

Let It Go

Bb - Guitar Lead, Piano, Bass

Gm

E \flat

F

Cm

Gm

E \flat

Guitar

The guitar staff consists of six measures, each containing a whole rest. The key signature is Bb and the time signature is 4/4.

Piano

The piano part is written in two systems. The first system has a treble clef and a bass clef. The treble clef part has a melodic line with eighth and quarter notes, including slurs and accents. The bass clef part has a simple accompaniment of chords. The second system has a treble clef and a bass clef. The treble clef part has a melodic line with eighth and quarter notes, including slurs and accents. The bass clef part has a simple accompaniment of chords.

Bass

The bass staff consists of six measures, each containing a whole note. The notes are: G2, Bb2, F2, G2, Bb2, F2. The key signature is Bb and the time signature is 4/4.

7 F Cm Gm Eb

Guit

Pno.

Bass

The snow glows white on the moun-tain to - night, — not a

Detailed description of the musical score: The score is for a guitar, piano, and bass ensemble. It is in the key of B-flat major (two flats) and 4/4 time. The guitar part begins with a whole rest in the first measure, then plays a series of eighth notes in the second measure, and continues with eighth notes in the third and fourth measures. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of 'f' (forte) is present in the third measure. The bass part provides a simple harmonic accompaniment with dotted half notes and eighth notes. The lyrics 'The snow glows white on the moun-tain to - night, — not a' are written below the piano staff.

11

F

Cm

Gm

E♭

Guit

Pno.

Bass

foot - print to be seen. A king-dom of i so - la - tion, and it

The musical score is written for three instruments: Guitar, Piano (Pno.), and Bass. It is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The score is divided into four measures, each corresponding to a specific chord: F, Cm, Gm, and E♭. The guitar part features a melodic line with lyrics written below it. The piano part provides harmonic support with chords and moving lines in both the treble and bass staves. The bass part provides a steady rhythmic foundation with a simple bass line.

15

F

Cm

Gm

E \flat

Guit

looks like

I'm the queen.____

The wind__ is howl - ing like__ this

Pno.

Bass

19

F

Cm

Gm

F

Dm

Cm

Guit

swirl-ing storm in - side. _____
 Could - n't keep it in, _____ heav - en knows I've _____ tried. _____

Pno.

Bass

24

F

F

E \flat

Guit

Pno.

Bass

Don't let___ them in,___ don't let___ them see.____ Be the good girl you

mf

28

E \flat

F

F

E \flat

Guit

al-ways have to be Con-ceal, don't feel, don't let them know.

Pno.

Bass

32

E \flat

E \flat

B \flat

F

Guit

Pno.

Bass

Well, now they know.

Let it go, let it go, can't

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is two flats (B-flat and E-flat). The guitar part is in treble clef and features a melodic line with some rests. The piano part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The bass part is in bass clef and provides a steady accompaniment. Lyrics are placed below the piano staff, and chord symbols (E \flat , B \flat , F) are placed above the guitar staff.

37

E \flat

E \flat

B \flat

Gm

Guit

Pno.

Bass

hold in back a-ny - more.

let it go,

can't

hold it back a-ny - more.

mf

41

Gm

E♭

B♭

F

Gm

B♭

Guit

Pno.

Bass

and slam the door. I don't care what they're going to say.

f

46

E \flat

Dm

Dm

E \flat

B \flat

Guit

Let the storm rage on. The cold never bothered me anyway.

Pno.

Bass

51

B \flat

Cm

Gm

E \flat

F

Guit

The guitar staff shows a melodic line starting in the second measure. The first two measures are whole rests. The third measure begins with a 7-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure continues with G4, A4, B4, C5, B4, A4, G4. The fifth measure has a 7-measure rest, followed by G4, A4, B4, C5, B4, A4, G4. The sixth measure continues with G4, A4, B4, C5, B4, A4, G4.

It's fun-ny how some dis - tance makes ev - 'ry thing_ seem small..

Pno.

The piano staff features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a slur over a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a steady accompaniment with chords and single notes.

Bass

The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern. The notes are G2, A2, B2, C3, B2, A2, G2, followed by a similar pattern in the next measure.

56

Cm

Gm

F

Gm

F

Cm

Guit

Pno.

Bass

And the fears that once con - trolled me can't get to me at all

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The guitar part is in the treble clef and includes lyrics. The piano part is in grand staff (treble and bass clefs) and provides harmonic support. The bass part is in the bass clef and provides a rhythmic foundation. The score is divided into measures corresponding to the chord changes: Cm (measures 1-4), Gm (measures 5-8), F (measures 9-10), Gm (measures 11-12), F (measures 13-14), and Cm (measures 15-16).

61

Gm

F

Cm

Cm

Guit

It's time__ to see__ what I__ can do__ to test__ the lim - its and__ break through..

Pno.

Bass

65

F

F

E \flat

E \flat

Guit

Pno.

Bass

No right, no wrong, no rules for me I'm free Let it go,

The musical score consists of three staves: Guitar (top), Piano (middle), and Bass (bottom). The key signature is two flats (B-flat and E-flat). The guitar staff features a melodic line with lyrics underneath. The piano part includes chords and arpeggiated figures. The bass part provides a steady accompaniment with eighth notes and rests.

