

# Last Night - C

The Mar-Keys

♩ = 120

C7

C7

Piano

Two staves of piano notation in 4/4 time. The first two measures are whole rests. A repeat sign follows. The next two measures feature a descending eighth-note melody in the right hand and a bass line in the left hand. The melody consists of G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of G3, F3, E3, D3, C3, B2, A2, G2.

Alto Sax

Alto Sax part in 4/4 time with a key signature of two sharps (D major). The first two measures are whole rests. A repeat sign follows. The next two measures feature a melodic phrase: D5, E5, F#5, G5, followed by a quarter rest.

Trpt

Trumpet 1 part in 4/4 time with a key signature of two sharps. The first two measures are whole rests. A repeat sign follows. The next two measures feature a melodic phrase: D5, E5, F#5, G5, followed by a quarter rest.

Trpt

Trumpet 2 part in 4/4 time with a key signature of two sharps. The first two measures are whole rests. A repeat sign follows. The next two measures feature a melodic phrase: D5, E5, F#5, G5, followed by a quarter rest.

Trombone

Trombone part in 4/4 time with a key signature of two sharps. The first two measures are whole rests. A repeat sign follows. The next two measures feature a melodic phrase: D5, E5, F#5, G5, followed by a quarter rest.

Horn in F

Horn in F part in 4/4 time with a key signature of one sharp (F major). The first two measures are whole rests. A repeat sign follows. The next two measures feature a melodic phrase: D5, E5, F#5, G5, followed by a quarter rest.

Bass

Bass part in 4/4 time. The first two measures are whole rests. A repeat sign follows. The next two measures feature a rhythmic pattern: quarter rest, eighth notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Drums

Drums part in 4/4 time. The first two measures are whole rests. A repeat sign follows. The next two measures feature a complex rhythmic pattern with snare, hi-hat, and bass drum. The pattern includes eighth notes and quarter notes. Dynamic markings *f* are present above the snare and bass drum parts.

6

C7 C7 F F

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D

C7

C7

G

F

C7

10

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D

Musical score for Pno., ASax, Tr, Tr, Trb., F Hn., B, and D. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part (Pno.) is in the left hand and features a complex rhythmic pattern of eighth and sixteenth notes. The saxophone (ASax) and trumpet (Tr) parts are in the right hand and feature a similar rhythmic pattern. The trombone (Trb.) part is in the left hand and features a similar rhythmic pattern. The French horn (F Hn.) part is in the right hand and features a similar rhythmic pattern. The bass (B) part is in the left hand and features a similar rhythmic pattern. The double bass (D) part is in the right hand and features a similar rhythmic pattern. The score is divided into five measures, with the first two measures marked with a C7 chord and the last three measures marked with G, F, and C7 chords. The piano part (Pno.) is in the left hand and features a complex rhythmic pattern of eighth and sixteenth notes. The saxophone (ASax) and trumpet (Tr) parts are in the right hand and feature a similar rhythmic pattern. The trombone (Trb.) part is in the left hand and features a similar rhythmic pattern. The French horn (F Hn.) part is in the right hand and features a similar rhythmic pattern. The bass (B) part is in the left hand and features a similar rhythmic pattern. The double bass (D) part is in the right hand and features a similar rhythmic pattern.

15

C7

C7

C7

C7

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D

The musical score is arranged in a standard jazz ensemble format. The Piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The Alto Saxophone plays a melodic line with some chromaticism. The Trumpets and Trombone parts are mostly rests with some rhythmic accents. The Flute/Horn part has a simple melodic line. The Bass part plays a steady eighth-note pattern. The Drums play a complex pattern with many accents, including a double bass line.

19

C7 F F C7

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D

The musical score consists of eight staves. The piano part (Pno.) is a grand staff with a walking bass line and chords C7, F, F, and C7. The alto saxophone (ASax) and two trumpets (Tr) play eighth-note patterns. The trombone (Trb.) and flute/horn (F Hn.) parts have rests. The bass (B) part has a melodic line with a tritone substitution. The drums (D) play a steady eighth-note pattern.

23

C7

G

F

C7

C7

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D

Musical score for Pno., ASax, Tr, Tr, Trb., F Hn., B, and D. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piano part (Pno.) is in the left hand, while the other instruments are in the right hand. The saxophone (ASax) and trumpet (Tr) parts feature melodic lines with various articulations. The trombone (Trb.) and flugelhorn (F Hn.) parts provide harmonic support. The bass (B) part features a walking bass line. The drums (D) play a complex, syncopated pattern with a strong backbeat.

28

C7 C7 C7 C7 F

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D

33

F C7 C7 G F

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D



38

C7

C7

C7

C7

Pno.

Piano part notation for measures 38-41. The right hand starts with a whole rest and a fermata, then plays a melodic line of eighth notes. The left hand plays a bass line of eighth notes. Dynamics include *mp*.

ASax

Alto Saxophone part notation for measures 38-41. The instrument plays a melodic line with eighth notes and rests.

Tr

Trumpet part notation for measures 38-41. The instrument plays a melodic line with eighth notes and rests.

