

Kansas City (C)

Guitar Lead

Leiber and Stoller

♩ = 122

Intro

B7

A7

Lead

Pno

Bass

Drms

4

E7

Verse 1

E7

Ld

P

B

D

I'm going

6

E7

E7

Ld
 P
 B
 D

8

E7

E7

Ld
 P
 B
 D

10

A7

A7

Ld
 P
 B
 D

12

E7

E7

Ld  They got a

P 


B 

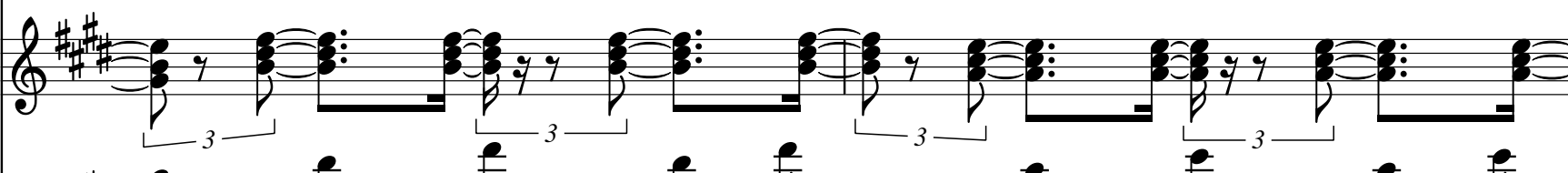
D 


14


B7

A7

Ld  cra zy way of lov in there And gon na get me some.

P 

B 

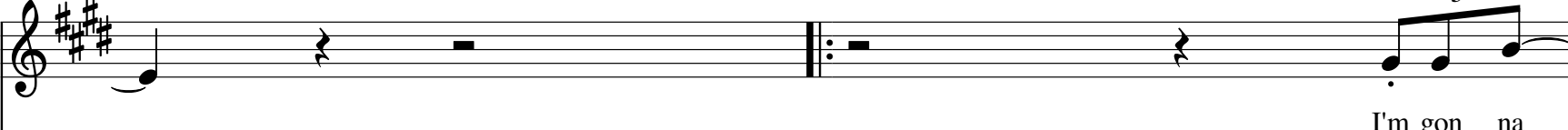
D 


Verse 2


16

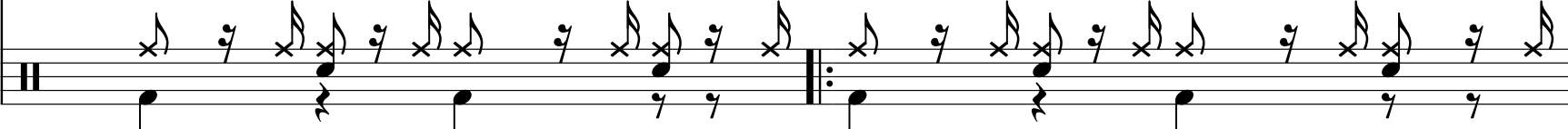
E7

E7

Ld  I'm gon na

P 

B 

D 

18

E7

E7

Ld be standin on the corner Twelfth street and Vine

P

B

D

20

E7

E7

Ld I'm gonna'

P

B

D

22

A7

A7

A7

A7

Ld be standin on the corner Twelfth street and Vine

P

B

D

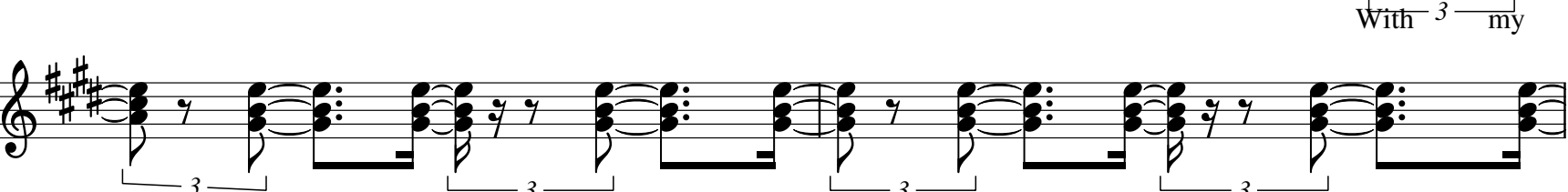
24

E7


E7

E7

Ld  With ³ my

P 

B 

D 

26

B7

B7

A7

A7

Ld  Kan sas Ci ty ba by, And bot tle of Kan sas City wine.

