

Let It Go

F - Guitar Lead, Piano, Bass

Chords: Dm B♭ C Gm Dm B♭ C

Guitar

Piano

Bass

This system contains the first seven measures of the piece. The guitar part consists of whole rests. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The bass part provides a simple harmonic accompaniment with quarter notes.

8 Gm Dm B♭ C

Guit

The snow glows white on the mountain to - night, — not a foot - print — to be seen..

Pno.

Bass

This system contains measures 8 through 11. The guitar part has a melodic line with a fermata on the final note. The piano part includes a dynamic marking of *f* (forte) and features a more complex accompaniment. The bass part continues with a simple line, including some grace notes.

12 Gm Dm B♭ C Gm

Guit

— A king-dom of i — so - la - tion, and it looks like I'm the queen. —

Pno.

Bass

17 Dm B♭ C Gm

Guit

The wind — is howl - ing like — this swirl-ing storm — in - side. —

Pno.

Bass

21

Dm C Am Gm C

Guit

Could - n't keep it in, heav - en knows I've tried. Don't let them in,

Pno.

Bass

26

C Bb Bb C

Guit

don't let them see. Be the good girl you al-ways have to be Con-ceal, don't feel,

Pno.

Bass

30 C B \flat B \flat B \flat

Guit
 — don't let them know. Well, now they know.

Pno.

Bass

34 F C B \flat

Guit
 Let it go, let it go, can't hold in back a-ny - more.

Pno.

Bass

38 B \flat F Dm Dm

Guit

let it go, _____ can't _____ hold it back a-ny - more. _____ and slam _____ the _____

Pno.

mf

Bass

42 B \flat E C Dm F B \flat

Guit

door. _____ I _____ don't _____ care _____ what they're going to _____ say. _____ Let the

Pno.

f

Bass

47 Am Am B \flat F F

Guit

storm rage on. The cold nev-er bothered me a - ny-way.

Pno.

Bass

mf

52 Gm Dm B \flat C Gm

Guit

It's fun-ny how some dis - tance makes ev - 'ry thing seem small. And the

Pno.

Bass

57 Dm C Dm C Gm

Guit

fears that once con - trolled me can't get to me at all

Pno.

Bass

61 Dm C Gm Gm

Guit

It's time to see what I can do to test the limits and break through.

Pno.

Bass

65 C C B \flat B \flat

Guit

No right, no wrong, no rules for me I'm free

Pno.

Bass

69 F C B \flat

Guit

Let it go, let it go, I am one with the wind and sky.

Pno.

Bass

73

Guit $B\flat$ F Am Dm

Let it go, let it go, you'll never see me

Pno.

Bass

77

Guit Gm F C F Bb

cry. Here I stand and here I stay. Let the

Pno.

Bass

82 Am Ab Bb F

Guit

storm rage on.

Pno.

Bass

86 F F Bb

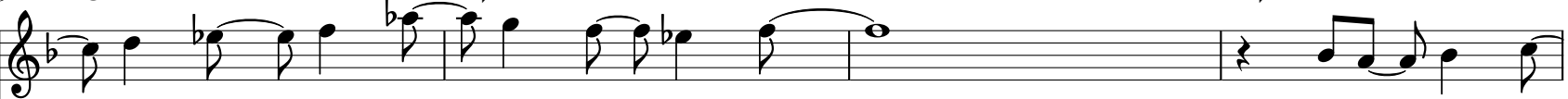
Guit


My po - wer flur-


Pno.

Bass

89 **C** **Bb** **Bb**


Guit 
- ries though the air in to the ground. My soul is spi-

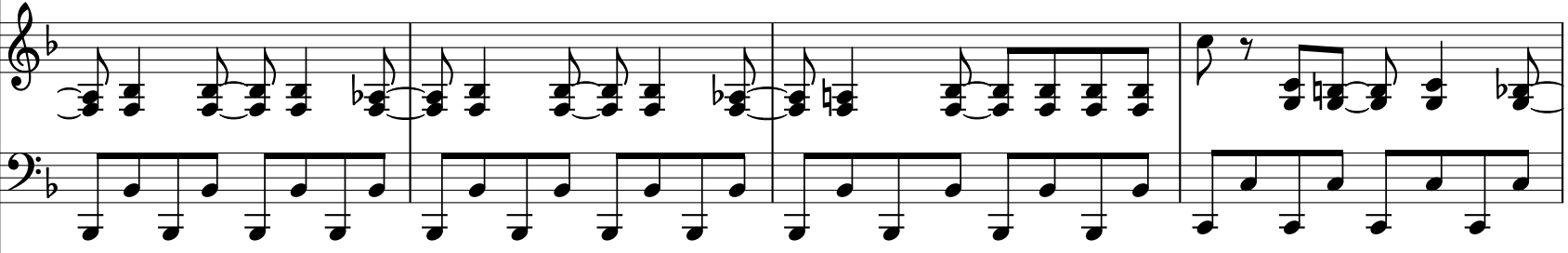
Pno. 


Bass 

Detailed description: This block shows the musical notation for measures 89 to 92. The guitar part features a melody with lyrics: "- ries though the air in to the ground. My soul is spi-". Chord changes are indicated above the staff: C at the start, Bb above the first measure, Bb above the second measure, and Bb above the fourth measure. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The bass line is in the bass clef with a steady eighth-note accompaniment.

93 **Gm** **Bb** **C** **C**

Guit 
- ral - ing in fro - zen frac - tals all a - round. And one thought crys-

Pno. 

Bass 

Detailed description: This block shows the musical notation for measures 93 to 96. The guitar part features a melody with lyrics: "- ral - ing in fro - zen frac - tals all a - round. And one thought crys-". Chord changes are indicated above the staff: Gm at the start, Bb above the first measure, C above the second measure, and C above the fourth measure. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The bass line is in the bass clef with a steady eighth-note accompaniment.

97

Guit *C* *C* *C* *F*

- tal - liz - es like an i - cy blast. I'm nev - er go -

Pno.

Bass

101

Guit *Dm* *C* *Gm* *Bb* *Dm*

- ing back, the past is in the past. Let it go, let it go,

Pno.

Bass

106

Guit C B \flat B \flat F

and I'll rise like the break of dawn. Let it go, let it go,

Pno.

Bass

110

Guit C Dm B \flat B \flat E \flat C

that perfect girl is gone. Here I stand in the

Pno.

Bass

115

Guit

Am Bb Bb Am

light of day. Let the storm rage on.

Pno.

Bass

119

Guit

Ab Bb Ab F Bb F

The cold nev-er bothered me a - ny-way.

Pno.

Bass