70 B \flat F E \flat E \flat B \flat

Guit

— let it go, — I am one — with the wind — and sky. — Let it go, — let it go, —

Pno.

Bass

75

Dm

Gm

Cm

Bb

F

Guit

Pno.

Bass

you'll nev - er see me cry. Here I stand and

Detailed description: This is a musical score for three instruments: guitar, piano, and bass. The score is in the key of B-flat major (two flats) and starts at measure 75. The guitar part is in the treble clef and features a melodic line with some rests. The piano part consists of two staves (treble and bass clefs) with a harmonic accompaniment. The bass part is in the bass clef and provides a steady bass line. The lyrics are: "you'll nev - er see me cry. Here I stand and". Above the guitar staff, the chords Dm, Gm, Cm, Bb, and F are indicated for the first five measures.

80

B \flat

E \flat

Dm

D \flat

E \flat

Guit

here I stay. Let the storm rage on.

Pno.

Bass

85

B \flat

B \flat

Guit

Pno.

Bass

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The guitar part is mostly silent, indicated by a thick black bar on the staff. The piano part features a complex melody in the right hand and a steady bass line in the left hand. The bass part provides a simple harmonic accompaniment with quarter notes and rests.

Guitar: The staff shows a thick black bar across both measures, indicating that the guitar is silent during this section.

Piano (Pno.):
- **Right Hand:** The melody consists of eighth and quarter notes. In the first measure, it starts with a half note G \flat (B \flat), followed by eighth notes F \flat (G \flat), E \flat (F \flat), and D \flat (E \flat). The second measure continues with eighth notes C \flat (D \flat), B \flat (C \flat), and A \flat (B \flat), followed by quarter notes G \flat (A \flat) and F \flat (G \flat).
- **Left Hand:** The bass line consists of quarter notes: G \flat (B \flat), F \flat (G \flat), E \flat (F \flat), and D \flat (E \flat) in the first measure; and C \flat (D \flat), B \flat (C \flat), A \flat (B \flat), and G \flat (A \flat) in the second measure.

Bass: The bass line consists of quarter notes: G \flat (B \flat) in the first measure, and a quarter rest followed by a quarter note G \flat (B \flat) in the second measure.

87

B \flat

E \flat

F

Guit

Pno.

Bass

The musical score consists of four staves. The top staff is for guitar, the second for piano (Pno.), and the bottom for bass. The key signature is B-flat major (two flats). The guitar part starts with a whole rest in the first measure, then plays a melodic line in the second measure. The piano part features a complex arpeggiated figure in the first measure, followed by a steady accompaniment of chords in the second measure. The bass part provides a simple harmonic foundation with a dotted half note in the first measure and a quarter note in the second. The lyrics 'My po - wer flur - ries though the air' are written below the guitar staff, with a long line under 'though' indicating a breath mark.

90

E \flat

E \flat

Cm

Guit

in to the ground. My soul is spiraling in fro-

Pno.

Bass

94

E \flat

F

F

F

Guit

Pno.

Bass

- zen frac - tals all a - round.

And one thought crys - tal - liz - es like

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The guitar part is in the treble clef and includes lyrics. The piano part is in grand staff (treble and bass clefs) and features a complex accompaniment with chords and arpeggios. The bass part is in the bass clef and provides a simple harmonic foundation with dotted notes and eighth notes.

98

F

F

B \flat

Gm

Guit

— an icy blast. — I'm nev - er go - ing back, — the

Pno.

mf

Bass

F

Cm

E \flat

Gm

F

Guit

Pno.

Bass

past is in the past. Let it go, let it go, and I'll rise.

The musical score consists of three staves: Guitar (top), Piano (middle), and Bass (bottom). The key signature is B-flat major (two flats). The guitar staff features a melodic line with a long phrase starting in the second measure, marked with a slur and a fermata. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The bass staff provides a simple harmonic foundation with dotted and eighth notes.

107

E \flat

E \flat

B \flat

F

Gm

E \flat

Guit

Pno.

Bass

like the break of dawn. Let it go, let it go, that perfect girl is

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar staff features a melodic line with lyrics underneath. The piano staff has a right-hand part with chords and a left-hand part with a bass line. The bass staff provides a low-frequency accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

112

E \flat

B \flat

F

Dm

E \flat

Guit

Pno.

Bass

gone. _____

Here I _____ stand _____

in the light _____ of _____ day. _____

117

E \flat

Dm

D \flat

E \flat

D \flat

B \flat

Guit

Guitar staff with treble clef, key signature of two flats (B \flat , E \flat). The melody consists of quarter notes in the first two measures, followed by a dotted quarter note in the third measure, and a long note (half note) in the fourth measure. A slur covers the last two measures of the staff.

Let the storm rage on. The

Pno.

Piano accompaniment consisting of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The key signature is two flats.

Bass

Bass staff with bass clef, key signature of two flats. It plays a simple harmonic line with quarter notes and rests.

121

E \flat

B \flat

Guit

cold nev - er both - ered me a - ny - way.

Pno.

Bass