

Last Night - Eb

The Mar-Keys

Allegretto

Alto Sax

Alto Sax staff in 4/4 time, key of E-flat major. It features a first ending repeat sign and a melodic line starting in the third measure with eighth notes and rests.

Trpt

Trpt staff in 4/4 time, key of E-flat major. It features a first ending repeat sign and a melodic line starting in the third measure with eighth notes and rests. Dynamic marking: *mf*.

Trpt

Trpt staff in 4/4 time, key of E-flat major. It features a first ending repeat sign and a melodic line starting in the third measure with eighth notes and rests. Dynamic marking: *mf*.

Trombone

Trombone staff in 4/4 time, key of E-flat major. It features a first ending repeat sign and a melodic line starting in the third measure with eighth notes and rests. Dynamic marking: *mf*.

Horn in F

Horn in F staff in 4/4 time, key of E-flat major. It features a first ending repeat sign and a melodic line starting in the third measure with eighth notes and rests. Dynamic marking: *mf*.

Bass

Bass staff in 4/4 time, key of E-flat major. It features a first ending repeat sign and a rhythmic line starting in the third measure with eighth notes and rests. Dynamic marking: *f*.

Piano

Piano staff in 4/4 time, key of E-flat major. It features a first ending repeat sign and a complex melodic line starting in the third measure. Dynamic marking: *f*.

Drums

Drums staff in 4/4 time. It features a first ending repeat sign and a complex rhythmic pattern starting in the third measure, including eighth notes, rests, and cymbal hits. Dynamic marking: *f*.

A musical score for seven instruments: ASax, Tr, Trb, F Hn., B, Pno., and D. The score consists of seven staves. The ASax, Tr, Trb, and F Hn. staves are in treble clef with a key signature of two flats (B-flat and E-flat). The Trb staff is in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). The B staff is in bass clef with a key signature of two flats. The Pno. staff is in grand staff (treble and bass clefs) with a key signature of two flats. The D staff is in bass clef with a key signature of two flats. The ASax, Tr, Trb, and F Hn. parts play a simple rhythmic pattern of eighth notes with a grace note, followed by a rest. The B part plays a rhythmic pattern of eighth notes. The Pno. part plays a complex rhythmic pattern of eighth notes. The D part plays a complex rhythmic pattern of eighth notes with grace notes.

A musical score for a jazz ensemble, starting at measure 12. The score includes parts for ASax, Tr (Trumpet), Trb (Trumpet), F Hn. (Flute), B (Baritone), Pno. (Piano), and D (Drums). The ASax part features a melodic line with a key signature change to B-flat major in the final measure. The Tr parts play a rhythmic pattern of eighth notes with accents, transitioning to a sustained note. The Trb and F Hn. parts play sustained notes with a slur. The B part plays a sustained note with a slur. The Pno. part features a sustained note in the left hand and a melodic line in the right hand. The D part features a complex rhythmic pattern with accents and a key signature change to B-flat major in the final measure.

ASax

Tr *mp*

Tr *f*

Trb

F Hn.

B

Pno.

D

17

ASax



Musical staff for ASax in treble clef, showing a melodic line with eighth notes and quarter notes, including a key signature change to two flats.

Tr



Musical staff for Tr in treble clef, showing a rhythmic pattern of eighth notes followed by rests.

Tr



Musical staff for Tr in treble clef, showing a rhythmic pattern of eighth notes followed by rests.

Trb.



Musical staff for Trb. in bass clef, showing a rhythmic pattern of eighth notes followed by rests.

F Hn.




Musical staff for F Hn. in treble clef, showing a rhythmic pattern of eighth notes followed by rests.

B



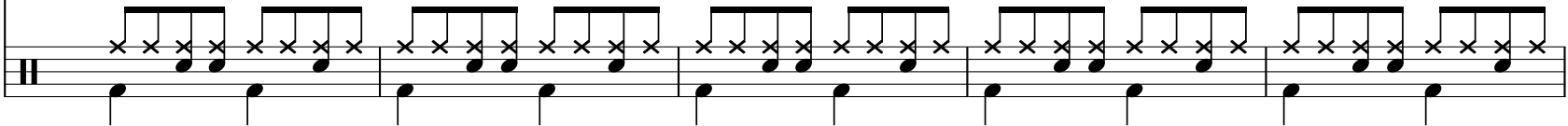
Musical staff for B in bass clef, showing a rhythmic pattern of eighth notes followed by rests.

Pno.




Musical staff for Pno. in grand staff, showing a complex melodic and harmonic accompaniment with eighth and quarter notes.

D



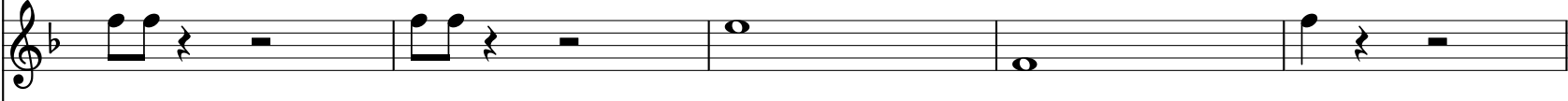
Musical staff for D in drum notation, showing a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

ASax



Musical staff for ASax in treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.

Tr



Musical staff for Tr in treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, followed by rests in the second and fourth measures, and a whole note in the third measure.

Tr



Musical staff for Tr in treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, followed by rests in the second and fourth measures, and a whole note in the third measure.

Trb.



Musical staff for Trb. in bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, followed by rests in the second and fourth measures, and a whole note in the third measure.

F Hn.



