

Kansas City (G)

Guitar Lead

Leiber and Stoller

♩ = 122

Intro

D7

C7

Lead

Pno

Bass

Drms

4

G7

Verse 1

G7

Ld

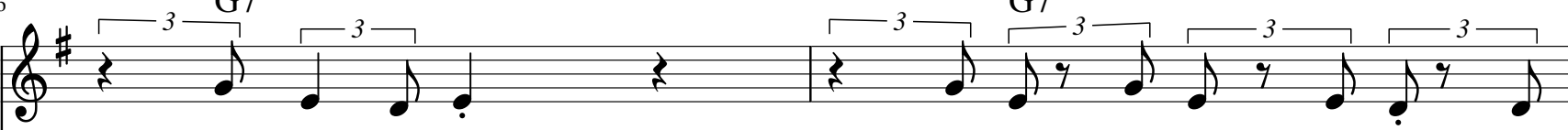
P


B


D

I'm going

6

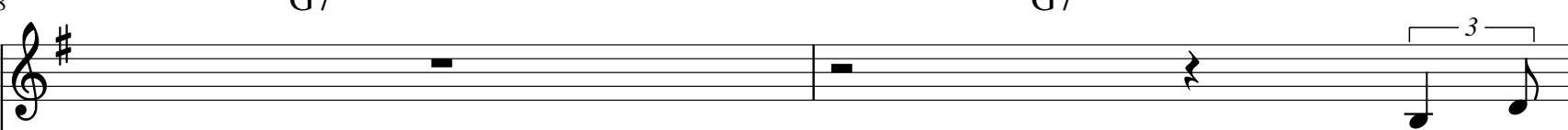
Ld  **G7** **G7**
to Kansas Ci ty Kan sas Ci ty, here I come


