

Last Night - F

The Mar-Keys

♩ = 120

Alto Sax

Alto Sax staff in treble clef, key of F major (two sharps), 4/4 time. It features a repeat sign and a melodic line starting in the third measure.

Trpt

Trpt staff in treble clef, key of F major, 4/4 time. It features a repeat sign and a melodic line starting in the third measure. Dynamics: *mf*.

Trpt

Trpt staff in treble clef, key of F major, 4/4 time. It features a repeat sign and a melodic line starting in the third measure. Dynamics: *mf*.

Trombone

Trombone staff in bass clef, key of F major, 4/4 time. It features a repeat sign and a melodic line starting in the third measure. Dynamics: *mf*.

Horn in F

Horn in F staff in treble clef, key of F major, 4/4 time. It features a repeat sign and a melodic line starting in the third measure. Dynamics: *mf*.

Bass

Bass staff in bass clef, key of F major, 4/4 time. It features a repeat sign and a rhythmic line starting in the third measure. Dynamics: *f*.

Piano

Piano staff in grand staff (treble and bass clefs), key of F major, 4/4 time. It features a repeat sign and a complex melodic line starting in the third measure. Dynamics: *f*.

Drums

Drums staff in 4/4 time. It features a repeat sign and a complex rhythmic pattern starting in the third measure. Dynamics: *f*.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top five staves are for ASax, Tr, Tr, Trb., and F Hn., all in treble clef with a key signature of one sharp (F#). The sixth staff is for B (Baritone), in bass clef with a key signature of one flat (Bb). The seventh staff is for Pno. (Piano), with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The eighth staff is for D (Drums), with a drum set icon and a key signature of one flat (Bb). The score is divided into four measures. The ASax, Tr, Tr, and F Hn. parts feature eighth-note patterns with accents. The Trb. part features eighth-note patterns with accents. The B part features eighth-note patterns with accents. The Pno. part features eighth-note patterns with accents. The D part features eighth-note patterns with accents.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

mp

f

f

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Alto Saxophone (ASax), two Trumpets (Tr), Trombone (Trb.), Flute/Horn (F Hn.), Bass (B), Piano (Pno.), and Drums (D). The music is in 4/4 time and features a key signature of one sharp (F#). The ASax part consists of quarter notes and rests. The Tr parts have a rhythmic pattern of eighth notes, with the second Tr part playing a more complex eighth-note figure. The Trb. part follows a similar quarter-note pattern. The F Hn. part plays a simple quarter-note line. The B part has a melodic line of eighth notes. The Pno. part features a complex eighth-note accompaniment in the right hand and a bass line in the left hand. The D part shows a drum kit with various rhythmic patterns, including eighth notes and rests. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The score is divided into four measures.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a musical score for a jazz ensemble, starting at measure 14. The score is written for seven instruments: Alto Saxophone (ASax), two Trumpets (Tr), Trombone (Trb.), Flute (F Hn.), Bass (B), Piano (Pno.), and Drums (D). The key signature is one sharp (F#) for the saxophones and trumpets, and one flat (Bb) for the trombone, flute, bass, and piano. The ASax part features a melodic line with eighth notes and slurs. The two Tr parts have a more rhythmic, punctuated style. The Trb. part has a similar rhythmic style to the trumpets. The F Hn. part has a melodic line with slurs. The B part has a rhythmic line with eighth notes. The Pno. part has a complex melodic line with slurs and accidentals. The D part has a complex rhythmic pattern with many sixteenth notes and rests.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a musical score for a jazz ensemble, starting at measure 18. The score is written for seven instruments: Alto Saxophone (ASax), two Trumpets (Tr), Trombone (Trb.), Flute (F Hn.), Bass (B), Piano (Pno.), and Drums (D). The key signature is one sharp (F#) for the saxophones and two flats (Bb) for the brass and piano. The ASax part features a melodic line with eighth and sixteenth notes, including some grace notes. The two Tr parts play a rhythmic pattern of eighth notes followed by a quarter rest. The Trb. part plays a similar rhythmic pattern in the bass clef. The F Hn. part plays a rhythmic pattern of eighth notes followed by a quarter rest. The B part plays a melodic line with eighth and sixteenth notes, including some grace notes. The Pno. part features a complex melodic line with eighth and sixteenth notes, including some grace notes. The D part features a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 22. The score is arranged in a grand staff format with seven parts: ASax (Alto Saxophone), Tr (Trumpet), Tr (Trumpet), Trb. (Trombone), F Hn. (Flute), B (Baritone), Pno. (Piano), and D (Drums). The key signature is one sharp (F#) for the saxophones and trumpets, and one flat (Bb) for the trombone, flute, baritone, and piano. The ASax part features a melodic line with eighth notes and quarter notes, including some grace notes. The Tr parts have rhythmic patterns with eighth notes and rests. The Trb. part has a bass line with eighth notes and rests, and a long note in the final measure. The F Hn. part has a melodic line with eighth notes and rests. The B part has a bass line with eighth notes and rests, and a long note in the final measure. The Pno. part has a complex accompaniment with eighth notes and rests in both hands. The D part has a drum set pattern with eighth notes and rests, and a bass drum line with eighth notes and rests.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a musical score for a jazz ensemble, starting at measure 26. The score is written for seven instruments: Alto Saxophone (ASax), two Trumpets (Tr), Trombone (Trb.), Flute (F Hn.), Bass (B), Piano (Pno.), and Drums (D). The key signature is one sharp (F#) for the saxophones and trumpets, and one flat (Bb) for the trombone, flute, bass, and piano. The ASax part features a melodic line with eighth and sixteenth notes, including some grace notes. The two Tr parts have sparse, rhythmic entries. The Trb. part has a few notes with grace notes. The F Hn. part has a few notes with grace notes. The B part has a few notes with grace notes. The Pno. part has a complex accompaniment with eighth and sixteenth notes in both hands. The D part has a drum set pattern with various rhythms and accents.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is written for seven instruments: Alto Saxophone (ASax), two Trumpets (Tr), Trombone (Trb.), Flute (F Hn.), Bass (B), Piano (Pno.), and Drums (D). The key signature is one sharp (F#) for the saxophones and trumpets, and one flat (Bb) for the trombone, flute, bass, and piano. The ASax part features a melodic line with eighth notes and some grace notes. The two trumpet parts play a rhythmic pattern of eighth notes followed by a quarter rest. The trombone part plays a similar rhythmic pattern. The flute part plays a rhythmic pattern of eighth notes followed by a quarter rest. The bass part plays a melodic line with eighth notes and some grace notes. The piano part consists of two staves, with the right hand playing a melodic line with eighth notes and the left hand playing a rhythmic pattern of eighth notes. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 34. The score is written for seven instruments: Alto Saxophone (ASax), two Trumpets (Tr), Trombone (Trb.), Flute (F Hn.), Bass (B), Piano (Pno.), and Drums (D). The key signature is one sharp (F#) for the saxophones and trumpets, and one flat (Bb) for the trombone, flute, bass, and piano. The time signature is 4/4. The ASax part features a melodic line with eighth-note patterns and some grace notes. The two trumpet parts have rhythmic patterns with accents. The trombone part has a melodic line with a slur over the final two measures. The flute part has a rhythmic pattern with accents. The bass part has a melodic line with a slur over the final two measures. The piano part has a complex accompaniment with eighth-note patterns in both hands. The drum part features a consistent pattern of eighth-note cymbal hits and bass drum accents.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

