

Guitar

Love Me Do

Intro

$\text{J} = 160$

The intro section consists of four measures. It begins with a power chord (G) followed by three measures of a repeating pattern: G, C, G, C. The first two measures of the pattern are accented with a vertical bar above the note heads. The third measure of the pattern features a sixteenth-note grace note before the main note.

Chorus

The chorus section starts at measure 7. It consists of four measures of a repeating pattern: C, G, C, G. The first two measures of the pattern are accented with a vertical bar above the note heads. The third measure of the pattern features a sixteenth-note grace note before the main note.

This section continues the chorus pattern from measure 7. It consists of four measures of a repeating pattern: C, G, C, G. The first two measures of the pattern are accented with a vertical bar above the note heads. The third measure of the pattern features a sixteenth-note grace note before the main note.

Repeat Chorus

This section continues the chorus pattern from measure 13. It consists of four measures of a repeating pattern: G, C, G, C. The first two measures of the pattern are accented with a vertical bar above the note heads. The third measure of the pattern features a sixteenth-note grace note before the main note.

This section continues the chorus pattern from measure 19. It consists of four measures of a repeating pattern: G, C, G, C. The first two measures of the pattern are accented with a vertical bar above the note heads. The third measure of the pattern features a sixteenth-note grace note before the main note.

Bridge

This section starts at measure 31. It consists of four measures of a repeating pattern: G, C, G, D. The first two measures of the pattern are accented with a vertical bar above the note heads. The third measure of the pattern features a sixteenth-note grace note before the main note.

This section starts at measure 38. It consists of four measures of a repeating pattern: C, G, C, G. The first two measures of the pattern are accented with a vertical bar above the note heads. The third measure of the pattern features a sixteenth-note grace note before the main note.