P 

B 


D 

8

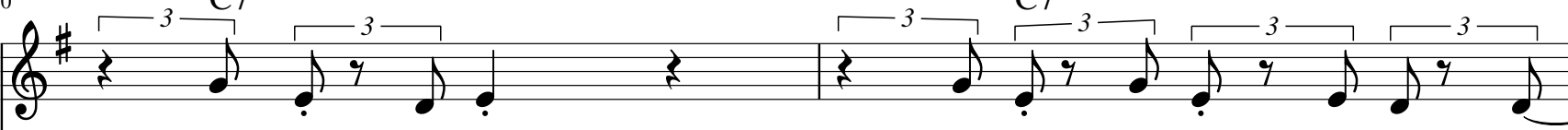
Ld  **G7** **G7**
I'm going

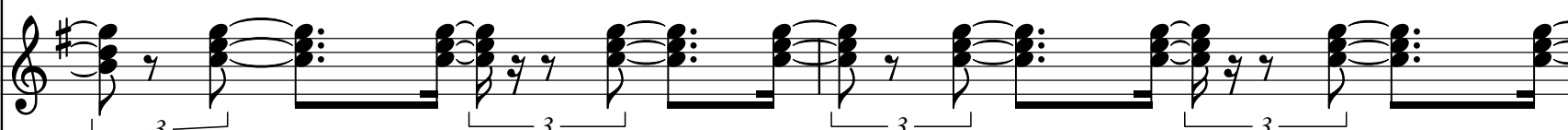
P 


B 


D 

10

Ld  **C7** **C7**
to Kansas Ci ty Kan sas Ci ty, here I come

P 

B 

D 

12

G7

G7

Ld They got a

P

B

D

14

D7

C7

Ld cra zy way of lov in there And gon na' get me some

P

B

D

Verse 2

16

G7

G7

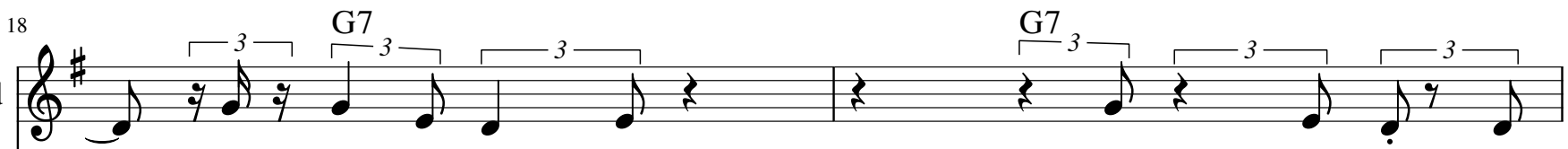
Ld I'm gon na

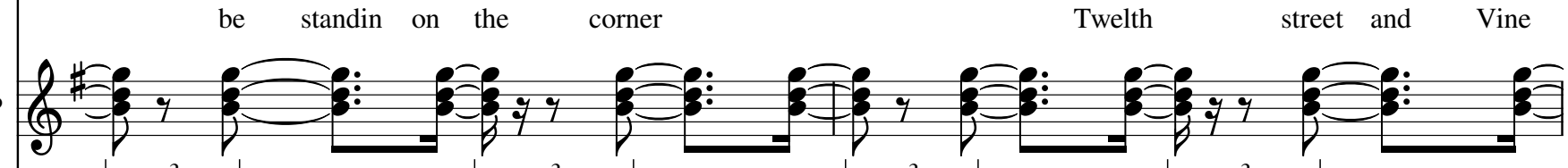
P


B

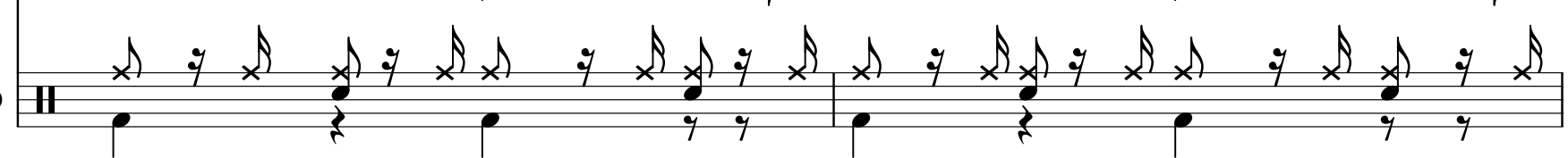
D

18

Ld 
be standin on the corner Twelfth street and Vine

P 

B 

D 

20

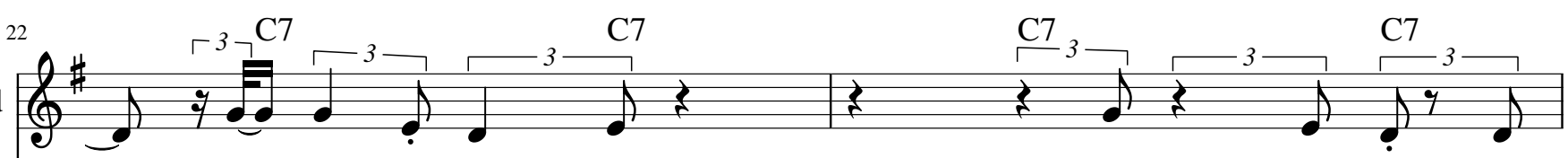
Ld 
I'm gonna'

