

Let It Go

G - Guitar Lead, Piano, Bass

Em

C

D


Am

Em

C

D

Guitar



The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains seven measures, each with a whole rest, indicating that the guitar is silent throughout this section.

Piano



The piano part consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, including slurs and a dotted quarter note. The bass staff provides harmonic support with chords, primarily consisting of pairs of notes (dyads) such as G2-B2, C3-E3, and D3-F#3.

Bass



The bass staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains seven measures of music, primarily using whole notes to provide a steady bass line.

8 Am Em C D

Guit

The snow glows white on the mountain to - night, — not a foot - print — to be seen. —

Pno.

Bass

12 Am Em C D Am

Guit

A king-dom of i so - la - tion, and it looks like I'm the queen.

Pno.

Bass

22

D

Bm

Am

D

D

Guit

heav-en knows I've tried.

Don't let them in, don't let them see.

Pno.

Bass

27

C

C

D

D

Guit

— Be the good girl you al-ways have_ to be_____ Con-ceal,— don't feel,— don't let_ them know..

Pno.

Bass

35

Guit

G D C C G

Pno.

Bass

let it go, can't hold in back a-ny - more. let it go, can't

Detailed description of the musical score: The score is for three instruments: Guitar, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part starts at measure 35 and features a sequence of chords: G, D, C, C, G. The piano part has a melody with lyrics: 'let it go, can't hold in back a-ny - more. let it go, can't'. The bass part provides a simple accompaniment with a mix of quarter and eighth notes.

40

Em

Em

C

G

D

Guit

Pno.

Bass

hold it back a-ny - more. and slam the door. I don't care

mf

44

Guit

what they're going to say. Let the storm rage on. The

Pno.

Bass

Em G C Bm Bm

f

49

C

G

G

Am

Em

Guit

cold nev-er bothered me a - nyway.

It's fun-ny how some dis-

Pno.

Bass

54

C

D

Am

Em

D

Guit

Pno.

Bass

- tance makes ev - 'ry thing seem small. And the fears that once con - trolled me can't

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is in the treble clef and includes lyrics. The piano part is in the grand staff (treble and bass clefs) and provides harmonic accompaniment. The bass part is in the bass clef and provides a steady rhythmic foundation.

59

Em

D

Am

Em

D

Guit

Pno.

Bass

get to me__ at all____ It's time__ to see__ what I__ can do__

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The key signature is one sharp (F#). The guitar part is in treble clef and features a melody with lyrics: "get to me__ at all____ It's time__ to see__ what I__ can do__". The piano part is in grand staff (treble and bass clefs) and provides harmonic accompaniment. The bass part is in bass clef and plays a simple bass line. The score is divided into four measures, with chord changes indicated above the guitar staff: Em, D, Am, Em, and D.

63

Am

Am

D

D

Guit

Pno.

Bass

to test the limits and break through. No right, no wrong, no rules for me

67

Guit

C C G D

I'm free _____ Let it go, _____ let it go, _____ I am one_

Pno.

f

Bass



72

Guit

C C G Bm

— with the wind and sky. — Let it go, — let it go, — you'll nev -

Pno.

Bass

Detailed description of the musical score: The score is for three instruments: Guitar, Piano (Pno.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part starts at measure 72 and features a melody with a capo. The chords indicated above the guitar staff are C, C, G, and Bm. The lyrics are: '— with the wind and sky. — Let it go, — let it go, — you'll nev -'. The piano part consists of a right-hand part with chords and a left-hand part with a bass line. The bass part follows the guitar's bass line.

76

Guit

Em Am G D G

- er see me cry. Here I stand and here I stay.

Pno.

Bass

The image shows a musical score for guitar, piano, and bass. The guitar part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with chords Em, Am, G, D, and G. The piano part consists of two staves, treble and bass clef, with a complex accompaniment. The bass part is in the bass clef and provides a steady accompaniment. The lyrics are: "- er see me cry. Here I stand and here I stay." The score is numbered 76 at the beginning.

81 C Bm Bb C G

Guit

Let the storm rage on.

Pno.

Bass

Detailed description of the musical score: The score is for measures 81-84. The guitar part (treble clef, F# key signature) starts with a C chord, followed by a Bm chord, then a Bb chord, and finally C and G chords. The lyrics 'Let the storm rage on.' are written under the guitar staff. The piano part (grand staff, F# key signature) features a complex accompaniment with chords and melodic lines in both hands. The bass part (bass clef, F# key signature) provides a steady bass line with eighth and quarter notes.

86

G

G

C

Guit

Pno.

Bass

My po - wer flur-

The musical score is written for three instruments: Guitar, Piano (Pno.), and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three measures. Above the first two measures, the chord 'G' is indicated. Above the third measure, the chord 'C' is indicated. The guitar part (Guit) has rests in the first two measures and a melodic line in the third measure. The piano part (Pno.) has a complex accompaniment with many accidentals. The bass part (Bass) has a simple line with eighth notes and rests. The lyrics 'My po - wer flur-' are written below the piano part in the third measure.

93

Am

C

D

D

Guit

Pno.

Bass

- ral - ing in fro - zen frac - tals all a - round.

And one thought crys-

97

Guit

D D D G

- tal - liz - es like an i - cy blast. I'm nev - er go -

Pno.

mf

Bass

Detailed description of the musical score: The score is for measures 97-100. The guitar part (top staff) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, accented by D and G chords. The piano part (middle staves) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *mf* is present at the end of the piano part. The bass part (bottom staff) is in bass clef with a key signature of one sharp, featuring a simple harmonic line with dotted notes and eighth notes.

101

Em

D

Am

C

Em

Guit

Pno.

Bass

- ing back, — the past is in — the past. — Let it go, — let it go, —

f

106

D

C

C

G

D

Guit

Pno.

Bass

and I'll rise like the break of dawn. Let it go, let it go, that per-

The image shows a musical score for three instruments: guitar, piano, and bass. The score is in the key of D major (one sharp) and 4/4 time. The guitar part features a melodic line with chords D, C, C, G, and D. The piano part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes. The bass part provides a simple bass line with eighth notes. The lyrics are: "and I'll rise like the break of dawn. Let it go, let it go, that per-".

111

Em

C

G

D

Guit

- fect girl is gone. Here I stand in the

Pno.

Bass

115

Bm

C

C

Bm

Guit

Pno.

Bass

light of day.

Let the storm rage on.

119

Bb C Bb G C G

Guit

Guitar staff with treble clef, key signature of one sharp (F#), and a series of notes and rests corresponding to the lyrics.

The cold nev-er bothered me a - nyway.

Pno.

Piano staff with grand staff (treble and bass clefs), key signature of one sharp (F#), and chords and bass lines.

Bass

Bass staff with bass clef, key signature of one sharp (F#), and notes corresponding to the lyrics.