

# Let It Go

A - Guitar Lead, Piano, Bass

F#m

D

E

Bm

F#m

D

E

Guitar



The guitar staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains seven measures, each with a whole rest, indicating that the guitar is silent throughout this section.

Piano



The piano part consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the treble staff features eighth-note runs with slurs and accents, and quarter notes. The bass staff provides a simple accompaniment of chords, primarily dyads.

Bass



The bass staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains seven measures, each with a whole note, providing a steady accompaniment for the piano.

8      Bm                      F#m                      D                      E

Guit

The snow glows white on the moun-tain to - night, not a foot - print to be seen...

Pno.

Bass

12

Bm

F#m

D

E

Guit

Pno.

Bass

A musical score for guitar, piano, and bass. The score is in the key of D major (indicated by two sharps) and 4/4 time. It consists of four measures. The guitar part starts with a Bm chord, followed by F#m, D, and E chords. The piano part provides harmonic support with chords and melodic lines. The bass part provides a steady rhythm. The lyrics are: "A king-dom of i so - la - tion, and it looks like I'm the queen..."

Lyrics: A king-dom of i so - la - tion, and it looks like I'm the queen...

16

Bm

F#m

D

E

Bm

Guit

Pno.

Bass

The wind is howl - ing like this swirl - ing storm in - side.

Musical score for guitar, piano, and bass. The score is in the key of D major (indicated by three sharps: F#, C#, G#) and consists of five measures. The guitar part features a melodic line with some rests and a final sustained note. The piano part provides harmonic support with chords and moving lines in both hands. The bass part plays a simple bass line. Chord changes are indicated above the staff: Bm, F#m, D, E, and Bm.

21

F#m

E

C#m

Bm

Guit

Pno.

Bass

Could - n't keep it in, heav - en knows I've tried.

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a melodic line with lyrics underneath. The piano part provides harmonic support with chords and arpeggios. The bass part plays a simple rhythmic pattern.

25

E

E

D

D

Guit

Don't let\_\_ them in,\_\_ don't let\_\_ them see.\_\_\_ Be the good girl you al-ways have\_\_ to be\_\_

Pno.

*mf*

Bass

29

E

E

D

D

Guit

Pno.

Bass

Con-ceal, don't feel, don't let them know. Well, now

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The key signature is three sharps (F#, C#, G#). The guitar part has a melodic line with lyrics: "Con-ceal, don't feel, don't let them know. Well, now". The piano part has a complex accompaniment with chords and arpeggios. The bass part provides a simple harmonic foundation with dotted notes and eighth notes.

33

D

A

E

Guit

Pno.

Bass

— they know. —

Let it go, —

let it go, —

can't —

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is D major (three sharps: F#, C#, G#). The guitar part starts with a D chord and features a melodic line with eighth and quarter notes, including a triplet. The piano part has a right-hand part with chords and arpeggios, and a left-hand part with a simple bass line. The bass part has a single line with a walking bass line. The lyrics are: "— they know. — Let it go, — let it go, — can't —".



37

D

D

A

F#m

Guit

Pno.

Bass

hold in back a-ny - more. let it go, can't hold it back a-ny - more.

*mf*

41

F#m

D

A

E

F#m

A

Guit

Pno.

Bass

and slam the door. I don't care what they're going to say.

*f*

46

D

C#m

C#m

D

A

Guit

Let the storm rage on. The cold nev-er bothered me a - ny-way.

Pno.

Bass

51

A

Bm

F#m

D

Guit

Pno.

Bass

It's fun - ny how some dis - tance makes

55

E

Bm

F#m

E

Guit

ev - 'ry thing\_\_ seem small. And the fears that once\_\_ con - trolled\_\_ me can't

Pno.

Bass

59

F#m

E

Bm

F#m

E

Guit

Pno.

Bass

get to me\_ at all\_

It's time\_ to see\_ what I\_ can do\_

The musical score consists of three staves: Guitar (top), Piano (middle), and Bass (bottom). The key signature is F# major (three sharps: F#, C#, G#). The guitar staff features a melody with lyrics: "get to me\_ at all\_" in the first two measures, and "It's time\_ to see\_ what I\_ can do\_" in the next two measures. The piano accompaniment includes chords and melodic lines in both hands. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

63

Bm

Bm

E

Guit

Pno.