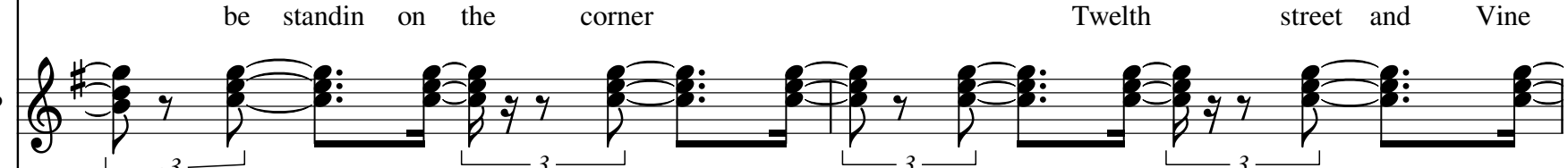
P 


B 


D 

22

Ld 
be standin on the corner Twelfth street and Vine

P 

B 


D 

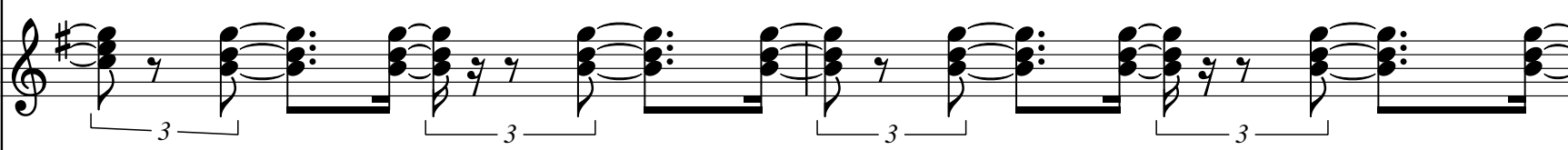
24


G7

G7

G7

Ld  With my

P 

B 

D 


26

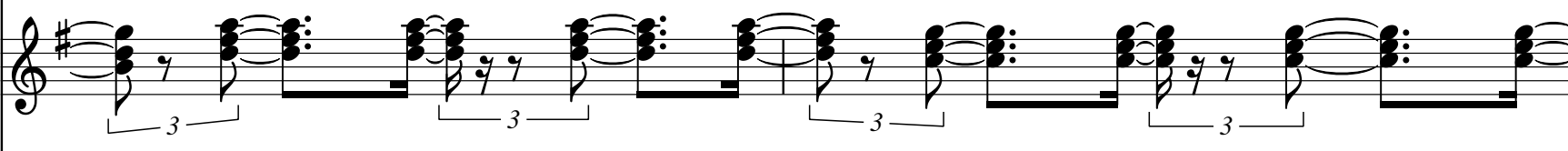
D7


D7


C7

C7

Ld  Kan sas Ci ty ba by, And bot tle of Kan sas City wine.

P 

B 

D 

28

G7

Bridge

G7

G7

Ld  well I

P 

B 

D 

30

Ld might take a train I might take a plane But

P *G7*

B

D

32

Ld if I have to walk I'm going just the same I'm going

P *G7*

B

D

34

Ld to Kansas City, Kansas City, here I come

P *C7*

B

D

36

G7

G7

Ld They got a

P

B

D

38

D7

D7

C7

C7

Ld cra zy way of lov in' there And I'm gon na get me some

P

B

D

40

G7

G7

G7

Ld

P

B

D

42 **Piano Solo**

G7

G7

Musical score for measures 42-43. The score is for a piano solo in G major. It features four staves: Lead (Ld), Piano (P), Bass (B), and Drums (D). The piano part consists of a continuous stream of triplets in the right hand. The bass line features a walking bass pattern with triplets. The drum part provides a steady accompaniment with eighth notes and rests.

44

G7

Musical score for measures 44-45. The score continues the piano solo in G major. The piano part features a mix of triplets and chords. The bass line continues with a walking bass pattern, including a triplet. The drum part maintains the steady accompaniment.

45

G7

C7

Musical score for measures 45-46. The score continues the piano solo, transitioning from G7 to C7. The piano part features a mix of triplets and chords. The bass line continues with a walking bass pattern, including a triplet. The drum part maintains the steady accompaniment.

47

C7

G7

Musical score for measures 47-48. The score is arranged in four systems: Ld (Lead), P (Piano), B (Bass), and D (Drums). The key signature is one sharp (F#). The Ld part consists of whole rests. The P part features eighth-note triplets of chords. The B part has a melodic line with eighth-note triplets. The D part shows a drum pattern with eighth-note triplets.

49

G7

D7

Musical score for measures 49-50. The score is arranged in four systems: Ld (Lead), P (Piano), B (Bass), and D (Drums). The key signature is one sharp (F#). The Ld part consists of whole rests. The P part features eighth-note triplets of chords. The B part has a melodic line with eighth-note triplets. The D part shows a drum pattern with eighth-note triplets.

51

C7

G7

Musical score for measures 51-52. The score is arranged in four systems: Ld (Lead), P (Piano), B (Bass), and D (Drums). The key signature is one sharp (F#). The Ld part consists of whole rests. The P part features eighth-note triplets of chords. The B part has a melodic line with eighth-note triplets. The D part shows a drum pattern with eighth-note triplets.

Bridge 2

53

Ld
P
B
D

55

Ld
P
B
D

57

Ld
P
B
D

59

C7

C7

G7

Ld

And that's the reason why.

P

B

D

61

G7

G7

D7

D7

Ld

They got a crazy way of lov in' there And

P

B

D

63

C7

C7

G7

Ld

I'm gonna' get me some.

P

B

D

Outro

65

G7 G7 D7 D7

Ld

They got a cra zy way of lov in' there And

P

B

D

67

C7 C7 G7

Ld

I'm gon na' get me some

P

B

D

69

G7 G7 D7 D7

Ld

They got a cra zy way of lov in' there And

P

B

D

71

C7

C7

G7

G7

Ld

gon na' get me some

P

B

D