P 

B 

D 

Bridge

28

E7

E7

E7

Ld  Well I

P 

B 

D 

30

E7

E7

E7

E7

Ld

P

B

D

32

E7

E7

E7

E7

Ld

P

B

D

34

A7

A7

A7

A7

Ld

P

B

D

36

E7

E7

Ld They got a

P 3 3 3 3

B 3 3

D 3 3

38

B7

B7

A7

A7

Ld cra zy way of lov in' there And I'm gon na get me some.

P 3 3 3 3

B 3 3

D 3 3

40

E7

E7

E7

Ld 3 3

P 3 3 3 3

B 3 3

D 3 3

42

Piano Solo

E7

E7

Musical score for measures 42-43. The score is in E major (three sharps) and 4/4 time. It features four staves: Ld (Lead), P (Piano), B (Bass), and D (Drums). The Ld staff contains whole rests. The P staff has a sequence of chords, with measures 42-43 containing triplets of eighth notes. The B staff has a simple bass line with triplets in measures 42 and 43. The D staff shows a drum pattern with eighth notes and rests.

44

E7

Musical score for measures 44-45. The score is in E major (three sharps) and 4/4 time. It features four staves: Ld (Lead), P (Piano), B (Bass), and D (Drums). The Ld staff contains whole rests. The P staff continues the chordal progression with triplets in measures 44 and 45. The B staff has a simple bass line with a triplet in measure 45. The D staff shows a consistent drum pattern.

45

E7

A7

Musical score for measures 45-46. The score is in E major (three sharps) and 4/4 time. It features four staves: Ld (Lead), P (Piano), B (Bass), and D (Drums). The Ld staff contains whole rests. The P staff continues the chordal progression, with measure 45 in E7 and measure 46 in A7. The B staff has a simple bass line with triplets in measures 45 and 46. The D staff shows a consistent drum pattern.

47

A7

E7

Musical score for measures 47-48. The score is in G major (one sharp) and 4/4 time. It features four staves: Lead (Ld), Piano (P), Bass (B), and Drums (D). The Lead staff contains whole rests. The Piano staff has a triplet eighth-note pattern in the first four measures of the A7 section and a triplet quarter-note pattern in the last four measures of the E7 section. The Bass staff has a simple eighth-note line with triplet markings. The Drums staff shows a consistent eighth-note pattern with a snare drum on the second and fourth beats.

49

E7

B7

Musical score for measures 49-50. The score is in G major (one sharp) and 4/4 time. It features four staves: Lead (Ld), Piano (P), Bass (B), and Drums (D). The Lead staff contains whole rests. The Piano staff has a triplet eighth-note pattern in the first four measures of the E7 section and a triplet quarter-note pattern in the last four measures of the B7 section. The Bass staff has a simple eighth-note line with triplet markings. The Drums staff shows a consistent eighth-note pattern with a snare drum on the second and fourth beats.

51

A7

E7

Musical score for measures 51-52. The score is in G major (one sharp) and 4/4 time. It features four staves: Lead (Ld), Piano (P), Bass (B), and Drums (D). The Lead staff contains whole rests. The Piano staff has a triplet eighth-note pattern in the first four measures of the A7 section and a triplet quarter-note pattern in the last four measures of the E7 section. The Bass staff has a simple eighth-note line with triplet markings. The Drums staff shows a consistent eighth-note pattern with a snare drum on the second and fourth beats.

Bridge 2

53

E7

E7

E7

Ld My old la dy will be sleepin And

P 3 3 3 3 3 3 3 3

B 3 3

D 3 3

55

E7

E7

E7

E7

Ld she won't know where I've 'Cause if I stay with that wo man, I

P 3 3 3 3 3 3 3 3

B 3 3

D 3 3

57

E7

E7

A7

A7

Ld know I'm gon na' die. Gotta' find a friend ly baby

P 3 3 3 3 3 3 3 3

B 3 3

D 3 3

59

A7

A7

E7

Ld
 P
 B
 D

61

E7

E7

B7

B7

Ld
 P
 B
 D

63

A7

A7

E7

Ld
 P
 B
 D

Outro

65 E7 E7 B7 B7

Ld They got a crazy way of lov in' there And

P

B

D

67 A7 A7 E7

Ld I'm gonna get me some.

P

B

D

69 E7 E7 B7 B7

Ld They got a crazy way of lov in' there And

P

B

D

71

A7

A7

E7

E7

Ld

gon na' get me some.

P

B

D