

Last Night - Db

The Mar-Keys

$\text{♩} = 120$

$\text{Db}7$

$\text{Db}7$

$\text{Db}7$

Piano

Piano part notation in 4/4 time, key of D-flat major. The first two measures are a whole rest. The third measure is a repeat sign. The fourth, fifth, and sixth measures feature a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, Ab3, G3. The dynamic is *f*.

Alto Sax

Alto Sax part notation in 4/4 time, key of D-flat major. The first two measures are a whole rest. The third measure is a repeat sign. The fourth, fifth, and sixth measures feature a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *mf*.

Trpt

Trumpet 1 part notation in 4/4 time, key of D-flat major. The first two measures are a whole rest. The third measure is a repeat sign. The fourth, fifth, and sixth measures feature a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *mf*.

Trpt

Trumpet 2 part notation in 4/4 time, key of D-flat major. The first two measures are a whole rest. The third measure is a repeat sign. The fourth, fifth, and sixth measures feature a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *mf*.

Trombone

Trombone part notation in 4/4 time, key of D-flat major. The first two measures are a whole rest. The third measure is a repeat sign. The fourth, fifth, and sixth measures feature a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *mf*.

Horn in F

Horn in F part notation in 4/4 time, key of D-flat major. The first two measures are a whole rest. The third measure is a repeat sign. The fourth, fifth, and sixth measures feature a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *mf*.

Bass

Bass part notation in 4/4 time, key of D-flat major. The first two measures are a whole rest. The third measure is a repeat sign. The fourth, fifth, and sixth measures feature a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *f*.

Drums

Drums part notation in 4/4 time, key of D-flat major. The first two measures are a whole rest. The third measure is a repeat sign. The fourth, fifth, and sixth measures feature a drum pattern consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic is *f*.

7

Pno. Db7 Gb Gb Db7 Db7

ASax

Tr

Tr

Trb.

F Hn.

B

D

12

A^b *G^b* *D^b7* *D^b7* *D^b7*

Pno.

ASax

Tr *mp*

Tr *f*

Trb.

F Hn.

B

D

17

Pno. $D\flat 7$ $D\flat 7$ $D\flat 7$ $G\flat$ $G\flat$

ASax

Tr

Tr

Trb.

F Hn.

B

D

22

D \flat 7

D \flat 7

A \flat

G \flat

D \flat 7

Pno.

Piano part notation for measures 22-26. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

ASax

Alto Saxophone part notation for measures 22-26. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

Tr

Trumpet part notation (top) for measures 22-26. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

Tr

Trumpet part notation (bottom) for measures 22-26. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

Trb.

Trombone part notation for measures 22-26. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

F Hn.

Flute part notation for measures 22-26. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

B

Bassoon part notation for measures 22-26. The instrument plays a melodic line with eighth and sixteenth notes, mirroring the piano's right hand.

D

Drum part notation for measures 22-26. The notation includes a double bar line at the start, followed by a series of 'x' marks indicating hits on the snare and cymbals, and a bass drum line with notes and rests.

27 $\text{Db}7$ $\text{Db}7$ $\text{Db}7$ $\text{Db}7$ $\text{Db}7$

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D

32

G \flat

G \flat

D \flat 7

D \flat 7

A \flat

Pno.

Piano part notation for measures 32-36. The right hand features a melodic line with eighth notes and a tritone interval. The left hand provides a bass line with eighth notes and a tritone interval. A fermata is placed over the final chord in measure 36.

ASax

Alto Saxophone part notation for measures 32-36. The instrument plays a melodic line with eighth notes and a tritone interval, mirroring the piano's right hand.

Tr

Trumpet 1 part notation for measures 32-36. The instrument plays a rhythmic pattern of eighth notes with a tritone interval, followed by a whole note chord in measure 36.

Tr

Trumpet 2 part notation for measures 32-36. The instrument plays a rhythmic pattern of eighth notes with a tritone interval, followed by a whole note chord in measure 36.

Trb.

Trombone part notation for measures 32-36. The instrument plays a rhythmic pattern of eighth notes with a tritone interval, followed by a whole note chord in measure 36.

F Hn.

Flute/Horn part notation for measures 32-36. The instrument plays a rhythmic pattern of eighth notes with a tritone interval, followed by a whole note chord in measure 36.

B

Baritone part notation for measures 32-36. The instrument plays a melodic line with eighth notes and a tritone interval, mirroring the piano's right hand.

