Lead

Pno

Bass

Drms

4

D7

Verse 1

D7

Ld

P

B

D

I'm going

6 D7 D7

Ld

P

B

D

to Kansas Ci ty Kan sas Ci ty, here I come

8 D7 D7

Ld

P

B

D

I'm going

10 G7 G7

Ld

P

B

D

to Kansas Ci ty Kan sas Ci ty, here I come

12 D7 D7

Ld

P

B

D

They got a

14 A7 G7

Ld

P

B

D

cra zy way of lov in there And gon na get me some.

16 Verse 2 D7 D7

Ld

P

B

D

I'm gon na

18

D7

D7

Ld

P

B

D

be standin on the corner Twelfth street and Vine

20

D7

D7

Ld

P

B

D

I'm gonna'

22

G7

G7

G7

G7

Ld

P

B

D


be standin on the corner Twelfth street and Vine

24


D7


D7

D7

Ld 

P 

B 

D 

With my

26

A7

A7

G7

G7

Ld 
 Kan sas Ci ty ba by, And bot tle of Kan sas City wine.

P 

B 

D 

Bridge

28

D7

D7

D7

Ld 

P 

B 

D 

Well I

30

D7

D7

D7

D7

Ld
 P
 B
 D

32

D7

D7

D7

D7

Ld
 P
 B
 D

34

G7

G7

G7

G7

Ld
 P
 B
 D

36

D7

D7

Ld    

They got a

38

A7

A7

G7

G7

Ld    



cra zy way of lov in' there And I'm gon na get me some.

40

D7

D7

D7

Ld    

42 **Piano Solo**

D7

D7

Musical score for measures 42-43. The score is written for four staves: Ld (Lead), P (Piano), B (Bass), and D (Drums). The key signature is D major (two sharps). The Ld staff contains whole rests. The P staff features a complex texture with triplets of eighth notes and sixteenth notes, including some beamed sixteenth notes. The B staff has a simple bass line with quarter notes and eighth notes, including triplet markings. The D staff shows a drum pattern with eighth notes and rests.

44

D7

Musical score for measures 44-45. The score is written for four staves: Ld (Lead), P (Piano), B (Bass), and D (Drums). The key signature is D major. The Ld staff contains whole rests. The P staff continues with complex piano textures, including triplets and beamed sixteenth notes. The B staff has a bass line with quarter notes and eighth notes, including triplet markings. The D staff shows a drum pattern with eighth notes and rests.

45

D7

G7

Musical score for measures 45-46. The score is written for four staves: Ld (Lead), P (Piano), B (Bass), and D (Drums). The key signature is D major. The Ld staff contains whole rests. The P staff continues with complex piano textures, including triplets and beamed sixteenth notes. The B staff has a bass line with quarter notes and eighth notes, including triplet markings. The D staff shows a drum pattern with eighth notes and rests.

47

G7

D7

Musical score for measures 47-48. The score is arranged in four systems: Ld (Lead), P (Piano), B (Bass), and D (Drums). The key signature is two sharps (F# and C#). The Ld staff contains whole rests. The P staff features a sequence of eighth-note triplets, with the first four measures in G7 and the last four in D7. The B staff provides a bass line with eighth notes and triplet markings. The D staff shows a drum pattern with eighth notes and rests.

49

D7

A7

Musical score for measures 49-50. The score is arranged in four systems: Ld (Lead), P (Piano), B (Bass), and D (Drums). The key signature is two sharps (F# and C#). The Ld staff contains whole rests. The P staff features a sequence of eighth-note triplets, with the first four measures in D7 and the last four in A7. The B staff provides a bass line with eighth notes and triplet markings. The D staff shows a drum pattern with eighth notes and rests.

51

G7

D7

Musical score for measures 51-52. The score is arranged in four systems: Ld (Lead), P (Piano), B (Bass), and D (Drums). The key signature is two sharps (F# and C#). The Ld staff contains whole rests. The P staff features a sequence of eighth-note triplets, with the first four measures in G7 and the last four in D7. The B staff provides a bass line with eighth notes and triplet markings. The D staff shows a drum pattern with eighth notes and rests.

Bridge 2

53

D7

D7

D7

Ld
 P
 B
 D

55

D7

D7

D7

D7

Ld
 P
 B
 D

57

D7

D7

G7

G7

Ld
 P
 B
 D

59

G7

G7

D7

Ld
 P
 B
 D

61

D7

D7

A7

A7

Ld
 P
 B
 D

63

G7

G7

D7

Ld
 P
 B
 D

Outro

65 D7 A7 A7

Ld They got a cra zy way of lov in' there And

P

B

D

67 G7 D7

Ld I'm gon na get me some.

P

B

D

69 D7 A7 A7

Ld They got a cra zy way of lov in' there And

P

B

D

71

G7

G7

D7

D7

Ld

gon na get me some.

P

B

D