

Let It Go

D - Guitar Lead, Piano, Bass

Bm

G

A

Em

Bm

G

Guitar

A single staff of music for guitar in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The staff contains six measures, each with a whole rest, indicating that the guitar is silent throughout this section.

Piano

A grand staff for piano, consisting of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of two sharps. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a simple accompaniment of chords, primarily dyads (two-note chords) and triads.

Bass

A single staff of music for bass in bass clef, 4/4 time, with a key signature of two sharps. The staff contains six measures, each with a single whole note, following the chord progression: Bm, G, A, Em, Bm, G.

7 A Em Bm G

Guit

Pno.

Bass

The snow glows white on the mountain to - night, — not a

11

A

Em

Bm

G

Guit

Pno.

Bass

foot - print _____ to be seen. _____ A king-dom of i _____ so - la - tion, and it

The musical score is written for three instruments: Guitar, Piano, and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three systems, each corresponding to a measure of music. The guitar part is the most prominent, with a melodic line that includes grace notes and rests. The piano part provides harmonic support with chords and moving lines in both hands. The bass part plays a simple bass line. Chord changes are indicated by letters A, Em, Bm, and G above the guitar staff.

15

A

Em

Bm

G

Guit

Pno.

Bass

looks like

I'm the queen.____

The wind__ is howl - ing like__ this

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is two sharps (F# and C#). The guitar part starts with a capo on the 5th fret. The lyrics are: "looks like I'm the queen.____ The wind__ is howl - ing like__ this".

19

A

Em

Bm

A

F#m

Em

Guit

swirl-ing storm in - side. _____
 Could - n't keep it in, _____ heav - en knows I've _____ tried. _____

Pno.

Bass

24

A

A

G

Guit

Pno.

Bass

Don't let___ them in,___ don't let___ them see.____ Be the good girl you

mf

28

G

A

A

G

Guit

Pno.

Bass

al-ways have_ to be_ Con-ceal,_ don't feel,_ don't let_ them know._

The musical score consists of three staves: Guitar, Piano, and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The guitar part is the primary melodic line, with lyrics written below it. The piano part provides harmonic accompaniment with chords and arpeggios. The bass part plays a simple rhythmic accompaniment. The score is divided into four measures, with chord changes indicated above the guitar staff: G, A, A, and G.

32

G

G

D

Guit

Pno.

Bass

Well, now they know. Let it go, let it go,

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The key signature has two sharps (F# and C#). The guitar part starts with a G major chord, followed by a melodic line with eighth and quarter notes. The piano part features a rhythmic accompaniment of chords in the right hand and single notes in the left hand. The bass part provides a steady accompaniment with eighth and quarter notes.

36

A

G

G

D

Guit

Pno.

Bass

can't hold in back a-ny - more. let it go, can't

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is two sharps (F# and C#). The guitar part is in treble clef and features a melodic line with some rests. The piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The bass part is in bass clef and provides a steady bass line. The lyrics are: "can't hold in back a-ny - more. let it go, can't".

40

Bm

Bm

G

D

A

Guit

hold it back a-ny - more. and slam the door. I don't care

Pno.

mf

Bass

44

Bm

D

G

F#m

F#m

Guit

Pno.

Bass

what they're

going

to say.

Let the

storm

rage on.

The

f

49

G

D

D

Em

Guit

cold nev - er both-ered me a - ny-way.

Pno.

Bass

53

Bm

G

A

Em

Guit

Pno.

Bass

It's fun-ny how some dis - tance makes ev - 'ry thing seem small. And the

The musical score consists of three staves. The top staff is for guitar, showing a melodic line in treble clef with lyrics underneath. The middle two staves are for piano, with a right-hand part in treble clef playing chords and a left-hand part in bass clef playing a bass line. The bottom staff is for bass, showing a simple bass line in bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The guitar part has a 7/8 time signature at the beginning. The piano part has a 7/8 time signature at the beginning. The bass part has a 7/8 time signature at the beginning.

57

Bm

A

Bm

A

Em

Bm

Guit

fears that once con - trolled me can't get to me at all It's time to see

Pno.

Bass

62

A

Em

Em

A

Guit

Pno.

Bass

— what I can do to test the lim - its and break through. No right, no wrong, —

66

A

G

G

D

Guit

Pno.

Bass

no rules for me I'm free Let it go, let it go,

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The key signature has two sharps (F# and C#). The guitar staff features a melody with a long note in the second measure and a slur over the final two measures. The piano part includes chords and melodic lines in both hands, with a forte (f) dynamic marking in the fourth measure. The bass part provides a steady accompaniment with eighth notes and quarter notes.

71

A

G

G

D

F#m

Guit

Pno.

Bass

I am one with the wind and sky. Let it go, let it go, you'll nev-

76 Bm Em D A D G

Guit

- er see__ me__ cry.____ Here I__ stand____ and here I__ stay.____ Let the

Pno.

Bass

82

F#m

F

G

D

Guit

storm rage_ on._____

Pno.

Bass

86

D

D

Guit

Pno.

Bass

The image shows a musical score for three instruments: Guitar, Piano (Pno.), and Bass. The score is in the key of D major (two sharps) and consists of two measures. The guitar part is indicated by a treble clef and a sharp sign, with a 'D' chord symbol above the staff. The piano part is indicated by a grand staff (treble and bass clefs) and a sharp sign, with a 'D' chord symbol above the staff. The bass part is indicated by a bass clef and a sharp sign. The piano part features a complex melodic line with many beamed notes and accidentals. The bass part features a simple line with a dotted quarter note, a quarter rest, and an eighth note.

88

G

A

G

Guit

Pno.

Bass

My po - wer flur - ries though the air in to the ground.

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The key signature has two sharps (F# and C#). The guitar part features a melodic line with some bends and a final sustained note. The piano part has a rhythmic accompaniment with chords and a steady bass line. The bass part provides a simple harmonic foundation with dotted half notes and eighth notes.

92

G

Em

G

A

Guit

My soul_ is spi - ral - ing_ in fro - zen frac - tals all_ a - round._

Pno.

Bass

96

A

A

A

A

Guit

Pno.

Bass

And one__ thought crys - tal - liz - es like__ an i - cy blast.___

The musical score is written for guitar, piano, and bass. The guitar part is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and ties, and is marked with the letter 'A' above the staff at measures 96, 100, 104, and 108. The piano part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes. The bass part features a simple line of quarter notes with slurs.

100

D Bm A Em G

Guit

I'm nev - er go - ing back, — the past is in — the past. — — — — — Let it go, —

Pno.

mf *f*

Bass

105

Bm

A

G

G

D

Guit

Pno.

Bass

let it go, and I'll rise like the break of dawn. Let it go, let it go,

A

Bm

G

G

D

A

Guit

that per - fect girl is gone. Here I stand in the

Pno.

Bass

115

F#m

G

G

F#m

F

G

Guit

Pno.

Bass

light of day.

Let the storm rage on.

120

F

D

G

D

Guit

Pno.

Bass

The cold nev - er both-ered me a - ny-way.

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is two sharps (F# and C#). The guitar part starts with a dotted quarter note on F4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. There are rests in the second and fourth measures. The piano part features chords in the right hand and a bass line in the left hand. The bass part has a dotted quarter note on F2, followed by rests in the second and fourth measures.