mp

mp

mp

Detailed description: This musical score page covers measures 38 through 41. The instruments are ASax, Tr (two parts), Trb., F Hn., B, Pno., and D. The key signature is one sharp (F#) for measures 38-40 and changes to one flat (Bb) for measure 41. The ASax part has rests in measures 38 and 40, with eighth-note patterns in measures 39 and 41. The Tr parts have various rhythmic patterns, including eighth and sixteenth notes. The Trb. and F Hn. parts have rests in measures 39 and 40. The B part has a steady eighth-note line. The Pno. part features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking. The D part has a drum pattern with 'x' marks for cymbals and solid dots for other drums, with a *mp* dynamic marking.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 41 in the top left corner. The score consists of seven staves. The top staff is for ASax (Alto Saxophone) in treble clef with a key signature of one sharp (F#). The second and third staves are for Tr (Trumpet) in treble clef with a key signature of one sharp. The fourth staff is for Trb. (Trumpet) in bass clef with a key signature of one flat (Bb). The fifth staff is for F Hn. (Flute) in treble clef. The sixth staff is for B (Baritone) in bass clef with a key signature of one flat. The seventh staff is for Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of one flat. The eighth staff is for D (Drums) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for bass drum. The music is divided into four measures by vertical bar lines.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

Detailed description: This is a musical score for a jazz ensemble, starting at measure 44. The score is written for seven instruments: Alto Saxophone (ASax), two Trumpets (Tr), Trombone (Trb.), Flute (F Hn.), Bass (B), Piano (Pno.), and Drums (D). The key signature is one sharp (F#) and the time signature is 4/4. The ASax part features a melodic line with slurs and accents. The first Tr part has a complex rhythmic pattern with eighth and sixteenth notes, including grace notes. The second Tr part has a simpler melodic line with slurs. The Trb. and F Hn. parts are mostly rests. The B part has a steady eighth-note bass line. The Pno. part has a flowing eighth-note accompaniment in both hands. The D part features a consistent drum pattern with cymbal accents and a bass drum line.

ASax

Tr

Tr

Trb.

F Hn.

B

Pno.

D

ff

ff

ff

ff

ff

ff

ff

ff

ff

Detailed description: This musical score page, numbered 51, contains seven staves. The top six staves are for ASax, Tr, Tr, Trb., F Hn., and B. The bottom staff is for D. The key signature is one sharp (F#) for the first six staves and one flat (Bb) for the D staff. The time signature is 4/4. The score is divided into three measures. In the first measure, ASax, Tr, Tr, Trb., F Hn., and B each play a whole note. The D staff has a rhythmic pattern of eighth notes with 'x' marks above them. In the second measure, the same instruments play whole notes. In the third measure, all instruments play a series of eighth notes, with a dynamic marking of *ff* (fortissimo) appearing below each staff. The D staff continues its rhythmic pattern with eighth notes and rests.