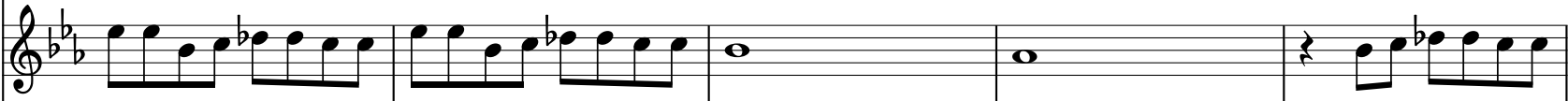
Musical staff for F Hn. in treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, followed by rests in the second and fourth measures, and a whole note in the third measure.

B




Musical staff for B in bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, followed by rests in the second and fourth measures, and a whole note in the third measure.

Pno.

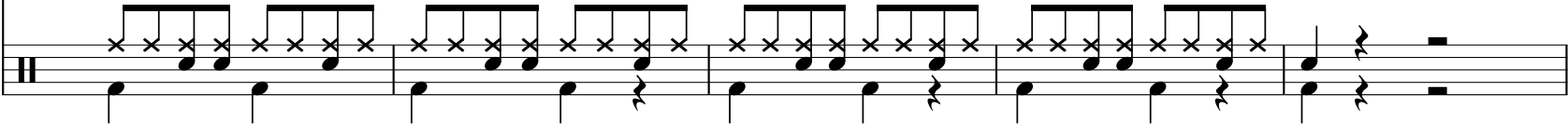


Musical staff for Pno. (right hand) in treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the first two measures, followed by a whole note in the third measure, and a half note in the fourth measure.



Musical staff for Pno. (left hand) in bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, followed by rests in the second and fourth measures, and a whole note in the third measure.

D



Musical staff for D in bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents, followed by rests in the second and fourth measures, and a whole note in the third measure.

A Sax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone (ASax) in treble clef, playing a melodic line with eighth notes and a key signature of two flats. The two Trumpet (Tr) staves are in treble clef with a key signature of two flats; the first staff has rests followed by eighth-note pairs, while the second staff has eighth-note pairs. The Trombone (Trb.) staff is in bass clef with a key signature of two flats, playing eighth-note pairs. The Flute (F Hn.) staff is in treble clef with a key signature of two flats, also playing eighth-note pairs. The Bass (B) staff is in bass clef with a key signature of two flats, playing eighth-note pairs. The Piano (Pno.) part consists of two staves: the right hand in treble clef with a key signature of two flats plays a steady eighth-note accompaniment, and the left hand in bass clef with a key signature of two flats plays a bass line with quarter notes and rests. The Drum (D) staff is in tenor clef with a key signature of two flats, showing a drum set pattern with eighth notes and rests, including 'x' marks for cymbal hits.

A musical score for a jazz ensemble, starting at measure 32. The score is written for seven instruments: ASax (Alto Saxophone), Tr (Trumpet), Tr (Trumpet), Trb. (Trombone), F Hn. (Flute), B (Baritone), Pno. (Piano), and D (Drums). The key signature is B-flat major (two flats). The ASax part features a melodic line with eighth and quarter notes, including a trill in the second measure. The Tr parts have rhythmic patterns with eighth notes and rests. The Trb. part has a similar rhythmic pattern. The F Hn. part has a rhythmic pattern with eighth notes and rests. The B part has a rhythmic pattern with eighth notes and rests. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The D part has a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum pattern.

A musical score for rehearsal mark 37, featuring seven staves: ASax, Tr, Tr, Trb., F Hn., B, Pno., and D. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The ASax part begins with a whole note chord, followed by a series of eighth notes with accents. The Tr parts have similar rhythmic patterns. The Trb. and F Hn. parts are mostly rests. The B part has a steady eighth-note line. The Pno. part has a melodic line in the right hand and a bass line in the left hand, both starting with a whole note chord. The D part features a complex rhythmic pattern with many eighth notes and rests, marked with 'x' symbols. The dynamic marking *mp* (mezzo-piano) is present in the Pno. and D parts.

A Sax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The top staff is for Alto Saxophone (A Sax), the second for Trumpet (Tr), the third for another Trumpet (Tr), the fourth for Trombone (Trb.), the fifth for French Horn (F Hn.), the sixth for Bass (B), and the seventh for Drums (D). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The A Sax part has a melodic line with some grace notes. The Tr parts have more active lines, with the second Tr part featuring a complex rhythmic pattern. The Trb. and F Hn. parts are mostly rests. The B part provides a steady bass line. The Pno. part has a flowing accompaniment. The D part shows a consistent drum pattern with cymbal and snare work.

A Sax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

This musical score page, marked with rehearsal number 46, contains seven staves for different instruments. The instruments are A Saxophone, Trumpet (Tr), Trombone (Tr), Trombone (Trb.), Flute/Horn in F (F Hn.), Bass (B), Piano (Pno.), and Drums (D). The score is divided into two measures, each with a 2/4 time signature. The first measure is followed by a repeat sign and then a 4/4 time signature. The second measure is also followed by a repeat sign and a 4/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The piano part features a complex rhythmic pattern with many sixteenth notes. The drum part uses 'x' marks to indicate specific drum sounds.

A musical score for page 51, featuring seven staves. The instruments are ASax, Tr (two), Trb., F Hn., B, Pno., and D. The score is in 4/4 time and features a key signature of two flats. The first two measures show ASax and Tr playing whole notes, while Trb., F Hn., and B play half notes. The Pno. part consists of a single bass note. The D part features a rhythmic pattern of eighth notes with 'x' marks above them. The final measure of the score is marked with a forte (*ff*) dynamic and contains a melodic phrase for ASax, Tr, Trb., F Hn., and B, and a chordal phrase for D.