

# Kansas City (F)

Guitar Lead

Leiber and Stoller

♩ = 122

**Intro**

C7

B♭7

Musical score for the Intro section. It features four staves: Lead (Guitar), Piano (Pno), Bass, and Drums. The tempo is 122 bpm. The key signature has one flat (B♭) and the time signature is 4/4. The Intro consists of three measures. The Piano part plays a triplet of eighth notes in each measure. The Bass part plays a simple line with triplet eighth notes in the second and third measures. The Drums play a consistent pattern of eighth notes and rests.

4

F7

**Verse 1**

F7

Musical score for the Verse 1 section. It features four staves: Lead (Ld), Piano (P), Bass, and Drums. The tempo is 122 bpm. The key signature has one flat (B♭) and the time signature is 4/4. The Verse 1 consists of four measures. The Lead part has a melodic line starting in the third measure with the lyrics "I'm going". The Piano part plays a complex accompaniment with triplets. The Bass part plays a simple line with triplet eighth notes. The Drums play a consistent pattern of eighth notes and rests.

6

F7

F7

Ld   
 P   
 B   
 D

8

F7

F7

Ld   
 P   
 B   
 D

10

Bb7

Bb7

Ld   
 P   
 B   
 D

12

F7

F7

Ld  They got a

P 

B 

D 

14

C7

Bb7

Ld  crazy way of love in there And gon na get me some.

P 

B 

D 

Verse 2

16

F7

F7

Ld  I'm gon na

P 

B 

D 

18

F7

F7

Ld be standin on the corner Twelfth street and Vine

P

B

D

20

F7

F7

Ld I'm gonna'

P

B

D

22

Bb7

Bb7

Bb7

Bb7

Ld be standin on the corner Twelfth street and Vine

P

B

D

24

F7

F7

F7

Ld With <sup>3</sup> my

P

B

D

26

C7

C7

Bb7

Bb7

Ld Kan sas Ci ty ba by, And bot tle of Kan sas City wine.

P

B

D

28

F7

**Bridge**

F7

F7

Ld Well I

P

B

D

30

F7

F7

F7

F7

Ld might take a train I might take a plane But

P

B

D

32

F7

F7

F7

F7

Ld if I have to walk I'm going just the same I'm going

P

B

D

34

Bb7

Bb7

Bb7

Bb7

Ld to Kansas City, Kansas City, here I come

P

B

D

36

F7

F7

Ld

P

B

D

38

C7

C7

Bb7

Bb7

Ld

P

B

D

40

F7

F7

F7

Ld

P

B

D

42 **Piano Solo**

F7

F7

Musical score for measures 42-43. The score is for Piano Solo in F major. It features four staves: Lead (Ld), Piano (P), Bass (B), and Drums (D). The piano part consists of a continuous eighth-note triplet accompaniment. The bass line features a simple eighth-note pattern with occasional triplet figures. The drum part provides a steady eighth-note accompaniment.

44

F7

Musical score for measures 44-45. The score is for Piano Solo in F major. It features four staves: Lead (Ld), Piano (P), Bass (B), and Drums (D). The piano part continues with the eighth-note triplet accompaniment. The bass line features a simple eighth-note pattern with occasional triplet figures. The drum part provides a steady eighth-note accompaniment.

45

F7

Bb7

Musical score for measures 45-46. The score is for Piano Solo in F major. It features four staves: Lead (Ld), Piano (P), Bass (B), and Drums (D). The piano part continues with the eighth-note triplet accompaniment. The bass line features a simple eighth-note pattern with occasional triplet figures. The drum part provides a steady eighth-note accompaniment.



47

Bb7

F7

Ld

P

B

D

49

F7

C7

Ld

P

B

D

51

Bb7

F7

Ld

P

B

D

Bridge 2

53

F7

F7

F7

Ld My old lady will be sleepin And

P

B

D

55

F7

F7

F7

F7

Ld she won't know where I've 'Cause if I stay with that wo man, I

P

B

D

57

F7

F7

Bb7

Bb7

Ld know I'm gon na' die. Gotta' find a friend ly baby

P

B

D

59

Bb7

Bb7

F7

Ld   
 P   
 B   
 D

61

F7

F7

C7

C7

Ld   
 P   
 B   
 D

63

Bb7

Bb7

F7

Ld   
 P   
 B   
 D

Outro

65 F7 F7 C7 C7

Ld They got a cra zy way of lov in' there And

P

B

D

67 Bb7 Bb7 F7

Ld I'm gon na' get me some.

P

B

D

69 F7 F7 C7 C7

Ld They got a cra zy way of lov in' there And

P

B

D

71

Bb7

Bb7

F7

F7

Ld

gon na' get me some.

P

B

D