Tr

Trumpet part notation for measures 38-41. The instrument plays a melodic line with eighth notes and rests.

Trb.

Trombone part notation for measures 38-41. The instrument plays a melodic line with eighth notes and rests.

F Hn.

Flute Horn part notation for measures 38-41. The instrument plays a melodic line with eighth notes and rests.

B

Bass part notation for measures 38-41. The instrument plays a melodic line with eighth notes and rests.

D

Drum part notation for measures 38-41. The instrument plays a rhythmic pattern with eighth notes and rests. Dynamics include *mp*.

42

C7

F

F

C7

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D

Musical score for a jazz ensemble. The score is written for eight instruments: Piano (Pno.), Alto Saxophone (ASax), Trumpet (Tr), Trumpet (Tr), Trombone (Trb.), Flute (F Hn.), Bass (B), and Drums (D). The piece is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures, with chord changes indicated above the piano part: C7, F, F, and C7. The piano part features a complex melodic line with many accidentals. The alto saxophone part consists of rhythmic patterns and short melodic phrases. The trumpet parts feature intricate melodic lines with many accidentals. The trombone and flute parts are mostly silent, indicated by horizontal lines. The bass part provides a steady harmonic accompaniment with a mix of eighth and quarter notes. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

46

C7

G

F

C7

G

Pno.

Piano part notation for measures 46-50. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes. A double bar line with repeat dots is at the end of measure 49. Measure 50 starts with a forte (*f*) dynamic and a sustained chord.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

ASax

Alto Saxophone part notation for measures 46-50. The part starts with rests in measures 46 and 47, then plays a melodic line with eighth and quarter notes. A double bar line with repeat dots is at the end of measure 49. Measure 50 starts with a forte (*f*) dynamic and a sustained chord.

Tr

Trumpet 1 part notation for measures 46-50. The part features a melodic line with eighth and quarter notes, including a grace note in measure 47. A double bar line with repeat dots is at the end of measure 49. Measure 50 starts with a forte (*f*) dynamic and a sustained chord.

Tr

Trumpet 2 part notation for measures 46-50. The part starts with rests in measures 46 and 47, then plays a melodic line with eighth and quarter notes. A double bar line with repeat dots is at the end of measure 49. Measure 50 starts with a forte (*f*) dynamic and a sustained chord.

Trb.

Trombone part notation for measures 46-50. The part consists of whole notes in measures 46 and 47, followed by a double bar line with repeat dots. Measure 50 starts with a forte (*f*) dynamic and a sustained chord.

F Hn.

Flute Horn part notation for measures 46-50. The part consists of whole notes in measures 46 and 47, followed by a double bar line with repeat dots. Measure 50 starts with a forte (*f*) dynamic and a sustained chord.

B

Baritone part notation for measures 46-50. The part features a melodic line with quarter notes and eighth notes. A double bar line with repeat dots is at the end of measure 49. Measure 50 starts with a forte (*f*) dynamic and a sustained chord.

D

Drum part notation for measures 46-50. The part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A double bar line with repeat dots is at the end of measure 49. Measure 50 starts with a forte (*f*) dynamic and a rhythmic pattern.

51

F

C7

C7

Pno.

Piano part notation for measures 51-53. Measure 51: Treble clef, F4 (whole note); Bass clef, F3 (whole note). Measure 52: Treble clef, F4 (whole note); Bass clef, F3 (whole note). Measure 53: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter); Bass clef, G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *ff* starting in measure 53.

ASax

Alto Saxophone part notation for measures 51-53. Measure 51: Treble clef, F4 (whole note). Measure 52: Treble clef, F4 (whole note). Measure 53: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *ff* starting in measure 53.

Tr

Trumpet 1 part notation for measures 51-53. Measure 51: Treble clef, F4 (whole note). Measure 52: Treble clef, F4 (whole note). Measure 53: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *ff* starting in measure 53.

Tr

Trumpet 2 part notation for measures 51-53. Measure 51: Treble clef, F4 (whole note). Measure 52: Treble clef, F4 (whole note). Measure 53: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *ff* starting in measure 53.

Trb.

Trombone part notation for measures 51-53. Measure 51: Bass clef, F3 (whole note). Measure 52: Bass clef, F3 (whole note). Measure 53: Bass clef, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *ff* starting in measure 53.

F Hn.

Flute part notation for measures 51-53. Measure 51: Treble clef, F4 (whole note). Measure 52: Treble clef, F4 (whole note). Measure 53: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *ff* starting in measure 53.

B

Baritone part notation for measures 51-53. Measure 51: Bass clef, F3 (whole note). Measure 52: Bass clef, F3 (whole note). Measure 53: Bass clef, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *ff* starting in measure 53.

D

Drum part notation for measures 51-53. Measure 51: Snare (x), Bass (x), Hi-hat (x), Kick (x). Measure 52: Snare (x), Bass (x), Hi-hat (x), Kick (x). Measure 53: Snare (x), Bass (x), Hi-hat (x), Kick (x). Dynamics: *ff* starting in measure 53.

*ff*