D

Drum part notation for measures 32-36. The drum set plays a consistent rhythmic pattern of eighth notes. Dynamic markings *f* (forte) are present in measures 34 and 35.

37

G \flat D \flat 7 D \flat 7 D \flat 7 D \flat 7

Pno.

ASax

Tr

Tr

Trb.

F Hn.

B

D

mp

42

Db7

Gb

Gb

Db7

Pno.

Piano accompaniment staff with two staves (treble and bass clef). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature is three flats (B-flat major/C minor).

ASax

Alto Saxophone staff with a treble clef. The music consists of eighth notes and rests, following the harmonic structure of the piano accompaniment.

Tr

Trumpet staff with a treble clef. The music features eighth notes, sixteenth notes, and rests, with some grace notes.

Tr

Second Trumpet staff with a treble clef. The music consists of eighth notes and rests.

Trb.

Trombone staff with a bass clef. The staff is mostly empty, with a few horizontal lines indicating rests.

F Hn.

Flute/Horn staff with a treble clef. The staff is mostly empty, with a few horizontal lines indicating rests.

B

Bass staff with a bass clef. The music features a simple harmonic line with eighth notes and rests.

D

Drum staff with a double bar line at the beginning. The music features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

46

Db7

A \flat

G \flat

Db7

A \flat

Pno.

Piano part notation for measures 46-50. The score is in 2/4 time, with a key signature of three flats (Bb, Eb, Ab). The first three measures are in 2/4 time, and the last two are in 4/4 time. The piece concludes with a double bar line and repeat dots. Dynamics include *f* (forte) in the final measure.

ASax

Alto Saxophone part notation for measures 46-50. The part features a melodic line with some rests. Dynamics include *f* (forte) in the final measure.

Tr

Trumpet part notation for measures 46-50. The part features a melodic line with some rests. Dynamics include *f* (forte) in the final measure.

Tr

Trumpet part notation for measures 46-50. The part features a melodic line with some rests. Dynamics include *f* (forte) in the final measure.

Trb.

Trombone part notation for measures 46-50. The part consists of whole notes and rests. Dynamics include *f* (forte) in the final measure.

F Hn.

Flute part notation for measures 46-50. The part consists of whole notes and rests. Dynamics include *mp* (mezzo-piano) in measure 47 and *f* (forte) in the final measure.

B

Baritone part notation for measures 46-50. The part features a melodic line with some rests. Dynamics include *mp* (mezzo-piano) in measure 47 and *f* (forte) in the final measure.

D

Drum part notation for measures 46-50. The part features a rhythmic pattern with 'x' marks for cymbals and stems for other drums. Dynamics include *f* (forte) in the final measure.

51

G \flat

D \flat 7

D \flat 7

Pno.

Piano part notation for measures 51-53. Measure 51 has a whole note G \flat in both hands. Measure 52 has a whole note D \flat in both hands. Measure 53 has a dynamic marking of *ff* and features eighth-note patterns in both hands.

ASax

Alto Saxophone part notation for measures 51-53. Measure 51 has a whole note G \flat . Measure 52 has a whole note D \flat . Measure 53 has a dynamic marking of *ff* and features eighth-note patterns.

Tr

Trumpet part notation for measures 51-53. Measure 51 has a whole note G \flat . Measure 52 has a whole note D \flat . Measure 53 has a dynamic marking of *ff* and features eighth-note patterns.

Tr

Trumpet part notation for measures 51-53. Measure 51 has a whole note G \flat . Measure 52 has a whole note D \flat . Measure 53 has a dynamic marking of *ff* and features eighth-note patterns.

Trb.

Trombone part notation for measures 51-53. Measure 51 has a whole note G \flat . Measure 52 has a whole note D \flat . Measure 53 has a dynamic marking of *ff* and features eighth-note patterns.

F Hn.

Flute part notation for measures 51-53. Measure 51 has a whole note G \flat . Measure 52 has a whole note D \flat . Measure 53 has a dynamic marking of *ff* and features eighth-note patterns.

B

Baritone part notation for measures 51-53. Measure 51 has a whole note G \flat . Measure 52 has a whole note D \flat . Measure 53 has a dynamic marking of *ff* and features eighth-note patterns.

D

Drum part notation for measures 51-53. Measure 51 has a pattern of eighth notes with 'x' marks above them. Measure 52 has a similar pattern. Measure 53 has a dynamic marking of *ff* and features eighth-note patterns.