

The Lazy Song (D)

Bruno Mars

♩ = 88

D

A

Bm

G

D

A

Banjo

To - day I don't feel like do-ing an - y-thing I just wan - na lay in my bed

Piano

Guit

Bass

Drums

5

G

A

D

Bm

G

Em

Bj.

Don't feel like pick - ing up my phone so leave a mes - sage at the tone 'cause³ to-

P

G

B

D

8

D Bm G A

Bj. day I swear I'm not do - ing an - y³ - thing Uh I'm gon - na

P

G

B

D

10

D A G G

Bj. kick³ my feet up and stare³ at the fan Turn the T³ V on throw³ my hand in³ my pants

P

G

B

D

12

D A G A

Bj. 8 No bo dy's gonna tell me I can't nah I'll³ be

P

G

B

D

14

D A

Bj. 8 loung³ ing on the couch just chil³ lin in³ my snug³ gie

P

G

B

D

15

Em

G

Bj. Click ³ to M ³ T V ³ so they can teach ³ me how ³ to doug ³ ie ³ 'Cause

P

G

B

D

16

D

A

G

Bj. in my cas tle I'm the freak -in' man Oh,

P

G

B

D

18

Em

F#m

G

A

Bj.

yes I said it I said it said it 'cause I can To

P

G

B

D

20

D

A

G

Bj.

day I don't feel like do ing an - y³ thing

P

G

B

D

22

D

A

G

Bj.

Vocal line for measure 22. The melody starts on a whole note D4, followed by quarter notes E4, F#4, and G4. A slur covers the next three notes: A4, B4, and C5. The line ends with a quarter rest, followed by a descending eighth-note triplet: B4, A4, G4.

I just wan na lay in my bed

Don't

P

G

B

D

Instrumental accompaniment for measure 22. The piano part features a descending eighth-note triplet: B4, A4, G4. The guitar part plays a descending eighth-note triplet: B4, A4, G4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The drum part features a steady eighth-note strumming pattern.

24

D

A

Bm

G

Bj.

Vocal line for measure 24. The melody starts on a whole note D4, followed by quarter notes E4, F#4, and G4. A slur covers the next three notes: A4, B4, and C5. The line ends with a quarter rest, followed by a descending eighth-note triplet: B4, A4, G4.

feel like pick ing up my phone

So leave a mes sage at the tone Cause³ to-

P

G

B

D

Instrumental accompaniment for measure 24. The piano part features a descending eighth-note triplet: B4, A4, G4. The guitar part plays a descending eighth-note triplet: B4, A4, G4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The drum part features a steady eighth-note strumming pattern.

26

D

A

Bm

G

Bj.

day I swear I'm not do ing an - ³ y thing Noth ing at all

P

G

B

D

Instrumental accompaniment for measures 26-27, including piano (P), guitar (G), bass (B), and drums (D).

28

D

A

G

A

D

A

Bj.

Noth ing at all

P

G

B

D

Instrumental accompaniment for measures 28-29, including piano (P), guitar (G), bass (B), and drums (D).

31

G

A

D

A

Bj.

8
Tomor row I'll wake up, do some P nine ty X With a

P

G

B

D

33

G

Em

D

A

Bj.

8
real ly nice girl have some real ly nice sex And she's gon na scream out, "this is great"

P

G

B

D

35

G

D

A

Bj. Yeah I might mess a round and get my col lege de gree I

P

G

B

D

37

G

G

D

A

Bj. bet my old man will be so proud of me But sor - ry pops you just have to wait

P

G

B

D

39

G

Em

F#m

Bj.

Oh yes I said it I said it

8

3

3

3

P

G

B

D

8

3

41

G

A

D

A

Bj.

said it 'cause I can To day I don't feel like do ing an -

8

3

3

3

P

G

B

D

8

3

3

43

G

D

A

Bj.

Vocal line for measure 43. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a triplet of eighth notes (D5, E5, F5) starting on the second beat. The line continues with quarter notes G4, F4, E4, and D4. The lyrics are: - y³thing I just wan na lay in my bed

- y³thing

I just wan na lay in my bed

P

G

B

D

Piano accompaniment for measure 43. The right hand (P) plays a steady eighth-note accompaniment. The guitar (G) plays chords. The bass (B) plays a simple bass line. The drums (D) play a consistent rhythm with snare and bass drum.

45

G

D

3

3

3

Bj.

Vocal line for measure 45. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a triplet of eighth notes (D5, E5, F5) starting on the second beat. The line continues with quarter notes G4, F4, E4, and D4. The lyrics are: Don't pick ing up my phone So

Don't pick ing up my phone So

P

G

B

D

Piano accompaniment for measure 45. The right hand (P) plays a steady eighth-note accompaniment. The guitar (G) plays chords. The bass (B) plays a simple bass line. The drums (D) play a consistent rhythm with snare and bass drum.

47

G

Em

D

A

Bj.

leave a mes sage at the tone 'Cause³ to day I swear I'm not do ing an

P

G

B

D

49

Bm

A

Em

Em

A

Bj.

y thing No I ain't gon - na comb my hair 'Cause

P

G

B

D

51

Em

A

Em

A

Bj.

8
I ain't go ing an y where No no no no no no no no no

P

G

B

D

7
3
3
3
3

53

Bm

A

A

Bj.

8
no I'll just strut in my birth day suit And let

P

G

B

D

7
3
3

55

Em

A

Em

A

Bj.

8

3

3

eve - ry-thing hang loose Yeah yeah yeah yeah yeah yeah yeah yeah

P

G

B

D

57

Bm

D

D

F#m

Bj.

8

3

yeah Oh to day I don't feel like do ing an -

P

G

B

D

59

Bj. - y³thing I just wan na lay in my bed³

P

G

B

D

Chords: G, D, A

61

Bj. Don't feel like pick - ing up my phone So

P

G

B

D

Chords: G, D

63

Bj. *Bm* *G* *D* *A*

leave a mes sage at the tone 'Cause to day I swear I'm not do ing an -

P

G

B

D

65

Bj. *Bm* *G* *D* *A* *G* *G*

-³y-thing Nothing at all Noth ing at all

P

G

B

D

68

D

A

G

$\text{♩} = 80$

G

$\text{♩} = 75$

$\text{♩} = 65$

D

Bj.

Vocal line for Bj. in treble clef. The lyrics "Noth ing at all" are written below the notes. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5.

Noth ing at all

P

Piano line for P in treble clef. It features a series of chords and melodic fragments corresponding to the vocal line.

G

Guitar line for G in treble clef. It shows chordal accompaniment with some melodic lines.

B

Bass line for B in bass clef. It includes a triplet of eighth notes in the second measure.

D

Drum line for D in bass clef. It features a complex rhythmic pattern with many 'x' marks indicating hits.