Bass

to test the limits and break through. No right, no wrong.

66

E

D

D

A

Guit

Pno.

Bass

no rules for me I'm free Let it go, let it go,

*f*



71

E

D

D

A

Guit

Pno.

Bass

I am one with the wind and sky. Let it go, let it go,

The musical score is written for three instruments: Guitar, Piano (Pno.), and Bass. The key signature is three sharps (F#, C#, G#). The guitar part is in the treble clef and features a melodic line with a key signature of three sharps. The piano part consists of two staves (treble and bass clefs) with a key signature of three sharps. The bass part is a single staff with a bass clef and a key signature of three sharps. The lyrics "I am one with the wind and sky. Let it go, let it go," are written below the guitar staff.

75

C#m

F#m

Bm

A

E

Guit

you'll nev - er see me cry. Here I stand and

Pno.

Bass

80

A

D

C#m

C

D

Guit

Pno.

Bass

here I stay. Let the storm rage on.

The musical score consists of three staves: Guitar (top), Piano (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a melodic line with lyrics: "here I stay. Let the storm rage on." The piano part provides harmonic support with chords and arpeggiated patterns. The bass part follows a similar melodic contour to the guitar. Chord symbols A, D, C#m, C, and D are placed above the guitar staff to indicate the harmonic structure.

85

A

A

A

Guit

The guitar staff consists of three measures, each containing a whole rest. The key signature is A major (two sharps).

Pno.

The piano part is written on two staves. The right hand plays a complex melodic line with many beamed eighth and sixteenth notes, including some grace notes. The left hand plays a steady eighth-note bass line.

Bass

The bass staff features a simple eighth-note line, alternating between a dotted half note and an eighth note with a grace note.

88

D

E

D

Guit

My po - wer flur - ries though the air in to the ground.

Pno.

Bass

The musical score consists of three staves. The top staff is for guitar, showing a melodic line in treble clef with lyrics underneath. The middle staff is for piano, with a complex accompaniment in treble and bass clefs. The bottom staff is for bass, showing a simple bass line in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. Chord symbols D, E, and D are placed above the guitar staff at the beginning of the first, second, and third measures respectively.

D

Bm

D

E

Guit

My soul is spi - ral - ing in fro - zen frac - tals all a - round.

Pno.

Bass

96

E

E

E

E

Guit

And one\_\_ thought crys - tal - liz - es like\_\_ an i - cy blast.\_\_

Pno.

Bass

100

A

F#m

E

Bm

D

Guit

Pno.

Bass

I'm nev - er go - ing back, — the past is in — the past. — Let it go, —

*mf*

*f*



105

F#m

E

D

D

Guit

Pno.

Bass

let it go,

and I'll rise like the break of dawn.

Let it go,

109

A

E

F#m

D

D

A

Guit

Pno.

Bass

let it go, that per - fect girl is gone. Here I stand.

The image shows a musical score for three instruments: guitar, piano, and bass. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and consists of four measures. The guitar part is written in a treble clef and includes lyrics: "let it go, that per - fect girl is gone. Here I stand." The piano part is written in a grand staff (treble and bass clefs) and features a rhythmic accompaniment with chords and moving lines. The bass part is written in a bass clef and provides a steady bass line. Chord symbols (A, E, F#m, D, D, A) are placed above the guitar staff to indicate the harmonic structure. The page number "109" is located at the top left.

114

E

C#m

D

D

Guit

Pno.

Bass

in the light of day. Let the

The musical score consists of three staves: Guitar (top), Piano (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a melodic line with a dotted quarter note followed by an eighth note, and a long note with a fermata. The piano part provides harmonic support with chords and moving lines in both hands. The bass part plays a steady eighth-note accompaniment.

118

C#m

C

D

C

A

D

Guit

storm rage\_ on. The cold nev-er bothered me a -

Pno.

Bass

122

A

Guit

ny-way.

Pno.

Bass